

Luis Martín-Estudillo
Abridged Curriculum Vitae

416 Phillips Hall
The University of Iowa
Iowa City, IA 52242
Phone: 319-331-2908
E-mail: luis-martin-estudillo@uiowa.edu

EDUCATIONAL AND PROFESSIONAL HISTORY

Higher Education

2005. Doctor of Philosophy, University of Minnesota.
2002. Master of Arts, University of Minnesota.
2000. Licenciado, Universidad de Alicante, Spain.

Main Professional and Academic Positions

2020-present. Executive Editor, *Hispanic Issues* and *Hispanic Issues Online*.
2019-present. Professor of Spanish and Collegiate Scholar. University of Iowa.
2018-present. Senior Research Fellow, European Cultures Chair, University of Groningen;
Netherlands Research School for Literary Studies (OSL), Netherlands.
2016-present. Director, European Studies Group. University of Iowa.
2013-2020. Managing Editor, *Hispanic Issues* and *Hispanic Issues Online*.
2014-2015. Faculty Fellow, International Programs. University of Iowa.
2011-2018. Associate Professor of Spanish and Dean's Scholar. University of Iowa.
2005-2011. Assistant Professor of Spanish. University of Iowa.

Awards and Fellowships

2022-2023. Arts and Humanities Initiative Grant, The University of Iowa.
2021. Summer Research Fellowship. International Programs, The University of Iowa.
2021. CLAS Developmental Studies Hybridoma Bank Faculty Scholar. The University of Iowa.
2020. Fellowships Open Book Award, National Endowment for the Humanities.
2019-2021. Collegiate Scholar, The University of Iowa.
2019-2020. Arts and Humanities Initiative Grant, The University of Iowa.
2019 (Fall). Career Development Award, The University of Iowa.
2015-2016. Research Fellowship Award, National Endowment for the Humanities.
2015-2016. Arts and Humanities Initiative Grant, The University of Iowa.
2014. Summer Stipend Award, National Endowment for the Humanities.
2013 (Spring). Career Development Award, The University of Iowa.
2013 (Spring). Fellow, Obermann Center for Advanced Studies, The University of Iowa.
2011-2013. Dean's Scholar, The University of Iowa.
2010. Presidential Faculty Fellowship, The University of Iowa.
2009-2010. Collegiate Teaching Award, The University of Iowa.
1999-2000. Undergraduate Research Fellowship. Ministry of Education and Science. Spain.

Memberships

Asociación Internacional de Hispanistas; Association for Contemporary Iberian Studies; Modern Language Association; International Association for Visual Culture.

Editorial Boards

Arte(s) (Universidad Complutense de Madrid)

EU-topias (Université de Genève)

Letras Hispanas (Texas State University)

Mistral (Rijksuniversiteit Groningen)

Languages

Spanish (native); English, Catalan (superior knowledge); French, Italian (intermediate knowledge); Latin, German, Portuguese (reading knowledge).

TEACHING

Summary

Over 20 different undergraduate and seven graduate courses taught in the fields of European Studies, Hispanic Literatures and Cultures, and Visual Culture. Four doctoral dissertations directed. Aside of Spanish and Portuguese, committee member in PhDs in Music, French and Art History; and MFAs in Literary Translation MFAs and Creative Writing. Distinguished with the Collegiate Teaching Award.

Courses Taught at the University of Iowa (since 2010)

Undergraduate

Cities of the Imagination: Barcelona

Don Quijote

Haunted Spain

Spanish Youth Culture

Cultural Diversity in Spain

Visual Culture in Modern and Contemporary Spain

Society and Poetry

Federico García Lorca (and Friends)

Modern and Contemporary Spanish Literature

Graduate

Introduction to Graduate Study

Cultural and Literary Criticism

Spanish Poetry

Modern and Contemporary Spanish Literature
The European Ideal in Spanish Culture
Non-Castilian Spanish Literatures

SCHOLARSHIP

Books Authored

1. *Spanish Classics and the Question of Monumentality*. In progress.
2. *Goya and the Mystery of Reading*. Nashville: Vanderbilt University Press. Forthcoming 2022.
3. *Goya y las revoluciones lectoras*. Madrid: Cátedra. Forthcoming 2023.
4. *Despertarse de Europa. Arte, literatura, euroescepticismo*. Madrid: Ediciones Cátedra, 2019.
5. *The Rise of Euroscepticism. Europe and Its Critics in Spanish Culture*. Nashville: Vanderbilt University Press, 2018. 2020 Fellowships Open Book Award, National Endowment for the Humanities.
6. *La mirada elíptica: el trasfondo barroco de la poesía española contemporánea*. Madrid: Visor, 2007.
7. *Libertad y límites: El Barroco hispánico*. Co-authored with N. Spadaccini. Madrid: Ediciones Clásicas/Ediciones del Orto, 2004.

