

Curriculum Vitae
ANA M. RODRÍGUEZ-RODRÍGUEZ
(updated April, 2024)

Associate Professor
Department of Spanish and Portuguese
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EDUCATIONAL AND PROFESSIONAL HISTORY

Higher Education

- Ph.D., Philology, Universidad Complutense de Madrid (Spain). Summa Cum Laude by unanimous vote (2021)
- Ph.D., Spanish Literature (minor in Art History), University of Wisconsin–Madison (2007)
- M.A., Hispanic Literatures, University of Colorado–Boulder (1997)
- B.A. (*Licenciatura*) in Hispanic Philology (Literature and Linguistics), Universidad de Santiago de Compostela (Spain)

Professional and Academic Positions

- Associate Dean for Academic Affairs and Graduate Student Success, Graduate College, University of Iowa (July 1, 2024–)
- Director of Undergraduate Studies, Department of Spanish and Portuguese, University of Iowa (2023–2024)
- Interim DEO, Department of French and Italian (January 2020–June 2021)
- Director of Graduate Studies, Department of Spanish and Portuguese, University of Iowa (2018–2021)
- Associate Professor of Spanish Literature and Culture, Department of Spanish and Portuguese, University of Iowa (2014–present)
- Assistant Professor of Spanish Literature and Culture, Department of Spanish and Portuguese, University of Iowa (2008–2014)
- Research Fellow, PrinQeps 1605 Research Group, Universidad Complutense de Madrid, Spain (2007–2009)

Honors and Awards

- Michael J. Brody Award for Faculty Excellence in Service (2024)

The Brody Award is named in honor of the late Michael J. Brody, former president of the

University of Iowa Faculty Senate. It recognizes outstanding faculty who have made exceptional contributions to the UI and the community.

- Obermann Center Fellow, University of Iowa (Fall 2021)
- Professional Development Award (Fall 2021)
- International Engagement Teaching Award, University of Iowa (2020)

Jointly awarded by the College of Liberal Arts and Sciences and University of Iowa International Programs, this award is given annually to a CLAS faculty member.

- DSHB Faculty Scholar Award, CLAS, University of Iowa (2019)
- Career Development Award (Spring 2016)
- Obermann Center Fellow, University of Iowa (Spring 2016)
- Marion L. Huit Faculty Award, University of Iowa, 2015.

The Marion L. Huit Faculty Award was established in 1978 to recognize M. L. Huit's outstanding dedication and service to students of The University of Iowa during his tenure as dean of students. It is presented annually to a faculty member who best characterizes M. L. Huit's contributions to university and community life. Dean Huit exemplified the qualities of dedication to, concern for, and interaction with students that make an excellent educator.

- Collegiate Teaching Award, Honorable Mention, College of Liberal Arts and Sciences, University of Iowa (Spring 2012)
- Obermann Center Fellow, University of Iowa (Fall 2011)
- Nomination to James M. Murray Award, University of Iowa (Spring 2010). Nominated by students.

The Murray Award is designed to honor an untenured faculty member, typically a younger scholar with less than six years of UI service, who has demonstrated outstanding rapport with students and who creates an exemplary classroom atmosphere.

- University Humanities Dissertator Fellowship, awarded by the Graduate School, University of Wisconsin–Madison (2002–2003)
- Teaching Fellow Award. University of Wisconsin–Madison (2001)

The Award is granted to TAs who have achieved outstanding success as students and teachers. Winners of this award are named Letters & Sciences Fellows.

- Teaching Assistant Excellence Award. University of Colorado–Boulder (1997)

The award is designed to recognize a small number of outstanding teachers that have demonstrated exceptional skill by finding a strategy to meet a particular teaching challenge in their own classes, sections, or laboratories.

Professional Training and Development

BUILD Diversity, Equity and Inclusion Certificate, Spring 2022

BTAA (Big Ten Academic Alliance) *Academic Leadership Program*, 2021–22 Fellow

Memberships

Asociación Internacional de Hispanistas
Asociación Internacional de Siglo de Oro
Early Modern Image & Text Society
Latin American Studies Association
Mediterranean Studies Association
Modern Language Association
Renaissance Society of America
Sixteenth Century Society
Sociedad Internacional para el Estudio de las *Relaciones de Sucesos*

SCHOLARSHIP

Books authored

- *Scholarly edition and Study of Ana Caro's Valor, agravio y mujer*. Madrid: Instituto Cervantes & Festival Internacional de Teatro Clásico de Almagro, 2020. 172 pp.
- *Tan sabia como valerosa. Mujeres y escritura en los Siglos de Oro*. Madrid: Instituto Cervantes, 2020. 170 pp.
- *Letras liberadas. Cautiverio, escritura y subjetividad en el Mediterráneo de la época imperial española*. Madrid: Visor, 2013.

Reviewed in: *Revista Hispánica Moderna* (December 2016), *Bulletin of the Comediantes* (December 2016); *Letras de Frontera*, (January 2016), *Cervantes. Bulletin of the Cervantes Society of America* (2015), *Libros de la Corte* (2015), *Revista de Estudios Hispánicos* (June 2015), *Ehumanista* (2014).

