

Curriculum Vitae
ANA M. RODRÍGUEZ-RODRÍGUEZ

Associate Professor
Department of Spanish and Portuguese
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EDUCATIONAL AND PROFESSIONAL HISTORY

Higher Education

- Ph.D., Philology, Universidad Complutense de Madrid (Spain). Summa Cum Laude by unanimous vote (2021)
- Ph.D., Spanish Literature (minor in Art History), University of Wisconsin- Madison (2007)
- M.A., Latin American Literature, University of Colorado-Boulder (1997)
- B.A. (*Licenciatura*) in Hispanic Philology (Literature and Linguistics), Universidad de Santiago de Compostela (Spain)

Academic Positions

- Interim DEO, Department of French and Italian (January 2020-June 2021)
- Director of Graduate Studies, Department of Spanish and Portuguese, University of Iowa (2018-2021)
- Associate Professor of Spanish Literature and Culture, Department of Spanish and Portuguese, University of Iowa (2014-present)
- Assistant Professor of Spanish Literature and Culture, Department of Spanish and Portuguese, University of Iowa (2008-2014)
- Research Fellow, PrinQeps 1605 Group, Universidad Complutense de Madrid, Spain (2007-2009)

Honors and Awards

- Obermann Center Fellow-In-Residence, University of Iowa (Fall 2021)
- Professional Development Award (Fall 2021)
- Nomination to the Michael J. Brody Award for Faculty Excellence in Service (2021)
- International Engagement Teaching Award, University of Iowa (2020)

Jointly awarded by the College of Liberal Arts and Sciences and University of Iowa International Programs, this award is given annually to a CLAS faculty member.

- DSHB Faculty Scholar Award, CLAS, University of Iowa (2019)
- Career Development Award (Spring 2016)
- Obermann Center Fellow-In-Residence, University of Iowa (Spring 2016)
- Marion L. Huit Faculty Award, University of Iowa, 2015.

The Marion L. Huit Faculty Award was established in 1978 to recognize M. L. Huit's outstanding dedication and service to students of The University of Iowa during his tenure as dean of students. It is presented annually to a faculty member who best characterizes M. L. Huit's contributions to university and community life. Dean Huit exemplified the qualities of dedication to, concern for, and interaction with students that make an excellent educator.

- Collegiate Teaching Award, Honorable Mention, College of Liberal Arts and Sciences, University of Iowa (Spring 2012)
- Obermann Center Fellow-In-Residence, University of Iowa (Fall 2011)
- Nomination to James M. Murray Award, University of Iowa (Spring 2010). Nominated by students.

The Murray Award is designed to honor an untenured faculty member, typically a younger scholar with less than six years of UI service, who has demonstrated outstanding rapport with students and who creates an exemplary classroom atmosphere.

- University Humanities Dissertator Fellowship, awarded by the Graduate School, University of Wisconsin-Madison (2002-2003)
- Teaching Fellow Award. University of Wisconsin-Madison (2001)

The Award is granted to TAs who have achieved outstanding success as students and teachers. Winners of this award are named Letters & Sciences Fellows.

- Teaching Assistant Excellence Award. University of Colorado-Boulder (1997)

The award is designed to recognize a small number of outstanding teachers that have demonstrated exceptional skill by finding a strategy to meet a particular teaching challenge in their own classes, sections, or laboratories.

Memberships

Asociación Internacional de Hispanistas
 Asociación Internacional de Siglo de Oro
 Early Modern Image & Text Society
 Latin American Studies Association
 Mediterranean Studies Association
 Modern Language Association
 Philippine Studies Association
 Renaissance Society of America
 Sixteenth Century Society
 Sociedad Internacional para el Estudio de las *Relaciones de Sucesos*

SCHOLARSHIP

Books authored

- *Scholarly edition and Study of Ana Caro's Valor, agravio y mujer*. Madrid: Instituto Cervantes & Festival Internacional de Teatro Clásico de Almagro, 2020. 172 pp.
- *Tan sabia como valerosa. Mujeres y escritura en los Siglos de Oro*. Madrid: Instituto Cervantes, 2020. 170 pp.
- *Letras liberadas. Cautiverio, escritura y subjetividad en el Mediterráneo de la época imperial española*. Madrid: Visor, 2013.