Books Edited

1. *New Spain, New Literatures*. (Co-edited with N. Spadaccini). Nashville: Vanderbilt University Press, 2010.
2. *Filosofía y tiempo final*. Madrid: Fineo, 2010.
3. *Post-Authoritarian Cultures: Spain and Latin America's Southern Cone*. (Co-edited with R. Ampuero). Nashville: Vanderbilt University Press, 2008.
4. *Hispanic Baroques: Reading Cultures in Context*. (Co-edited with N. Spadaccini). Nashville: Vanderbilt University Press, 2005.

Special Issues Edited

1. *Memory and Its Discontents: Spanish Culture in the Early Twenty-First Century*. (*HIOL* 11, 2012). Ed. with Nicholas Spadaccini.
2. *Hispanic Literatures and the Question of a Liberal Education*. (*HIOL* 8, 2011). Ed. with Nicholas Spadaccini.
3. *Estudios Hispánicos: perspectivas internacionales*. (*HIOL* 2, 2007). Ed. with Francisco Ocampo and Nicholas Spadaccini.
4. *Debating Hispanic Studies*. (*HIOL* 1, 2006). Ed. with Francisco Ocampo and Nicholas Spadaccini.

Refereed Articles and Book Chapters

1. "Spain and the Changing Limits of 'Europe'." *The Routledge Companion to Twentieth and Twenty-First Century Spain: Ideas, Practices, Imaginings*. Ed. L. Elena Delgado and Eduardo Ledesma. New York and London: Routledge. Forthcoming.
2. "Politics, Arts, and Disrupted Death Rituals." Co-authored with Nicholas Spadaccini. *Rite, Flesh and Stone: Rite, Flesh, and Stone: Cultures of Death in Contemporary Spain, 1959-2020*. Ed. Antonio Córdoba and Daniel García-Donoso. Nashville: Vanderbilt University Press, 2021. 311-317.
3. "Real presencia, soberana atención: *La Junta de Filipinas* de Goya (1815)." *Goya: Revista de Arte* 374 (2021): 42-53.
4. "Literatura eta desplazamendu: Kirmen Uribe." *Kirmen Uribe, bizitza, fikzioa*. Ed. Marijose Olaziregi. Bilbao: Publicaciones Universidad del País Vasco, 2020. 115-132. Translated and reprinted in *Kirmen Uribe: escritura y vida*. Berlin: Peter Lang, 2021. 143-157.
5. "The Art of Refusal: Notes on the Poetics of the No." *Debats: Culture, Power and Society* Vol 133.2. (2019): 43-54. Catalan language version: "L'art del rebuig." *Debats* 133, no. 2 (2019): 43-54.
6. "*La Gitana Superdotá*: de cómo Valeriano López le robó la pluma a Miguel de Cervantes." *Valeriano López: El Pedagogo*. Ed. Antonio Collados Alcalde. Granada: Universidad de Granada, 2019: 94-111.
7. "Madrid and the Traps of Exceptionality." Co-authored with Estrella de Diego. *Cartographies of Madrid: Contesting Urban Space at the Crossroads of the Global South and Global North*. Ed. Silvia Bermúdez and Anthony Geist. Nashville: Vanderbilt University Press, 2019. 184-192.
8. "Reescribiendo el relato de la Transición española". *Perpetradores y memoria democrática en España*. Ed. Ana Luengo and Katherine O. Stafford. *Hispanic Issues On Line* 19 (2018): 131-143.
9. "Las artes euroescépticas: Propuesta para el acervo crítico-estético de la UE." *EU-topías: Journal on Interculturality, Communication, and European Studies* 15 (2018): 139-146.
10. "Lectura activa para unas humanidades en transformación: *Lo que los ojos tienen que decir*." Co-authored with N. Spadaccini. *De la escritura como resistencia*. Ed. Giulia Colaizzi et al. Publicaciones Universidad de Valencia, 2018. 67-82.
11. "Del tuit a las humanidades. Discurso y ciudadanía en la era Trump." Co-authored with N. Spadaccini. *Pasajes. Revista de Pensamiento Contemporáneo* 53, (2017): 36-47.
12. "Pornoprecariedad: crisis biopolítica, trabajo y régimen visual en *Hermosa juventud* (Jaime Rosales, 2014)." *Romance Quarterly* 64, no. 4 (2017): 196-205.
13. "Spain: Taking the Alternative?" Co-authored with M. López-Vega. *Ethics of Life: Contemporary Iberian Debates*. Edited by Katarzyna Beilin and William Viestenz. Nashville: Vanderbilt University Press, 2016: 319-330.
14. "Reescribiendo el relato de la Transición española." *Hispanic Issues On Line* 19, (2017): 131-143.
15. "The Rise of the Euroskeptic." *Humanities* 37, no. 4 (2016).
16. "Hispanic Studies, Disciplinary Dialogues, and the Crises of the Humanities." Co-authored with N. Spadaccini. *Hispanic Issues On Line*, (2016): 99-106.
17. "The Spanish 15-M Movement: A Consensual Dissent? (A Response)." *Journal of Spanish Cultural Studies* (2015).
18. "Andalucía, "Marca Hispánica" de Europa: el vídeo arte de Valeriano López y la cuestión fronteriza." *La retórica del sur: Representaciones y discursos sobre Andalucía en el*

