

Ana M. Rodríguez-Rodríguez
Department of Spanish and Portuguese
December 2017 to December 2022
Curriculum Vitae as of February 1, 2023

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EDUCATION AND PROFESSIONAL HISTORY

Higher Education

- 2021 **PhD**, Philology, Universidad Complutense de Madrid, Spain (Summa Cum Laude by unanimous vote)
Mentors: Infantes, Víctor; Borrego, Esther; Osuna, Inmaculada
- 2007 **PhD**, Spanish Literature and Culture, University of Wisconsin-Madison
Minor: Art History
Mentor: Hutchinson, Steven
- 1995 **B.A., Hispanic Philology**, Universidad de Santiago de Compostela, Spain

Professional and Academic Positions

- 2014-present **Associate Professor**, Department of Spanish and Portuguese, University of Iowa
2020-2021 **Interim DEO**, Department of French and Italian
2018-2021 **Director of Graduate Studies**, Department of Spanish and Portuguese

Honors and Awards

- 2021 Nomination, **Michael J. Brody Award** for Faculty Excellence in Service
- 2020 **International Engagement Teaching Award**, CLAS & International Programs, Jointly awarded by the College of Liberal Arts and Sciences and University of Iowa International Programs, this award is given annually to a CLAS faculty member.
- 2019 **DSHB Faculty Scholar Award**, CLAS, University of Iowa
- 2015 **Marion L. Huit Faculty Award**, University of Iowa
Award presented annually to a faculty member at the University of Iowa who best characterizes M. L. Huit's contributions to university and community life. Dean Huit exemplified the qualities of dedication to, concern for, and interaction with students that make an excellent educator

Memberships

Asociación Internacional de Hispanistas
Asociación Internacional de Siglo de Oro
Early Modern Image & Text Society
Latin American Studies Association
Mediterranean Studies Association
Modern Language Association
Renaissance Society of America

Sixteenth Century Society
Sociedad Internacional para el Estudio de las *Relaciones de Sucesos*

Innovations in Teaching (Other Teaching Contributions)

- 2021 **Open Educational Resource Grant**, to create an original Open Educational Resource to be used in SPAN: 3010, Advanced Speaking and Writing (2021) \$5,000
- 2018-2020 **Designed and taught TILE courses**
- 2019 **Design 4 Online training course**, participant; re-design “Readings in Spanish Literature and Culture”

Dissertations directed

- 2022- **Mackenzi McGowan**. “Representation and Identity in Early Modern Spain.” In progress.
- 2021- **Adelheid Bethanny Sudibyo**. “Imperial Imaginings: Religion, Race, and Gender in Nineteenth-Century Spanish Philippine Prose Fiction.” In progress.
- 2018 **Jennifer Heacock-Renaud**. “Hidden Transcripts of Resistance: Moriscos and the Gendered Politics of Survival in Early Modern Spain”. Defended April 2018.
- 2017 **José Pablo Barragán** (co-directed with Prof. Luis Martín-Estudillo). “De bubas y anticuerpos: un estudio comparativo de algunas respuestas culturales al mal francés y el SIDA en España.” Defended April 2017.
- 2016 **Cortney Benjamin**. “Traveling Women as Spectacle: Vision, Performance, and Female Subjectivity in the Early Modern Hispanic World.” Defended April 2016.
- 2013 **Christine Garst-Santos** (co-directed with Prof. Denise Filios). “Contestatory Subjects: Performance and the Politics of Recognition in Early Modern Spain.” Defended August 2013.

SCHOLARSHIP

Publications

Books

1. *Rodríguez-Rodríguez, Ana M. (2020). *Scholarly edition and Study of Ana Caro's Valor, agravio y mujer*

Madrid: Instituto Cervantes.

2. *Rodríguez-Rodríguez, Ana M. (2020). *Tan sabia como valerosa. Mujeres y escritura en los Siglos de Oro*. Madrid: Instituto Cervantes.
3. *Rodríguez-Rodríguez, Ana M. (2013). *Letras liberadas. Cautiverio, escritura y subjetividad en la época imperial española*. Madrid: Visor.