Reviewed in: *Revista Hispánica Moderna* (December 2016), *Bulletin of the Comediantes* (December 2016); *Letras de Frontera*, (January 2016), *Cervantes. Bulletin of the Cervantes Society of America* (2015), *Libros de la Corte* (2015), *Revista de Estudios Hispánicos* (June 2015), *Ehumanista* (2014).

Books Edited

- *Lo real imaginado, soñado, creado: Realidad y literatura en las letras hispánicas*. (Co-edited with Begoña Regueiro). Madrid: Universidad Complutense de Madrid / Vigo: Editorial Academia del Hispanismo (2009)

Refereed Articles and Book Chapters

- "Stories of Spanish Captivity in Istanbul: from Trauma to Empowerment." *The Power of the Dispersed. Global Travelers beyond Integration*. Ed. Cornel Zwierlein. Brill Publishers. Accepted/In press.
- "Moros and Spaniards in the Philippines: Negotiating Colonial Identity in the Margins of the Spanish Empire." *The Philippines and the World: Cultural interactions and encounters in Filipino literature in Spanish*. Ed. Rocío Ortuño Casanova and Axel Gasquet. University of Michigan Press. Accepted/In press.
- "St. Francis Xavier, 'Patrón desta jornada': Jesuit Writings and the Spanish Re-appropriation of the Pacific." *Journal of Jesuit Studies* 9 (2022): 229-244.
- "The Manila Galleon Shipwrecks: Writing Crisis and Decline in the Spanish Global Empire." *Shipwreck in Early Modern Hispanic Literature and Culture*. Ed. Carrie L. Ruiz and Elena Rodríguez-Gudiri. Foreword by Josiah Blackmore. Lewisburg, PA: Bucknell University Press, 2022. 109-121.
- "Mártires, santos, beatos: discursos de lo extraordinario en la expansión católica en Filipinas." *Philippiniana Sacra. Official Publication of the Ecclesiastical Faculties of the University of Santo Tomas (Manila)* LVI, No. 69 (September-December, 2021): 697-714.
- "Soldados, sacerdotes e intelectuales en Filipinas: la escritura del islam desde los márgenes del imperio." *Guaragua: Revista de Cultura Latinoamericana* 24: 65 (Winter 2021): 159-183.

- “Early Modern #metoo: María de Zayas and Women's Confinement.” *Confined Women. The Walls of Female Space in Early Modern Spain*. Ed. Brian M. Phillips and Emily Colbert Cairns. *Hispanic Issues Online* 25 (2020): 191-208.
- “Francisco de Combés’s Historia de Mindanao y Joló (1667).” *The Spanish Pacific, 1521-1815: A Reader of Primary Sources*. Ed. Christina Lee & Ricardo Padrón. Amsterdam University Press, 2020.
- “Retorno a Zamboanga: estrategias imperiales ante el Islam en las islas Filipinas.” *eHumanista* 40 (2018): 374-388.
- “Respuesta al Manifiesto del Duque de Berganza: ansiedades políticas de Quevedo ante el conflicto con Portugal en 1640.” *Transitions: Journal of Franco-Iberian Studies* 12 (2018): 9-31.
- “Mapping Islam in the Philippines: Moro Anxieties of the Spanish Empire in the Pacific.” *The Dialectics of Orientalism in Early Modern Europe, 1492-1700*. Ed. Javier Irigoyen-García and Marcus Keller. London, UK: Palgrave MacMillan, 2018. 85-99.
- “Old Enemies, New Contexts: Early Modern Spanish (Re)-Writing of Islam in the Philippines.” *Coloniality, Religion, and the Law in the Early Iberian World*. Ed. Santa Arias and Raúl Marrero. Nashville, TN: Vanderbilt University Press, 2013. 137-157.
- “La viuda valenciana y Tarde llega el desengaño: sexualidad y liberación femenina bajo las sombras.” *eHumanista* 22 (2012): 342-356.
- “La representación de la violencia en *El trato de Argel* y *Los baños de Argel*.” *Cervantes en el espejo del tiempo*. Ed. Carmen Marín Pina. Zaragoza: Prensas Universitarias de Zaragoza; Alcalá de Henares: Universidad de Alcalá, 2010. 349- 366.
- “The Spectacle of Torture and Death in *Topographia e historia general de Argel*.” *Death: The Case of the Early Modern Hispanic World*. Ed. John Beusterien and Constance Cortez. *Hispanic Issues On Line* 7 (Fall 2010). 175-186.
- “El encuentro con el Islam en los márgenes del Imperio en la *Historia de Mindanao y Joló*.” *Lectores, editores y audiencia: la recepción en la literatura hispánica*. Ed. María Cecilia Trujillo Maza. Barcelona: Universitat Autònoma de Barcelona / Vigo: Editorial Academia del Hispanismo, 2008. 474-480.