Books Edited

- *Lo real imaginado, soñado, creado: Realidad y literatura en las letras hispánicas*. (Co-edited with Begoña Regueiro). Madrid: Universidad Complutense de Madrid / Vigo: Editorial Academia del Hispanismo (2009)

Refereed Articles and Book Chapters

- “Presencia musulmana y literatura: la representación del Otro.” *Manual de Literatura Hispanofilipina. Parte I: Siglos XVI–XVIII*. Ed. Rocío Ortuño. London: Routledge. Accepted/In press.
- “Manila en fiestas: celebración y teatro en los márgenes del imperio.” *Panhispanica festiva. Teatro, fasto y celebración en el Siglo de Oro*. Ed. Miguel Zugasti and Ana Zúñiga. Accepted/In press.
- “Moros and Spaniards in the Philippines: Negotiating Colonial Identity in the Margins of the Spanish Empire.” *The Philippines and the World: Cultural interactions and encounters in Filipino literature in Spanish*. Ed. Rocío Ortuño Casanova and Axel Gasquet. University of Michigan Press: 2024. 93–109.

- “Demolishing Gender–Based Violence One (Early Modern) Text at a Time.” *Debates: What Would Cervantes Do?* Ed. Brian M. Phillips and Stephen Hessel. *Hispanic Issues On Line "Debates"* 11 (2023): 89–97.
- “Stories of Spanish Captivity in Istanbul: from Trauma to Empowerment.” *The Power of the Dispersed. Global Travelers beyond Integration*. Ed. Cornel Zwierlein. Brill Publishers: 2022. 311–322.
- “St. Francis Xavier, ‘Patrón desta jornada’: Jesuit Writings and the Spanish Re–appropriation of the Pacific.” *Journal of Jesuit Studies* 9 (2022): 229–244.
- “The Manila Galleon Shipwrecks: Writing Crisis and Decline in the Spanish Global Empire.” *Shipwreck in Early Modern Hispanic Literature and Culture*. Ed. Carrie L. Ruiz and Elena Rodríguez–Gudiri. Foreword by Josiah Blackmore. Lewisburg, PA: Bucknell University Press, 2022. 109–121.
- “Mártires, santos, beatos: discursos de lo extraordinario en la expansión católica en Filipinas.” *Philippiniana Sacra. Official Publication of the Ecclesiastical Faculties of the University of Santo Tomas (Manila)* LVI, No. 69 (September–December, 2021): 697–714.
- “Soldados, sacerdotes e intelectuales en Filipinas: la escritura del islam desde los márgenes del imperio.” *Guaragua: Revista de Cultura Latinoamericana* 24: 65 (Winter 2021): 159–183.
- “Early Modern #metoo: María de Zayas and Women's Confinement.” *Confined Women. The Walls of Female Space in Early Modern Spain*. Ed. Brian M. Phillips and Emily Colbert Cairns. *Hispanic Issues Online* 25 (2020): 191–208.
- “Francisco de Combés’s *Historia de Mindanao y Joló* (1667).” *The Spanish Pacific, 1521–1815: A Reader of Primary Sources*. Ed. Christina Lee & Ricardo Padrón. Amsterdam University Press, 2020.
- “Retorno a Zamboanga: estrategias imperiales ante el Islam en las islas Filipinas.” *eHumanista* 40 (2018): 374–388.
- “Respuesta al Manifiesto del Duque de Berganza: ansiedades políticas de Quevedo ante el conflicto con Portugal en 1640.” *Transitions: Journal of Franco–Iberian Studies* 12 (2018): 9–31.
- “Mapping Islam in the Philippines: Moro Anxieties of the Spanish Empire in the Pacific.” *The Dialectics of Orientalism in Early Modern Europe, 1492–1700*. Ed. Javier Irigoyen–García and Marcus Keller. London, UK: Palgrave MacMillan, 2018. 85–99.
- “Old Enemies, New Contexts: Early Modern Spanish (Re)–Writing of Islam in the Philippines.” *Coloniality, Religion, and the Law in the Early Iberian World*. Ed. Santa Arias and Raúl Marrero. Nashville, TN: Vanderbilt University Press, 2013. 137–157.
- “*La viuda valenciana* y *Tarde llega el desengaño*: sexualidad y liberación femenina bajo las sombras.” *eHumanista* 22 (2012): 342–356.
- “La representación de la violencia en *El trato de Argel* y *Los baños de Argel*.” *Cervantes en el espejo del tiempo*. Ed. Carmen Marín Pina. Zaragoza: Prensas Universitarias de Zaragoza; Alcalá de Henares: Universidad de Alcalá, 2010. 349–366.
- “The Spectacle of Torture and Death in *Topographia e historia general de Argel*.” *Death: The Case of the Early Modern Hispanic World*. Ed. John Beusterien and Constance Cortez.

Hispanic Issues On Line 7 (Fall 2010). 175–186.