Refereed Articles (since 2018)

1. *Rodríguez-Rodríguez, Ana M. (2022). "Presencia musulmana y literatura: la representación del Otro." Rocío Ortuño, Ed., *Manual de Literatura Hispanofilipina. Parte I: Siglos XVI-XVIII*. London: Routledge. Accepted/In press.
2. *Rodríguez-Rodríguez, Ana M. (2022). "Manila en fiestas: celebración y teatro en los márgenes del imperio." Miguel Zugasti and Ana Zúñiga, Eds., *Panispánica festiva. Teatro, fasto y celebración en el Siglo de Oro*. Accepted/In press.
3. *Rodríguez-Rodríguez, Ana M. (2022). "Demolishing Gender-Based Violence One (Early Modern) Text at a Time." Brian M. Phillips and Stephen Hessel, Eds., *Debates: What Would Cervantes Do?* Accepted/In press.
4. *Rodríguez-Rodríguez, Ana M. (2022). "St. Francis Xavier, 'Patrón desta jornada': Jesuit Writings and the Spanish Re-appropriation of the Pacific." *Journal of Jesuit Studies* 9, 229-244.
5. *Rodríguez-Rodríguez, Ana M. (2021). "Mártires, santos, beatos: discursos de lo extraordinario en la expansión católica en Filipinas." *Philippiniana Sacra. Official Publication of the Ecclesiastical Faculties of the University of Santo Tomas (Manila)* LVI, No. 69, 697-714.
6. *Rodríguez, Ana M. (2022). "Soldados, sacerdotes e intelectuales en Filipinas: la escritura del islam desde los márgenes del imperio." *Guaragua: Revista de Cultura Latinoamericana* 24: 65, 159-183.
7. *Rodríguez-Rodríguez, Ana M. (2020). "Early Modern #metoo: María de Zayas and Women's Confinement." *Confined Women. The Walls of Female Space in Early Modern Spain*. Brian M. Phillips and Emily Colbert Cairns, Ed., *Hispanic Issues Online* 25, 191-208.
8. *Rodríguez-Rodríguez, Ana M. (2018). "Retorno a Zamboanga: estrategias imperiales ante el Islam en las islas Filipinas." *eHumanista* 40, 374-388.
9. *Rodríguez-Rodríguez, Ana M. (2018). "Respuesta al Manifiesto del Duque de Berganza: ansiedades políticas de Quevedo ante el conflicto con Portugal en 1640." *Transitions: Journal of Franco-Iberian Studies* 12, 9-31.

Refereed Book Chapters (since 2018)

1. *Rodríguez-Rodríguez, Ana M. (2022). "Moros and Spaniards in the Philippines: Negotiating Colonial Identity in the Margins of the Spanish Empire." *The Philippines and the World: Cultural interactions and encounters in Filipino literature in Spanish*. Ed. Rocío Ortuño Casanova and Axel Gasquet. University of Michigan Press. Accepted/In press.
2. *Rodríguez-Rodríguez, Ana M. (2022). "The Manila Galleon Shipwrecks: Writing Crisis and Decline in the

- Spanish Global Empire.” Carrie L. Ruiz and Elena Rodríguez-Gudiri, Ed. Foreword by Josiah Blackmore. *Shipwreck in Early Modern Hispanic Literature and Culture*. Lewisburg, PA: Bucknell University Press, 109-121.
3. *Rodríguez-Rodríguez, Ana M. (2021). “Stories of Spanish Captivity in Istanbul: from Trauma to Empowerment.” Cornel Zwierlein, Ed., *The Power of the Dispersed. Global Travelers beyond Integration*. Ed. Cornel Zwierlein. Brill Publishers, 311-333.
 4. *Rodríguez-Rodríguez, Ana M. (2020). “Francisco de Combés’s Historia de Mindanao y Joló (1667).” Christina Lee & Ricardo Padrón, Eds., *The Spanish Pacific, 1521-1815: A Reader of Primary Sources*. Amsterdam University Press, XXX.
 5. *Rodríguez-Rodríguez, Ana M. (2018). “Mapping Islam in the Philippines: Moro Anxieties of the Spanish Empire in the Pacific.” Javier Irigoyen-García and Marcus Keller, Eds., *The Dialectics of Orientalism in Early Modern Europe, 1492-1700*. London, UK: Palgrave MacMillan, 85-99.