Performances and Exhibits

- Curator of the exhibition “*Tan sabia como valerosa*”. *Mujeres y escritura en los Siglos de Oro*. Organized by the Instituto Cervantes (Madrid, Spain). Commissioned by Ministry of Foreign Affairs, Government of the Kingdom of Spain. (March-September 2020). Online version chosen as one of the 10 best world virtual exhibitions by the *Smithsonian Magazine*.

Book reviews

- Vélez de Guevara, Luis. *La conquista de Orán*. Edición crítica y anotada de C. George Peale y Javier J. González Martínez. Newark, Delaware: Juan de la Cuesta-Hispanic Monographs, 2020. 210 pp. *Laberinto Journal*. In press.

- Paloma Ortiz de Urbina (ed.), *Cervantes en los siglos XX y XXI. La recepción actual del mito del Quijote*. Bern: Peter Lang 2018, 2016. *Iberoamericana* 73 (2020): 245-247.
- Olivia Remie Constable's *Live Like a Moor. Christian Perceptions of Muslim Identity in Medieval and Early Modern Spain*. Philadelphia: University of Pennsylvania Press, 2018. *Bulletin of Spanish Studies* XCVI, 6 (2019): 1037-1040.
- Ana Vian Herrero, María José Vega and Roger Friedlein (eds.), *Diálogo y censura en el siglo XVI (España y Portugal)*. Madrid/ Frankfurt: Iberoamericana Vervuert, 2016. *Iberoamericana* 67 (March 2018): 255-258.
- Laura S. Muñoz Pérez, *Poder y escritura femenina en tiempos del conde-duque de Olivares (1621-1643): el desafío religioso de Teresa Valle*. Woodbridge, UK: Tamesis, 2015. *Iberoamericana* 64 (March 2017): 289-292.
- Luis Vélez de Guevara, *La niña de Gómez Arias*. Edición crítica y anotada de William R. Manson y C. George Peale. Estudio introductorio de María M. Carrión. Newark, Delaware: Juan de la Cuesta-Hispanic Monographs, 2016. *Laberinto Journal* 9 (2016): 142-145.
- Noelia S. Cirnigliaro, *Domus. Ficción y mundo doméstico en el Barroco español*. Woodbridge, UK: Tamesis, 2015. *Iberoamericana* 63 (November 2016): 275-278.
- Javier Irigoyen-García, *The Spanish Arcadia: Sheep Herding, Pastoral Discourse, and Ethnicity in Early Modern Spain*. Toronto: University of Toronto Press, Scholarly Publishing Division, 2013. *Revista hispánica moderna* 69.1 (June 2016): 101-103.
- Juan Pablo Gil-Osle, *Amistades imperfectas: Del Humanismo a la Ilustración con Cervantes*. Madrid / Frankfurt: Iberoamericana / Vervuert (Biblioteca Áurea Hispánica 83), 2013. *Iberoamericana* 53 (March 2014): 204-205.
- Paul Ilie, *The Grotesque Aesthetic in Spanish Literature from the Golden Age to Modernism*. Newark: Juan de la Cuesta, 2009. *Revista Canadiense de Estudios Hispánicos* 34.2 (Winter 2010): 407-408.
- *The Cervantean Heritage: Reception and Influence of Cervantes in Britain*. Ed. J.A.G. Ardila. London: Legenda, 2009. *Iberoamericana* 36 (December 2009): 189-191.
- Alonso de Salas Barbadillo's *La hija de Celestina*. Ed. Enrique García Santo-Tomás. Madrid: Cátedra, 2008. *Revista Canadiense de Estudios Hispánicos* 32.3 (Spring 2008): 549-550.

Publications In Progress

1. Book. Critical Edition and Analysis of Alonso de Salamanca's *Libro de casos impensados*.
2. Book. *Further Moors: Muslim-Christian Encounters on the Edge of the Spanish Empire (1565-1898)*.
3. Essay collection. *Iberian and Latin American connections to the Spanish Pacific, 1520-1800* (ed. Leo Garofalo and Ana M. Rodríguez-Rodríguez).