- periodo democrático*. Edited by Jose M del Pino and Antonio Gomez. Sevilla: Alfar, 2015. 203-226.
19. "Prólogo: Poesía y adolescencia." *Viaje al interior. Antología poética*. Madrid: Publidisa, 2015.
 20. "Ebbs and Flows: Looking at Spain from a Mediterranean Perspective." Co-authored with N. Spadaccini. *In and Of the Mediterranean*. Edited by Michelle Hamilton. Nashville: Vanderbilt University Press, 2015: 277-290.
 21. "Monstrous Births: Authority and Biology in Early Modern Spain." Co-authored with J. P. Barragán. *Hispanic Issues On Line* 15, (2014): 12-25.
 22. "Los lugares que no son en la poesía de Felipe Benítez Reyes." *Felipe Benítez Reyes: la literatura como caleidoscopio*. Edited by José Jurado. Madrid: Visor, 2014. 273-285.
 23. "The Culture of Democratic Spain and the Issue of Torture." *Hispanic Issues On Line* 14, (2014): 138-160.
 24. "A proposito di letteratura ibrida: Bolaño e la narrativa spagnola contemporanea." Co-authored with L. Bagué. *Ascoli Piceno: Senzapatria Editore* 1, (2013): 325-342.
 25. "Destrucción del personaje y difuminación del sujeto lírico: Lorca, Valente, Novo." *Quaderni AISPI (Associazione Ispanisti Italiani)* 1, (2013): 107-124.
 26. "A Bookless Literature?" Co-authored with S. Mueller. *Hispanic Issues On Line*, no. 9 (2012): 289-298.
 27. "Irracionalismo de la poesía y (sin)razón de Estado." *La Nueva Literatura Hispánica* 16, (2012): 231-248.
 28. "Memory and Its Discontents: a Central Debate in Contemporary Spanish Culture." Co-authored with N. Spadaccini. *Hispanic Issues On Line* 11, (2012): 1-11.
 29. "Despolitización de la mirada y residuos del ser: *El hacedor (de Borges), Remake*, de Agustín Fernández Mallo." Co-authored with P. Rodríguez. *Un espejo en el camino. Formas discursivas y representaciones estéticas para el siglo XXI*. Edited by Luis Bagué. Madrid: Verbum, 2012. 147-160.
 30. "One Last Fight: Telling the Stories of the Anti-Francoist Guerrilla in 21st-Century Spain." *Hispanic Issues On Line* 10, (2012): 232-240.
 31. "Campo abierto: naturaleza e identidad en *Memorias de una vaca y El hijo del acordeonista*, de Bernardo Atxaga." *Cuadernos de Narrativa* 10, (2011): 91-102.
 32. "La poesía dialógica de Guillermo Carnero." *Ínsula. Revista de Letras y Ciencias Humanas*, no. 779 (2011): 7-9.
 33. "The Centrality of Literature in the Quest for a Liberal Education." Co-authored with N. Spadaccini. *Hispanic Issues On Line* 8, (2011): 1-11.
 34. "Del metal. La violencia en la poesía de Miguel Hernández." *Canelobre* 56, (2010): 106-119.
 35. "Europa en el imaginario poético de la España contemporánea (1966-2006): del utopismo ansioso al desencanto crítico." *Bulletin of Hispanic Studies* 87, no. 7 (2010): 801-820.
 36. "Death's Twilight Kingdom: Antonio Martínez Sarrion's *Cantil*." *The Holocaust in Spanish Memory: Historical Perceptions and Cultural Discourses*. Ed. Antonio Gómez López-Quinones and Susanne Zepp. Leipzig: Universität Leipzig Verlag, 2010. 243-259.
 37. "Contemporary Spanish Literature: Enduring Plurality." Co-authored with N. Spadaccini. *New Spain, New Literatures*. Nashville: Vanderbilt University Press, 2010. ix-xxviii.
 38. "El proyecto intelectual de Eduardo Subirats." *Filosofía y tiempo final*. Madrid: Fineo, 2010. 11-19.