Reviews (since 2018)

1. Rodríguez-Rodríguez, Ana M. (2022). Review of Enrique García Santo-Tomás, E. *Signos vitales. Procreación e imagen en la narrativa áurea*. Madrid: Iberoamericana, 2020. 364 pp. *Iberoamericana* 8, 251-253.
2. Rodríguez-Rodríguez, Ana M. (2022). Review of Francisco Domínguez Matito, J.M. Escudero Baztán, and R. Lázaro Niso, Eds., *Mujer y sociedad en la literatura del Siglo de Oro*. Madrid-Frankfurt am Main, Iberoamericana-Vervuert 2020. 327 pp. *Bulletin of Spanish Studies* 99 (2): 1037-1038.
3. Rodríguez-Rodríguez, Ana M. (2020). Review of Vélez de Guevara, Luis. *La conquista de Orán*. C. George Peale y Javier J. González Martínez, Eds., Newark, Delaware: Juan de la Cuesta-Hispanic Monographs, 2020. 210 pp. *Laberinto Journal*, 137-141.
4. Rodríguez-Rodríguez, Ana M. (2020). Review of *Cervantes en los siglos XX y XXI. La recepción actual del mito del Quijote*. Paloma Ortiz de Urbina, Ed., Bern: Peter Lang 2018, 2016. *Iberoamericana* 73, 245-247.
5. Rodríguez-Rodríguez, Ana M. (2019). Review of Olivia Remie Constable's *Live Like a Moor. Christian Perceptions of Muslim Identity in Medieval and Early Modern Spain*. Philadelphia: University of Pennsylvania Press, 2018. *Bulletin of Spanish Studies* XCVI, 6, 1037-1040.
6. Rodríguez-Rodríguez, Ana M. (2018). Review of Ana Vian Herrero, María José Vega and Roger Friedlein (eds.), *Diálogo y censura en el siglo XVI (España y Portugal)*. Madrid/ Frankfurt: Iberoamericana Vervuert, 2016. *Iberoamericana* 67, 255-258.
7. Rodríguez-Rodríguez, Ana M. (2017). Review of Ana Laura S. Muñoz Pérez, *Poder y escritura femenina en tiempos del conde- duque de Olivares (1621-1643): el desafío religioso de Teresa Valle*. Woodbridge, UK: Tamesis, 2015. *Iberoamericana* 64, 289-292.

Publications In Progress

Book monograph	<i>Muslim-Christian Encounters on the Edges of the Spanish Empire (1565-1898)</i> . Under contract.
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Essay collection *Iberian and Latin American connections to the Spanish Pacific, 1520-1800.*
Ana M. Rodríguez-Rodríguez and Leo Garofalo, Eds.
Under contract.

Performances and Exhibits

June 2020-September 2020 **Exhibition** “*Tan sabia como valerosa*”. *Mujeres y escritura en los Siglos de Oro. (As Wise as Valiant. Women and Writing in Spain’s Golden Age)* – Curator

Sponsored by the Cervantes Institute, the National Library of Spain. Commissioned by the Ministry of Foreign Affairs, Government of the Kingdom of Spain. [in] [City], [State]. Sponsored by [Sponsor]. Commissioned by [Commissioning Agency]. In collaboration with [list of [Collaborator] as “[First Name] [Middle Name/Initial] [Last Name] ([Role)]”]. Further details can be found at https://www.smithsonianmag.com/smart-news/madrid-exhibit-highlights-forgotten-women-writers-17th-century-spain-180975725/?fbclid=IwAR01DjT6l4rcTdfq1PP4_EbBWJj0wX07Qt6S2T_ktjsTkwy31dQLznli4k0

March 2020-present

Online exhibition. *As Wise as Valiant. Women and Writing in Spain’s Golden Age -Curator*

Sponsored by the Cervantes Institute and the National Library of Spain. Commissioned by the Government of Spain.

Further details can be found at <https://cvc.cervantes.es/literatura/sabia/default.htm?en>

Elected by the Smithsonian Magazine as one of the world’s top 10 virtual exhibitions by the *Smithsonian Magazine* in 2020.