Invited Lectures

International

- “San Francisco Javier, ‘Patrón desta jornada’: la reapropiación española del Pacífico en la escritura jesuítica sobre Filipinas.” *Seminario sobre Literatura Hispanofilipina*. Universidad Rey Juan Carlos (Madrid). July 6, 2021.
- “Despertar del silencio: autoras olvidadas de nuestro Siglo de Oro.” Biblioteca General de Logroño (Spain). June 3, 2021.
- “Wise and Valiant: Ana Caro and Golden Age Female Writers.” *Women and Womanhood in Early Modern Spain and the New World: Agency, Autonomy and Authorship*. Institute of Modern Languages Research & Cervantes Institute, London. July 29, 2020.
- “Early Modern Women Writers in Spain and the Netherlands.” Cervantes Institute, Utrecht (Netherlands). June 30, 2020.
- “Negociaciones de la identidad imperial española ante el moro filipino.” *La literatura filipina en español en el contexto de los estudios hispanoasiáticos*. University of Antwerp (Belgium). December 3-5, 2018.

National

- “Researching Islam in the Spanish Philippines from the Iowa Plains: Goals and Challenges.” *Mellon-Sawyer Seminar: Translation and Memory: Hispano-philipino Literature and the Archive in the US Midwest*. University of Michigan. March 12, 2021.
- “Women Writers of Early Modern Spain.” Amherst College. March 15, 2021.
- “Moors in the Philippines.” *The Spanish Pacific, Between East and West (1521-1815)*. Department of Spanish and Portuguese, Princeton University. April 6, 2018.
- “After Al-Andalus. New Interdisciplinary Approaches to Late Medieval and Early Modern Spain.” Hispanic Institute, Columbia University. October 20, 2017.
- “Memorias de Asia. Elaboraciones barrocas del imperio español en el Pacífico.” University of Illinois at Urbana-Champaign. September 22-24, 2016.
- “Writing Captivity in the Mediterranean: Perspectives on Early Modern Spain.” University of Chicago, October 27, 2014.

Regional

- “Wise and Valiant: Spanish Women Writers and their Legacy.” Iowa City Foreign Relations Council. April 21, 2021.
- “Paleography and Scholarly Editions.” *Meet the Manuscript Paleography Workshop*. University of Iowa. May 16, 2016.
- “Writing the Early Modern Spanish Empire in the Pacific.” European Studies Group, International Programs, University of Iowa. April 26, 2016.
- “The Teachings of Don Quijote.” Coe College. April 20, 2016.

- “Women’s Leadership in Today’s University.” *Women’s Empowerment Event*. University of Iowa, March 8, 2015.

Conference Presentations

International

- “A Gendered Ocean: Women’s Journeys in the Pacific during the Spanish Empire.” *LASA-Asia Conference*. February 17, 2022.
- “Isabel Barreto: A Woman’s Journey in the Spanish Empire.” *Latin American Association (LASA) Conference*. May 28, 2021.
- “Freedom on the Threshold: Spanish Captives between Christianity and Islam in Seventeenth-Century Gibraltar.” *Mediterranean Studies Association Conference*. Gibraltar, UK. May 27, 2021.
- “Stories of Spanish Captivity in Istanbul.” *The Power of the Dispersed*. Berlin (Germany). December 18-19, 2020.
- “Re-Encountering Islam in Mindanao: Race and Religion at the Threshold of Spain’s Modernity.” *The Philippines, Spain, and Globalization, Sixteenth Century to the Present. An International Conference*. School of Social Sciences, Loyola Schools & Ateneo de Manila University. Manila, Philippines. June 23-24, 2020.
- “Contar lo perdido: la escritura del fracaso imperial desde el cautiverio.” *XI Congreso de la Asociación Internacional Siglo de Oro*. Universidad Complutense de Madrid (Spain). July 12, 2017.