39. "Del pensamiento visual al pensamiento literario." *Foro Hispánico*, no. 39 (2009): 115-131.
40. "Muñoz Molina, Sebald y la identidad desheredada de Europa." *Insula. Revista de Letras y Ciencias Humanas*, no. 737 (2008): 8-10.
41. "Hacia la literatura híbrida: Roberto Bolaño y la narrativa española contemporánea." Co-authored with L. Bagué. *Bolaño salvaje*. Ed. Edmundo Paz Soldán. Barcelona: Candaya, 2008. 447-471.
42. "Consensus and Its Discontents." Co-authored with R. Ampuero. *Post-Authoritarian Cultures: Spain and Latin America's Southern Cone*. Nashville: Vanderbilt University Press, 2008. XI-XXVII.
43. "Poéticas de la degradación en la novísima poesía Española." *Figures de la mort dans la littérature de langue espagnole*. Paris: Presses Universitaires de Paris 10, 2008. 53-63.
44. "El hacha en la sangre. Nacionalismo y masculinidad en *Vacas*, de Julio Medem." *Journal of Spanish Cultural Studies* 8, no. 3 (2007): 341-355.
45. "The Moment X in Spanish Narrative (and Beyond)." *Generation X Rocks: Contemporary Peninsular Fiction, Film, and Rock Culture*. Ed. C. Henseler and R. D. Pope. Vanderbilt University Press, 2007. 235-245.
46. "Novísimas formas de la ékfrasis." *Mi oficio es la extrañeza. Ensayos sobre la poesía de Jenaro Talens*. Ed. J. Fernández Serrato. Madrid: Biblioteca Nueva, 2007. 67-86.
47. "Spanish among Empires." Co-authored with N. Spadaccini. *Spanish and Empire*. Ed. N. Echávez Solano and K. C. Dworkin. Nashville: Vanderbilt University Press, 2007. 245-255.
48. "Del lector agitado al lector activado: metapoesía como discurso metasimbólico." *AErea: Anuario Iberoamericano de Poesía* 9, (2006): cccx-cccxv.
49. "Reasoning the Other." *Reason and Its Others: Spain, Italy, and the New World*. Vanderbilt University Press, 2006. 331-339.
50. "Introduction." Co-authored with N. Spadaccini and F. Ocampo. *HIOL* 1, (2006): 7-12.
51. "El sujeto (a)lirico en la poesia espanola contemporanea y su trasfondo barroco." *Hispanic Review* 73, no. 3 (2005): 351-370.
52. "La génesis de un símbolo: Isabel la Católica en el teatro reaccionario español de la década de 1930." *Spagna Contemporanea* 26, (2004): 43-56.
53. "Variedades de la experiencia quijotesca." Co-authored with A. Zahareas. *Peregrinamente peregrinos*. Lisbon: Fundação Calouste Gulbenkian: 2004. 1885-1911.
54. "Neobarroquismo en la poesía de Guillermo Carnero." *Revista Hispánica Moderna* 57, no. 1-2 (2004): 173-182.
55. "Hacia una teoría de la metapoesía." *Revista de Estudios Hispánicos* XXX, no. 2 (2003): 141-150.