Areas of Research Interest

Spanish 16th- and 17th-century Literature and Culture
Race and Religion in the Spanish Empire
Women’s Writing and History
The Spanish Civil War and post-war exile

Grants and Contracts (since 2018)

2022	Arts and Humanities Initiative (AHI) Grant. OVPR, University of Iowa. \$7,500
2021	Summer International Fellowship. International Programs, University of Iowa. \$3000
2018	International Travel Grant, International Programs, University of Iowa. \$800

Invited Lectures and Conference Presentations (since 2018)

International

June 2022 “Manila en fiestas: celebración y teatro en los márgenes del imperio.” *Teatro, fasto y*

- celebración en el Siglo de Oro. V Simposio Internacional de Triviun. Casa de Velázquez, Madrid (Spain).*
- June 2021 “Despertar del silencio: autoras olvidadas de nuestro Siglo de Oro.” Biblioteca General de Logroño (Spain).
- May 2021 “Isabel Barreto: A Woman’s Journey in the Spanish Empire.” *Latin American Association (LASA) Conference.*
- May 2021 “Freedom on the Threshold: Spanish Captives between Christianity and Islam in Seventeenth-Century Gibraltar.” *Mediterranean Studies Association Conference.* Gibraltar, UK.
- December 2020 “Stories of Spanish Captivity in Istanbul.” *The Power of the Dispersed.* Berlin (Germany).
- July 2020 “Wise and Valiant: Ana Caro and Golden Age Female Writers.” *Women and Womanhood in Early Modern Spain and the New Word: Agency, Autonomy and Authorship.* Institute of Modern Languages Research & Cervantes Institute, London.
- June 2020 “Re-Encountering Islam in Mindanao: Race and Religion at the Threshold of Spain’s Modernity.” *The Philippines, Spain, and Globalization, Sixteenth Century to the Present. An International Conference.* School of Social Sciences, Loyola Schools & Ateneo de Manila University. Manila, Philippines.
- June 2020 “Early Modern Women Writers in Spain and the Netherlands.” Cervantes Institute, Utrecht (Netherlands).
- December 2018 “Negociaciones de la identidad imperial española ante el moro filipino.” *La literatura filipina en español en el contexto de los estudios hispanoasiáticos.* University of Antwerp (Belgium).

National

- January 2023 “*Menos conocidas sendas: Transformative Approaches to Early Modern Texts.*” *Modern Language Association Conference.* San Francisco, CA.
- October 2022 “Festive Manila: The Celebration of Colonial Power in the Spanish Pacific Empire.” *Sixteenth-Century Studies Society Conference.*
- March 2021 “Researching Islam in the Spanish Philippines from the Iowa Plains: Goals and Challenges.” *Mellon-Sawyer Seminar: Translation and Memory: Hispano-filipino Literature and the Archive in the US Midwest.* University of Michigan.
- March 2021 “Women Writers of Early Modern Spain.” Amherst College.
- May 2019 “Was there something distinctly “Mediterranean” about Mediterranean captivity?” *Captivity and Ransom. The Mediterranean Seminar, Spring 2019 Workshop.* Brown University.
- Nov. 2018 “Stories of Loss and Failure: Writing the Spanish Empire from the *Bagnios* of Istanbul.” *Sixteenth Century Society Conference.* Albuquerque (New Mexico).
- April 2018 “Moors in the Philippines.” *The Spanish Pacific, Between East and West (1521-1815).* Department of Spanish and Portuguese, Princeton University.
- January 2018 “Inventing the Spanish Empire in the Pacific: Jesuit Writings on the Edges of the Spanish Empire (1581-1667).” *Modern Language Association Conference.* New York, NY.

Regional

- April 2022 “Women and Writing in the Spanish Golden Age.” Beloit College.
- April 2021 “Wise and Valiant: Spanish Women Writers and their Legacy.” Iowa City Foreign Relations Council.

SERVICE (ABRIDGED)
Profession

- 2022 External Reviewer for Tenure Case (Auburn University)
- 2021 Article peer reviewer, *Philippiniana Sacra. Journal of the University of Santo Tomas* (Manila, Philippines)
- 2021 Article peer reviewer, *Arte Nuevo. Revista de Estudios Áureos I*, Journal of the Université of Neuchâtel (Switzerland)
- 2021 Article peer reviewer, *Cervantes: Journal of the Cervantes Society of America*
- 2020 Article peer reviewer, *Cervantes: Journal of the Cervantes Society of America*
- 2020 Article peer reviewer, *Iberoamericana*
- 2019 Article peer reviewer, *Iberoamericana*
- 2019 Article peer reviewer, *Bulletin of Spanish Studies*
- 2019 Article peer reviewer, *Cervantes: Journal of the Cervantes Society of America*
- 2018 Article peer reviewer, *Iberoamericana*
- 2018 Article peer reviewer, *Cervantes: Journal of the Cervantes Society of America*
- 2020 External Reviewer for Tenure Case (University of Denver)
- 2019 External Reviewer for Tenure Case (University of Arizona)
- 2016-present Collaborative Scholar for *Diversifying the Classics* project, directed by Barbara Fuchs, University of California-Los Angeles (<http://diversifyingtheclassics.humanities.ucla.edu>)
- 2015-2020 Elected Member of the Executive Committee of the Forum for 16th-and 17th-century Spanish Poetry and Prose, *Modern Language Association*
- 2012-present Member of the *De Res Hispanica* Research Group, directed by Professor Francisco J. Aranda Pérez, University of Castilla-La Mancha, Spain
- 2012-present Editorial board, *Colección Bibliotheca Argentea (Hispanica Europea)*, University of Castilla-La Mancha, Spain