National

- “Was there something distinctly “Mediterranean” about Mediterranean captivity?” *Captivity and Ransom. The Mediterranean Seminar, Spring 2019 Workshop*. Brown University. May 3-4, 2019.
- “Stories of Loss and Failure: Writing the Spanish Empire from the *Bagnios* of Istanbul.” *Sixteenth Century Society Conference*. Albuquerque (New Mexico). November 1-4, 2018.
- “Inventing the Spanish Empire in the Pacific: Jesuit Writings on the Edges of the Spanish Empire (1581-1667)”. *Modern Language Association Conference*. New York, NY. January 7, 2018.
- Panel Chair and Organizer, “Writing the Spanish Empire in the Pacific”, *Modern Language Association Conference*. New York, NY, January 6, 2018.
- Panel Chair, “Cervantes and Violence in Text”, *Renaissance Society of America*. Chicago. March 31, 2017.
- Panel Chair. “Rituals of Exclusion”, *Modern Language Association Conference*. Austin, TX. January 7, 2016.
- “Narrar lo perdido: la escritura testimonial del fracaso imperial en *Libro de cassos impensados y Memorias del cautivo en La Goleta de Túnez*.” *Mid-American Conference on*

Hispanic Literatures (MACHL). University of Wisconsin-Madison. October 9-11, 2014.

- “Quevedo’s Racial Politics: Biopolitics and Reason of State in *Execración contra los judíos*.” *Sixteenth Century Society Conference*. San Juan (Puerto Rico). October 24- 27, 2013.
- “Retórica y política de la tortura en los relatos de cautivos de los siglos XVI y XVII.” *Congreso internacional “La tragedia del vivir: dolor y mal en la literatura hispánica.”* McGill University and Universitas Castellae. Valladolid (Spain), June 26-28, 2013.
- “El Mediterráneo en femenino: cautivas y renegadas en Miguel de Cervantes y María de Zayas.” *Mid-America Conference on Hispanic Literatures (MACHL)*. University of Nebraska-Lincoln. October 12-14, 2012.
- “The Moro problem and the Conquest of the Philippines.” *Renaissance Society of America Conference*. Washington D.C. March 22-24, 2012.
- “Mapping Islam in the Philippines: Moro Anxieties of the Spanish Empire in the Pacific.” *The Dialectics of Orientalism in Early Modern Europe*. University of Illinois at Urbana-Champaign. October 7-8, 2011.
- “Negociaciones textuales del fracaso ante el Islam: la pérdida de La Goleta escrita desde el cautiverio.” *Kentucky Foreign Language Conference*. University of Kentucky, Lexington, KY. April 14-16, 2011.
- “El trauma imperial escrito desde los márgenes: la pérdida de La Goleta y Túnez en los relatos de cautivos.” *Identidad(es) literaria(s). I Congreso Internacional BETA*. Universidad Complutense de Madrid (Spain). February 9-11, 2011.
- “La relación de los jesuitas con el Islam en Asia en el siglo XVII a través de la *Historia de Mindanao y Joló*, de Francisco de Combés, S. J.” *XVII Congreso de la Asociación Internacional de Hispanistas*. University of Rome-La Sapienza (Italy). July 19-24, 2010.
- “Autobiografías de cautivos en Berbería: la (re)creación del sujeto entre la cotidianidad y lo extraordinario.” *Kentucky Foreign Language Conference*. University of Kentucky, Lexington, KY. April 15-17, 2010.
- “El retorno de Argel: ceremonias de redención de cautivos en el Madrid del siglo XVII.” *Kentucky Foreign Language Conference*. University of Kentucky, Lexington, KY. April 16-18, 2009.
- “*Historia de Mindanao y Joló*: españoles ante el Islam en el siglo XVII.” *Florida International University Symposium on Asian Influences on Spanish and Spanish- American Literature and Film*. Florida International University, Miami, FL. April 3- 4, 2009.
- “El espectáculo de la tortura y la muerte en la *Topographia e historia general de Argel*.” *The Early Modern Image & Text Society Conference*. Texas Tech University, Lubbock, TX. October 23-25, 2008.
- “Las ceremonias de redención de cautivos en los siglos XVI y XVII: textos, teatralidad y transmisión ideológica.” *VIII Congreso de la Asociación Internacional Siglo de Oro*. Santiago de Compostela (Spain). July 7-11, 2008.
- “La narración del encuentro con el Otro en los márgenes del Imperio en *Historia de Mindanao y Joló*.” *IV Congreso de la Asociación Internacional de Aleph*. Universitat

Autònoma de Barcelona (Spain). May 2-4, 2007.

