

Denise K. Filios
Spanish and Portuguese
Abbreviated Curriculum Vitae as of September 30, 2023

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EDUCATION AND PROFESSIONAL HISTORY

Higher Education

1997 **PhD**, Comparative Literature, University of California at Berkeley
Thesis: Women Out of Bounds: Soldadeiras, Panaderas, and Serranas in the Poetry of Medieval Spain
1988 **MA**, Comparative Literature, Departmental Distinctions, University of Massachusetts
1985 **BA**, History and Comparative Literature, Cum laude, University of Massachusetts

Professional and Academic Positions

2005 - Present **Associate Professor**, Spanish, University of Iowa
2021-2022 **Interim DEO**, Department of German, University of Iowa
2017 - 2022 **DEO**, Department of Spanish and Portuguese, University of Iowa
1999 - 2005 **Assistant Professor**, Spanish, University of Iowa
1997 - 1999 **Lecturer**, Comparative Literature, University of California at Berkeley
1994 - 1999 **Adjunct Instructor**, Spanish, Dominican College of San Rafael

Honors and Awards

2008 - 2011 **Faculty Scholar**, Office of the Provost, University of Iowa
2000 **Fulbright Fellowship**, Institut Supérieur des Langues de Tunis, Dept. of English
1994 - 1995 **Mellon Dissertation Fellowship**, University of California at Berkeley
1985 **Commonwealth Scholar**, State of Massachusetts

Memberships

2015 - Present Mediterranean Studies Association
1998 - Present Society for Medieval Feminist Studies
1995 - Present Medieval Academy of America
1995 - Present MLA Forum, LLC Medieval Iberian
1994 - Present Modern Language Association
1999 - 2012 Medieval Association of the Midwest
2009 - 2011 Renaissance Society of America

TEACHING AT THE UNIVERSITY OF IOWA

I teach at all levels of the undergraduate and graduate curriculum, principally in Spanish Peninsular culture and literature. The courses I have taught during the past five years include:

SPAN:2000, Spanish Language Skills: Writing: Writing about Health
SPAN:2900, Music of the Hispanic World
SPAN:3650, Cultures of Fitness in Spain [previously taught as SPAN:3500]
SPAN:6600, Medieval Spanish Literature
SPAN:6690, Topics in Spanish Literature: Iberia in the Medieval Mediterranean

Other teaching contributions: Successfully proposed minor in Translation for Global Literacy; coordinated the minor program and advised minors, Spring 2016 to Spring 2018

Student mentoring: During the past 5 years, I directed 3 Translation minor capstone projects, 1 UG independent studies, and 2 UG internships. At the graduate level, I served on 4 MA exams, directed 1 MFA independent study, served on 3 MFA thesis committees, served on 4 PhD exams, and served on 4 PhD thesis committees.

SCHOLARSHIP

Publications

CLAS * **System** * = Senior Author, Major Contribution, ** = Secondary Contribution *** = Equal Contribution, **** = Minor Contribution

Refereed Articles

1. Filios, Denise. "Playing the Goth Card in Tenth-Century Córdoba: Ibn al-Qūṭīya's Family Traditions." *La Corónica* 43.2 (2015): 57-84.
2. Filios, Denise. "A good story well told: memory, identity, and the conquest of Iberia." *The Journal of Medieval Iberian Studies* 6.2 (2014): 127-147.
3. Filios, Denise. "Performance Matters in the Libro de Buen Amor." *eHumanista* 18 (2011): 171-185. http://www.ehumanista.ucsb.edu/volumes/volume_18/pdf/articles/10%20ehumanista18.filios.pdf
4. Filios, Denise. "'Legends of the Fall: Conde Julián in Medieval Arabic and Hispano-Latin Historiography'." *Medieval Encounters* 15 (2009): 375-90.
5. Filios, Denise. "Female Voices in the Cantigas de escarnio e de mal dizer: Index and Commentary." *Bulletin of Spanish Studies* 81.2 (2004): 135-55.
6. Filios, Denise. "Rewriting Griselda: From Folktale to Exemplum." *Mediaevalia* 24 (2003): 45-73.
7. Filios, Denise. "Rewriting History in the Coplas de la Panadera." *Hispanic Review* 71.3 (2003): 345-63.
8. *** Filios, Denise and Monia Hejaiej. "Gendered Narrative Practice in Two Versions of 'The Patient Wife'." *Phoebe* 14 (2002): 53-63.
9. Filios, Denise. "Jokes on Soldadeiras in the Cantigas de Escarnio e de Mal Dizer." *La corónica* 26.2 (1998): 29-39.

Book

1. Filios, Denise K. *Performing Women in the Middle Ages: Sex, Gender, and the Iberian Lyric*. New York: Palgrave Macmillan, 2005.