Department

2023–	Study Abroad Advisor
2023	5 th -year review for Associate Professor
Fall 2022	Curriculum Committee member
2017-2021	Co-Director of <i>Iowa Literaria</i> journal, with Luis Muñoz and Luis Martín-Estudillo
2018-2021	Director of Graduate Studies
Fall 2019	Study Abroad Advisor, Interim
2018	Chair of hiring committee, Lecturer of Des Moines UIOWA Program
2017-2018	Chair of Lecturer Task Force
2017-2018	2 nd -year review committee for Associate Professor without tenure

College

2023	5 th -year review for Associate Professor, Department of French and Italian
2022-2025	Executive Committee member
2020-2021	Dean's DEO Advisory Board (Humanities Representative)
2020-2021	Interim DEO, Department of French and Italian
2019	Co-Chair of Search Committee for Associate Dean positions, appointed by Dean Goddard
2018	UEPCC-Faculty Assembly Liaison
2018	UEPCC-Secretary
2018	Member of Nominating Committee for Faculty Assembly, appointed by Dean Djalali
2018	Presenter at CLAS New Faculty Orientation
2018	Elected member of the UEPCC–Undergraduate Educational Policy and Curriculum Committee

2017-2020	(2017-present)
2017	2 nd -year review committee for Assistant Professor, extra-departmental member) (2016-2017)
2018	Presenter at CLAS New Faculty Orientation

University

2023–	SPARC (Strategic Plan Action and Resource Committee)
2022-2023	Faculty Senate President
2022-2023	Faculty Council Chair
2022-2023	Chair, Selection Committee, Regents and Provost Faculty Award
2022-2023	Chair, Selection Committee, Michael J. Brody Award
2022-2023	Consensual Relations Policy Review Committee
2022-2023	Committee on Committees, Member
2020-2023	FPCC, Member
2021-2022	Faculty Senate Vice President/President Elect
2020-2021	Faculty Senate Secretary
2019-2022	Faculty Council, Elected CLAS representative
2019-2022	Faculty Senate, Elected CLAS representative
2019-2022	Humanities for the Public Good, Board of Advisors
2017-present	Newberry Library Consortium Committee
2019	Judge, 3-minute Thesis competition, organized by the Graduate College
2014-2017	Reviewer, Arts & Humanities Initiative (AHI) Grants
2015-2021	Early Career Faculty Academy Mentor, Office of Teaching, Learning and Technology U.S. Student Program Fulbright Review Committee