- “Aspectos de Otredad política y racial en la *Execración contra los judíos*, de Francisco de Quevedo.” *Conversos y moriscos in Spain and its Empire*. Consejo Superior de Investigaciones Científicas and University of Saint Louis, Madrid (Spain). June 4-6, 2006.
- “*Topographia e historia general de Argel*: el testimonio de la crueldad en el cautiverio argelino.” *States of Perversion*. University of Michigan-Ann Arbor. March 12-13, 2004.
- “Trabajos y cautiverio de Diego Galán: cautividad, escritura y constitución de la identidad.” *Márgenes y umbrales de las letras hispánicas*. Brown University. March 15-16, 2002.
- “Religion, Identity, Nationalism and Current Research.” *Early Modern Studies Conference*. University of Wisconsin-Madison. May 4, 2001.
- “El enfrentamiento con el Otro en la *Execración contra los judíos* de Francisco de Quevedo.” *Carolina Conference on Romance Literatures*. University of North Carolina-Chapel Hill. April 2001.
- “El encuentro con el Otro en *Los baños de Argel* y ‘La historia del cautivo.’” *Mid-American Conference on Hispanic Literatures*. University of Wisconsin-Madison. September 21-23, 2000.

Grants

- Arts and Humanities Initiative (AHI) Grant, University of Iowa, 2022.
- Summer International Fellowship, International Programs, University of Iowa, 2021.
- International Travel Grant, International Programs, University of Iowa, 2018.
- International Travel Grant, International Programs, University of Iowa, 2017.
- International Programs Major Projects Award (with Professor Denise Filios) for the Symposium *Parody, Plagiarism, Patrimony: Don Quixote in the Age of Electronic Reproduction*.
- Ida Cordelia Beam Distinguished Visiting Professor for Professor Jenaro Talens, keynote speaker for the Symposium *Parody, Plagiarism, Patrimony: Don Quixote in the Age of Electronic Reproduction*. September-October 2015.
- “Obermann Center Humanities Symposium Award, 2015-2016” (with Professor Denise Filios): *Parody, Plagiarism, Patrimony: Don Quixote in the Age of Electronic Reproduction*.
- Old Gold Summer Fellowship, University of Iowa, Summer 2010.
- International Travel Grant, International Programs, University of Iowa, 2010.
- Research Grant, Program for Cultural Cooperation between Spain’s Ministry of Culture and United States Universities, 2009.

TEACHING AT THE UNIVERSITY OF IOWA

Undergraduate Courses

Readings in Spanish Literature

Renaissance and Baroque Spanish Literature

Don Quijote

Madrid: A Cultural History

Spanish Women Writers (20th and 21st centuries)

Advanced Spanish Speaking and Writing

Graduate Courses

Spanish Renaissance and Baroque Literature

Writing the Spanish Empire

Early Modern Spain and the Mediterranean World

Women in Early Modern Spanish Literature and Culture

Cervantes

Professional Training and Development

Dissertations Directed

Adelheid Bethanny Sudiby. "Imperial Imaginings: Religion, Race, and Gender in Nineteenth-Century Spanish Philippine Prose Fiction." In progress.

Jennifer Heacock-Renaud. "Hidden Transcripts of Resistance: Moriscos and the Gendered Politics of Survival in Early Modern Spain". Defended April 2018.

José Pablo Barragán (co-directed with Prof. Luis Martín-Estudillo), "De bubas y anticuerpos: un estudio comparativo de algunas respuestas culturales al mal francés y el SIDA en España." Defended April 2017.

Cortney Benjamin, "Traveling Women as Spectacle: Vision, Performance, and Female Subjectivity in the Early Modern Hispanic World." Defended April 2016.

Christine Garst-Santos (co-directed with Prof. Denise Filios), "Contestatory Subjects: Performance and the Politics of Recognition in Early Modern Spain." Defended August 2013.

Participation in Graduate Committees (since Fall 2019)

Annemarie Pearson de Andrés, Thesis, MFA in Literary Translation. Defended Spring 2020.

Javier Hernández, Thesis, MFA in Spanish Creative Writing. Defended Spring 2020.

Gabriel Villarroel, Thesis, MFA in Spanish Creative Writing. Defended Spring 2020.

María Márquez Ponce, MA Exams. Passed Spring 2020.

