

Sofía Balbuena

### **Education.**

MFA in Spanish Creative Writing. University of Iowa. August 2022 - May 2024 (expected).

Master in Comparative Literature and Cultural Studies. Autonomous University of Barcelona.  
Final paper: Thesis "The usurpation of masculinity in Chris Kraus". Director: Meri Torras.

Master in Literary Creation, BSM, Pompeu Fabra University. Barcelona, Spain.  
Final paper: Novel. "Contra nosotras". Director: Eloy Fernández Porta.

Degree in Political Science, University of Buenos Aires. Buenos Aires, Argentina.

### **Publications.**

#### **Books.**

Expected publications August of 2023: "Doce pasos hacia mí" in Chile, in Los Libros de la Mujer Rota publisher.

Expected publications May of 2024: "Borracha menor" in Spain, in Caballo de Troya (Penguin Random House Group). Editor: Sabina Urraca.

08.2022 | "Doce pasos hacia mí". Vinilo Editora. Argentina.

11. 2019 | "Pajarera naif", La Verónica Cartonera Editora. España.

#### **Articles.**

10.02.2023 | "Cómo llegué al Caribe desde territorio continental", in Revista La pluma abominable, (digital edition) Mexico.

03.11.2021 | "South American rockers", in Revista La pluma abominable, (digital edition) Mexico.

06.10.2021 | "Lápiz Mongol Nro. 2", in Revista La pluma abominable, (digital edition) Mexico.

09.08.2021 | "Están las que no", in La pluma abominable magazine, (digital edition) Mexico.

23.08.2021 | "La selección nada natural de los libros que leemos", in Revista La pluma abominable, (digital edition) Mexico.

09.08.2021 | "Mi carrera literaria, 1ra y 2da parte", in Revista La pluma abominable, (digital edition) Mexico.

12.10.2018 | Feminism, autobiography and submission in writer Chris Kraus In. Crisis magazine (digital edition), Argentina.

03.07.2018 | "El sueño de la deuda propia", in Revista Crisis (print edition), Argentina.

29.05.2018 | "La república y el reino", in Revista Crisis (digital edition), Argentina.

### **Awards, conferences, and honors.**

#### Grants.

03.2023 | **CTGL** Student Travel Grant Award. For a trip to Santo Domingo (Dominican Republic) to work on a creative essay on state-of-the-art contemporary Caribbean literature in Spanish and English

08.2022 | Iowa Arts Fellowship.

#### Conferences.

04.2023 | Presentation of the book "Doce pasos hacia mí". Cruce Prim23. Organized by students of the CWS MFA and Ph.D., NYU. City of New York, US.

12.02/09.2022. Subtitulados. MFA in Spanish Creative Writing. Reading excerpts from our writing projects developed during the first semester in simultaneous translation. Sanctuary Bar.

12.2020 | Teaching in the session 'Ese verano a oscuras' by Mariana Enriquez as part of the undergraduate course "Comentario de textos literarios" of the degree in Spanish Philology at the Autonomous University of Barcelona, the academic year 2019-20 (2hrs chronological).

15 and 16.10. 2021 | III Festival of Latin American Literature Lata Peinada.  
Moderator of the tribute to Tamara Kamenszain. In conversation with Mexican writer Margo Glantz.

Moderator of Table 2 The minuscule narrative. With the participation of Chilean writer and editor Gonzalo Eltesch and editor Valeria Bergalli.

03.09.2021 | Speaker at "Born there and living here. Latin American Writers in Germany and Spain and Spain: Between two worlds-languages alike?" Organized by the International Office, Cologne Summer School. University of Cologne.

17.12.2020 | Speaker at "Beyond Women Writers. The publishing world in the key of gender: Dialogue with The publishing world in a gender perspective: Dialogue with booksellers". Organized by the University of Barcelona and the Master's Degree of Advanced Studies in Spanish Literature of the Universität zu Köln.

16 and 17.10.2020 | II Festival of Latin American Literature Lata Peinada.  
Moderator of Table 1 "The Latin American Chronicle". In conversation with Jorge Carrión.

Moderator of Table 7 "The great Latin American novel" With the participation of Fernanda Melchor, Alejandro Zambra and Rodrigo Fresán.

16.09.2020 | Speaker at the "Primera trobada de llibreters latinoamericans a Barcelona". Organized by Casa América Catalunya and coordinated by Jorge Carrión.

## Honors.

12.2018 | Finalist of the La Verónica Cartonera Short Novel Award 2018. Accesit and publication recommendation for the manuscript Pajarera Naif.

10.2016 | Winner of the "Perdida entre culturas" Contest - Altair Magazine. For the story "La más viva de todas las sagradas", about Varanasi, India.

## Employment.

03.2023 - to date: Professional reader and advisor for Anagrama Publishing House. Barcelona, Spain.

08.2022 - to date: Professional reader and advisor for Literatura Random House Publisher, Penguin Random House Group. Barcelona, Spain.

09.2021 - to date: Columnist in La Pluma Abominable Magazine. Mexico.

10.2020 - 07.2022 | Manager and proxy of the company. Lata Peinada Bookstore (Madrid, Spain).

- Responsible for: purchasing and contracting; cultural programming, content agenda, and publications; development of special projects; drafting of projects for the financing of special projects, the preparation and development of the Madrid Book Fair and the preparation and development of Sant Jordi's Day in Madrid and Barcelona.

11.2018 - 09.2020 | Manager and proxy of the company. Lata Peinada Bookstore (Barcelona, Spain).

- Responsible for: purchasing and contracting; cultural programming, content agenda, and publications; development of special projects; drafting of projects for the financing of special projects; and the preparation and development of Sant Jordi's Day (Barcelona).

## Languages.

Native Spanish speaker.

Advanced English. Specialize in literature.

Lector comprehension of Portuguese and Catalan.