Refereed Book Chapters

1. Filios, Denise. "A Woman Mystic in Pre-Islamic North Africa: Al-Kāhina in the *Futūḥ Miṣr*." *Women's Lives: Self-Representation, Reception, and Appropriation in the Middle Ages*. Eds. Nahir Otaño Gracia and Daniel Armenti. Cardiff, Wales: University of Wales Press, 2022. 188-204.
2. Filios, Denise. "Sermon, Story, Song: Reading and Performing the *Libro de buen amor*." *A New Companion to the Libro de Buen Amor*. Eds. Ryan D. Giles and José Manuel Hidalgo. Leiden, Boston: Brill, 2021. 153-170.
3. Filios, Denise. "Anomalous al-Andalus: Time, Space, Desire." *Queering the Medieval Mediterranean: Transcultural Sea of Sex, Gender, Identity, and Culture*. Eds. Felipe E. Rojas and Peter E. Thompson. Leiden, Boston: Brill, 2021. 15-34.
4. Filios, Denise. "Performance and Didacticism: Doña Garoza in Gayoso." *Two Spanish Masterpieces. A Celebration of the Life and Work of María Rosa Lida de Malkiel*. Eds. Pablo Ancos and Ivy Corfis. New York: Hispanic Seminary of Medieval Studies, 2013: 141-160.
5. Filios, Denise. "Expulsion from Paradise: Exiled Intellectuals and Andalusian Tolerance." *In the Light of Medieval Spain: Islam, the West, and the Relevance of History*. Eds. Simon Doubleday and David Coleman. New York: Palgrave Macmillan, 2008: 91-113.
6. Filios, Denise. "Constructing a Female Subject in Medieval Europe: Griselda Framed." *Visions of the Wretched: Homage to Frantz Fanon*. Ed. Nabil Cherni. Manouba: Manouba Faculty of Letters, Arts and Humanities, 2004: 83-94.

In progress

Book, *Walking Medieval Iberia*, 2 chapters drafted [expected length, 6 chapters]

Article, "Making Memories of Margery Kempe on the Camino de Santiago," under consideration.

Areas of Research Interest

Medieval Iberian literature and culture
 Long-distance walking routes
 Cultural and heritage tourism
 Early Islamic historiography
 Gender and Sexuality

Invited Lectures and Conference Presentations (selected)***International - Conference Presentation***

- 2024 [expected] 59th International Congress on Medieval Studies, “Muslims in the Picos: from the *Chronicle of Alfonso III* to the *Ruta de la Reconquista*,” Kalamazoo, Michigan
- 2022 Mediterranean Studies Association, “Isabel of Aragón, A Queen on the *Camino Portugués*,” Lisbon, Portugal
- 2021 Mediterranean Studies Association, “Gibraltar in the Early Islamic Imagination,” Gibraltar (virtual)
- 2020 *Using the Past: The Middle Ages in the Spotlight*, “The *Ruta de la Reconquista*: Tourism in an Authentic Spanish Landscape,” Batalha, Portugal (virtual)
- 2017 Mediterranean Studies Association, “Competing to be ‘God’s Chosen People’: Exodus in Andalusian and Hispano-Latin Historiography,” Valletta, Malta

National - Conference Presentation

- 2023 10th Annual Symposium on Medieval and Renaissance Studies, “Walking Medieval Spain: Jewish, Islamic and Christian Cultural Itineraries,” St. Louis, Missouri
- 2019 39th Cincinnati Conference on Romance & Arabic Languages and Literatures, *End of the World or the Dawn of a New Age: Eschatological Thought in Ninth-Century Iberia*, Cincinnati, Ohio

National - Roundtable

- 2018 6th Annual Symposium on Medieval and Renaissance Studies, *Creativity in Pedagogy: Explaining the Middle Ages, Engaging Students*, St. Louis University, St. Louis, Missouri
- 2017 Mediterranean Seminar, “*Eschatological visions in the Chronicle of Albelda and Ibn Ḥabīb’s Kitāb al-Ta’rīkh*,” Boulder, Colorado

Local - Colloquium

- 2020 *Authenticating Spanish Landscapes? Walking the Ruta de la Reconquista*, Department of Spanish & Portuguese, Iowa City, Iowa

SERVICE (2018-2023)

Profession: organized and chaired 3 conference sessions (1 international, 2 national); reviewed articles for *Postmedieval*, *Speculum*, *Estudos Lingüísticos e Literários*, *PMLA*, *Comparative Literature Studies*, and *Journal of Medieval Iberia Studies*.

Department & Division: served as DEO of Spanish and Portuguese and Interim DEO of German, chaired 1 tenure review committee, served on 1 tenure review committee, and 1 search committees, as well as on the DWLLC executive committee and DEO group.

College: Ad Hoc GE CLAS Core review committee; advised the Translate Iowa Project.

University: Graduate Council (elected), the Study Abroad Board of Advisors.