A. Bethanny Sudibyo, PhD Exams. Passed Spring 2021.

Other teaching contributions

- Open Educational Resource Grant, to create an original Open Educational Resource to be used in SPAN: 3010, Advanced Speaking and Writing (2021)
- Designed and taught TILE courses (2012, 2018, 2019, 2020)
- *Design 4 Online* training course, participant; re-design “Readings in Spanish Literature and Culture” (Fall 2019)
- TILE (“Transform, Interact, Learn, Engage”) training (2012)

SERVICE

Profession

- Collaborative Scholar for *Diversifying the Classics* project, directed by Barbara Fuchs, University of California-Los Angeles (<http://diversifyingtheclassics.humanities.ucla.edu>) (2016-present)
- External Reviewer for Tenure Case (University of Denver) (2020)
- External Reviewer for Tenure Case (University of Arizona) (2019)
- Elected Member of the Executive Committee of the Forum for 16th-and 17th -century Spanish Poetry and Prose, *Modern Language Association* (2015-2020)
- External Reviewer for Tenure Case (Lawrence University) (2014)
- Committee Member for 2013 Best Dissertation Award of the *Association for Spanish and Portuguese Historical Studies* (2013)
- Member of the *De Res Hispanica* Research Group, directed by Professor Francisco J. Aranda Pérez, University of Castilla-La Mancha, Spain (2012-present)
- Editorial board, *Colección Bibliotheca Argentea (Hispanica Europeaque)*, University of Castilla-La Mancha, Spain (2012-present)

Journal Article Referee for:

Philippiniana Sacra (2021)

Arte Nuevo. Revista de Estudios Áureos I (2021)

Iberoamericana (2009, 2014, 2015, 2016, 2017, 2018, 2019, 2020)

Bulletin of Spanish Studies (2019)

Cervantes (2016, 2018, 2019, 2020 (2))

Laberinto Journal (2016, 2021)

Philological Quarterly (2015, 2016)
Revista de Estudios Hispánicos (2014)
Hispanic Review (2013)
Modern Language Journal (2010)

University of Iowa

Department of Spanish and Portuguese

- Co-Director of *Iowa Literaria* journal, with Luis Muñoz and Luis Martín-Estudillo (2017-2021)
- Director of Graduate Studies (Fall 2018-Spring 2021)
- Study Abroad Advisor, Interim (August 2019-December 2019)
- Chair of hiring committee, Lecturer of Des Moines UIOWA program (Spring 2018)
- Chair of Lecturer Task Force (2017-2018)
- 2nd-year review committee for Associate Professor without tenure (2017-2018)
- Undergraduate Committee (2016-2018)
- 2nd-year review committee for Assistant Professor (2016-2017)
- Elected member of the Department's Executive Committee (2015-2016)
- Elected Member of the *Division of World Languages, Literatures and Cultures* Executive Committee, representing the Department of Spanish and Portuguese (2014-2017)
- 3rd-year review committee for Assistant Professor (2014-2015)
- Study Abroad Advisor (2012-2018)
- Building/Space Committee, Division of World Languages, Literatures and Cultures (2011-2014)
- Honors Advisor (2011-2012)

College of Liberal Arts and Sciences

- Dean's DEO Advisory Board (Humanities Representative), CLAS (2020-2021)
- Interim DEO, Department of French and Italian (January 2020-June 2021)
- Co-Chair of Search Committee for Associate Dean positions, appointed by Dean Goddard (Fall 2019)
- UEPC-Faculty Assembly Liaison (2018)
- UEPC-Secretary (2018)
- Member of Nominating Committee for Faculty Assembly, appointed by Dean Djalali (Spring 2018)

- Elected member of the UEPCC–Undergraduate Educational Policy and Curriculum Committee (2017-present)
- 2nd-year review committee for Assistant Professor, extra-departmental member) (2016-2017)
- Presenter at CLAS New Faculty Orientation (August 2016, August 2017, August 2018, August 2019)
- Past-Chair, Faculty Assembly (2017-2018)
- Chair, Faculty Assembly (2016-2017)
- Vice-Chair, Faculty Assembly (2015-2016)
- Dean’s Strategic Planning Ad-Hoc Committee (2015-2016)
- Track Coordinator of European Studies –International Studies Major (2014-present)
- Committee Member for the review of the Department of Classics (April-June 2015)
- Member of Nominating Committee for Faculty Assembly (Appointed by Dean Maxson) (2011-2012)
- Elected Member of Faculty Assembly (2010-2013)