Media Contributions

- 2022 Newspaper, *The Guardian*, International.
<https://www.theguardian.com/world/2022/aug/31/works-by-mexican-writer-sister-juana-ines-de-la-cruz-recovered-from-auction>
 Article on Sor Juana Inés de la Cruz, 17th-century Mexican writer
- 2020 Interview for *WorldCanvass* (International Programs, University of Iowa) on *Teaching and Learning Post-Covid*. December 2020.
- 2020 Smithsonian Magazine
https://www.smithsonianmag.com/smart-news/madrid-exhibit-highlights-forgotten-women-writers-17th-century-spain-180975725/?fbclid=IwAR01DjT6l4rcTdfq1PP4_EbBWJj0wX07Qt6S2T_ktjsTkwy31dQLznli4k0
 Article on Spain's exhibition on women writers
- 2020 Magazine, Bookophile, International Article on the exhibition I curated on Early Modern Spanish writers.
<https://bookophile.com/wise-and-valiant-women-and-writing-in-the-spanish-golden-age/?lang=en>
 Article on the exhibition I curated on Early Modern Spanish writers.
- 2020 Radio, PRI The World (Public Radio, Boston), International.
https://www.pri.org/stories/2020-06-25/centuries-ago-spanish-writers-challenged-gender-norms-and-barriers?utm_medium=SocialFlow&utm_source=Facebook&utm_campaign=TheWorld&fbclid=IwAR0uJsihlT-05VHgFp0mTFU9EmdlHu9iINHauG1aIE9Z_FpCB6q_B1WMX6I
 Interview on my work on Spanish women writers.
- 2020 Radio, Spain National Radio, International.
<https://podcasts.apple.com/us/podcast/un-idioma-sin-fronteras-enseñar-español-en-iowa-20-06-20/id301724303?i=1000478852272>
 Interview on Teaching Spanish at the University of Iowa.
- 2020 Newspaper, The Guardian, International.
<https://www.theguardian.com/world/2020/jun/07/saint-soldier-playwright-museum-celebrates-forgotten-women-of-spains-golden-age>
 Article on my work on Early Modern Spanish Women Writers.
- 2020 Radio, EsRadio, International.
<https://esradio.libertaddigital.com/fonoteca/2020-06-27/es-la-manana-de-fin-de-semana-calamares-a-la-romana-que-hemos-heredado-de-los-romanos-151440.html>
 Interview on Golden Age Spanish Literature
- 2020 Radio, TVE (Spanish TV/Radio), International.
https://mediavod-lvlt.rtve.es/resources/TE_RBN11LI/mp3/9/1/1592572632419.mp3
 Special program about the exhibition I curated on Spanish Women Writers, including interview.
- 2020 Radio, Spain National Radio, International.
<https://www.rtve.es/a/5531891/>
 Interview on Early Modern Spanish Women Writers

- 2020 TV, TVE (Televisión Española), International.
<https://www.rtve.es/alacarta/videos/la-hora-cervantes/hora-cervantes-05-03-20/5531307/>
Interview about Spanish Women Writers and International Women's Day.
- 2022 Newspaper, *The Guardian*, International.
<https://www.theguardian.com/world/2022/aug/31/works-by-mexican-writer-sister-juana-ines-de-la-cruz-recovered-from-auction>
Article on Sor Juana Inés de la Cruz, 17th-century Mexican writer
- 2020 Interview for *WorldCanvass* (International Programs, University of Iowa) on *Teaching and Learning Post-Covid*. December 2020.
- 2020 Smithsonian Magazine
https://www.smithsonianmag.com/smart-news/madrid-exhibit-highlights-forgotten-women-writers-17th-century-spain-180975725/?fbclid=IwAR01DjT6l4rcTdfq1PP4_EbBWJj0wX07Qt6S2T_ktjsTkwY31dQLznIi4k0
Article on Spain's exhibition on women writers
- 2020 Magazine, *Bookophile*, International Article on the exhibition I curated on Early Modern Spanish writers.
<https://bookophile.com/wise-and-valiant-women-and-writing-in-the-spanish-golden-age/?lang=en>
Article on the exhibition I curated on Early Modern Spanish writers.
- 2020 Radio, PRI The World (Public Radio, Boston), International.
https://www.pri.org/stories/2020-06-25/centuries-ago-spanish-writers-challenged-gender-norms-and-barriers?utm_medium=SocialFlow&utm_source=Facebook&utm_campaign=TheWorld&fbclid=IwAR0uJsihlT-05VHgFp0mTFU9EmdlHu9ilNHauG1aIE9Z_FPcB6q_B1WMX6I
Interview on my work on Spanish women writers.
- 2020 Radio, Spain National Radio, International.
<https://podcasts.apple.com/us/podcast/un-idioma-sin-fronteras-enseñar-español-en-iowa-20-06-20/id301724303?i=1000478852272>
Interview on Teaching Spanish at the University of Iowa.
- 2020 Newspaper, *The Guardian*, International.
<https://www.theguardian.com/world/2020/jun/07/saint-soldier-playwright-museum-celebrates-forgotten-women-of-spains-golden-age>
Article on my work on Early Modern Spanish Women Writers.
- 2020 Radio, *EsRadio*, International.
<https://esradio.libertaddigital.com/fonoteca/2020-06-27/es-la-manana-de-fin-de-semana-calamares-a-la-romana-que-hemos-heredado-de-los-romanos-151440.html>

Interview on Golden Age Spanish Literature

**Professional
Development**

2022 BUILD Diversity, Equity and Inclusion Certificate

2021-2022 BTAA (Big Ten Academic Alliance) *Academic Leadership Program*, 2021-22 Fellow