University

- Faculty Senate Vice President/President Elect (2021-2022)
- Faculty Senate Secretary (2020-2021)
- Faculty Council, Elected CLAS representative (2019-2022)
- Faculty Senate, Elected CLAS representative (2019-2022)
- Humanities for the Public Good, Board of Advisors (2019-2022)
- Newberry Library Consortium Committee (2017-present)
- Judge, 3-minute Thesis competition, organized by the Graduate College (Fall 2019)
- Reviewer, Arts & Humanities Initiative (AHI) Grants (2014-2017)
- Early Career Faculty Academy Mentor, Office of Teaching, Learning and Technology Center for Teaching (2015-2021)
- Co-director of Symposium: *Parody, Plagiarism, Patrimony: Don Quixote in the Age of Electronic Reproduction*, University of Iowa (October 22-24, 2015)
- Director of the Iowa Hispanic Institute in Valladolid, Spain (2012-present)
- U.S. Student Program Fulbright Review Committee (2013-2020)
- Elected member of the Faculty Senate (2011-2014)

Outreach and Engagement

- *Don Quixote*, Senior College Class, University of Iowa Alumni Association, September-October 2015.
- Founder and coordinator, *Spanish for Heritage Speakers Program*, Hoover Elementary, Iowa City, 2014-2016.
- Pro bono coordinator and teacher for the *World Language and Culture Program*, Hoover Elementary, Iowa City, 2013-2018.
- Speaker at Panel Discussion about Latinos in Iowa, *Hispanic Heritage Month Events*. *Rockwell Collins*, Cedar Rapids, IA, October 2011.

Media Contributions

2020

Interview for *WorldCanvass* (International Programs, University of Iowa) on *Teaching and Learning Post-Covid*. December 2020.

Magazine, Smithsonian, Article on Spain Exhibition.
https://www.smithsonianmag.com/smart-news/madrid-exhibit-highlights-forgotten-women-writers-17th-century-spain-180975725/?fbclid=IwAR01DjT6l4rcTdfq1PP4_EbBWJj0wX07Qt6S2T_ktjsTkwY31dQLznli4k0

Magazine, Bookophile, International Article on the exhibition I curated on Early Modern Spanish writers.
<https://bookophile.com/wise-and-valiant-women-and-writing-in-the-spanish-golden-age/?lang=en>

Radio, PRI The World (Public Radio, Boston), International. Interview on my work on Spanish women writers.
https://www.pri.org/stories/2020-06-25/centuries-ago-spanish-writers-challenged-gender-norms-and-barriers?utm_medium=SocialFlow&utm_source=Facebook&utm_campaign=TheWorld&fbclid=IwAR0uJsihlT-05VHgFp0mTFU9EmdlHu9ilNHauG1aIE9Z_FPcB6q_B1WMX6I

Radio, Spain National Radio, International. Interview on Teaching Spanish at the University of Iowa.
<https://podcasts.apple.com/us/podcast/un-idioma-sin-fronteras-enseñar-español-en-iowa-20-06-20/id301724303?i=1000478852272>

Newspaper, The Guardian, International. Article on my work on Early Modern Spanish Women Writers.
<https://www.theguardian.com/world/2020/jun/07/saint-soldier-playwright-museum-celebrates-forgotten-women-of-spains-golden-age>

Radio, EsRadio, International. Interview on Spanish Women Writers
<https://esradio.libertaddigital.com/fonoteca/2020-06-27/es-la-manana-de-fin-de-semana-calamares-a-la-romana-que-hemos-heredado-de-los-romanos-151440.html>

Radio, TVE (Spanish TV/Radio), International. Special program about the exhibition I curated on Spanish Women Writers, including interview.
https://mediavod-ivlt.rtve.es/resources/TE_RBN11LI/mp3/9/1/1592572632419.mp3

Radio, Spain National Radio, International. Interview on Early Modern Spanish Women Writers
<https://www.rtve.es/a/5531891/>

TV, TVE (National Spanish Television), International. Interview about Spanish Women Writers and International Women's Day.
<https://www.rtve.es/alcarta/videos/la-hora-cervantes/hora-cervantes-05-03-20/5531307/>

2015

Interview for *WorldCanvass* (International Programs, University of Iowa) on *Don Quixote*. September 2015.
<https://www.youtube.com/watch?v=XdzLI8Hu ec>

2013

Interview for *Cadena Ser* (Spain) about *Spanish Captivity in the 16th and 17th centuries*. June 2013.