- “El encuentro con el Islam en los márgenes del Imperio en la *Historia de Mindanao y Joló*.” *Lectores, editores y audiencia: la recepción en la literatura hispánica*. Ed. María Cecilia Trujillo Maza. Barcelona: Universitat Autònoma de Barcelona / Vigo: Editorial Academia del Hispanismo, 2008. 474–480.

Performances and Exhibits

- Curator of the exhibition “*Tan sabia como valerosa*”. *Mujeres y escritura en los Siglos de Oro*. Organized by the Instituto Cervantes (Madrid, Spain). Commissioned by Ministry of Foreign Affairs, Government of the Kingdom of Spain. (March–September 2020). Online version chosen as one of the 10 best world virtual exhibitions by the *Smithsonian Magazine*.

Book reviews

- Friedman, Edward H (ed.). *Companion to the Spanish Picaresque Novel*. Tamesis Books, 2022. Accepted for publication.
- Ramírez Santacruz, Francisco, and Fernando Rodríguez Mansilla (eds.). “*Ni distancias que estorben, ni mares que impidan*”: *Globalización y la temprana modernidad hispánica*. New York: Idea, 2022. Accepted for publication.
- Enrique García Santo–Tomás. *Signos vitales. Procreación e imagen en la narrativa áurea*. Madrid: Iberoamericana, 2020. 364 pp. *Iberoamericana* 81 (2022): 251–253.
- Francisco Domínguez Matito, Juan Manuel Escudero Baztán, and Rebeca Lázaro Niso (eds.), *Mujer y sociedad en la literatura del Siglo de Oro*. Madrid–Frankfurt am Main, Iberoamericana–Vervuert 2020. 327 pp. *Bulletin of Spanish Studies* 99 (2): 1037–1038.
- Vélez de Guevara, Luis. *La conquista de Orán*. Edición crítica y anotada de C. George Peale y Javier J. González Martínez. Newark, Delaware: Juan de la Cuesta–Hispanic Monographs, 2020. 210 pp. *Laberinto Journal* 14 (2021): 137–141.
- Paloma Ortiz de Urbina (ed.), *Cervantes en los siglos XX y XXI. La recepción actual del mito del Quijote*. Bern: Peter Lang 2018, 2016. *Iberoamericana* 73 (2020): 245–247.
- Olivia Remie Constable's *Live Like a Moor. Christian Perceptions of Muslim Identity in Medieval and Early Modern Spain*. Philadelphia: University of Pennsylvania Press, 2018. *Bulletin of Spanish Studies* XCVI, 6 (2019): 1037–1040.
- Ana Vian Herrero, María José Vega and Roger Friedlein (eds.), *Diálogo y censura en el siglo XVI (España y Portugal)*. Madrid/ Frankfurt: Iberoamericana Vervuert, 2016. *Iberoamericana* 67 (March 2018): 255–258.
- Laura S. Muñoz Pérez, *Poder y escritura femenina en tiempos del conde– duque de Olivares (1621–1643): el desafío religioso de Teresa Valle*. Woodbridge, UK: Tamesis, 2015. *Iberoamericana* 64 (March 2017): 289–292.
- Luis Vélez de Guevara, *La niña de Gómez Arias*. Edición crítica y anotada de William R. Manson y C. George Peale. Estudio introductorio de María M. Carrión. Newark, Delaware: Juan de la Cuesta–Hispanic Monographs, 2016. *Laberinto Journal* 9 (2016): 142–145.

- Noelia S. Cirnigliaro, *Domus. Ficción y mundo doméstico en el Barroco español*. Woodbridge, UK: Tamesis, 2015. *Iberoamericana* 63 (November 2016): 275–278.
- Javier Irigoyen–García, *The Spanish Arcadia: Sheep Herding, Pastoral Discourse, and Ethnicity in Early Modern Spain*. Toronto: University of Toronto Press, Scholarly Publishing Division, 2013. *Revista hispánica moderna* 69.1 (June 2016): 101–103.
- Juan Pablo Gil–Osle, *Amistades imperfectas: Del Humanismo a la Ilustración con Cervantes*. Madrid / Frankfurt: Iberoamericana / Vervuert (Biblioteca Áurea Hispánica 83), 2013. *Iberoamericana* 53 (March 2014): 204–205.
- Paul Ilie, *The Grotesque Aesthetic in Spanish Literature from the Golden Age to Modernism*. Newark: Juan de la Cuesta, 2009. *Revista Canadiense de Estudios Hispánicos* 34.2 (Winter 2010): 407–408.
- *The Cervantean Heritage: Reception and Influence of Cervantes in Britain*. Ed. J.A.G. Ardila. London: Legenda, 2009. *Iberoamericana* 36 (December 2009): 189–191.
- Alonso de Salas Barbadillo's *La hija de Celestina*. Ed. Enrique García Santo– Tomás. Madrid: Cátedra, 2008. *Revista Canadiense de Estudios Hispánicos* 32.3 (Spring 2008): 549–550.

Publications In Progress

1. Book. *Muslim–Christian Encounters on the Edges of the Spanish Empire (1565–1898)*. Under contract with Amsterdam University Press.
2. Essay collection. *Iberian and Latin American connections to the Spanish Pacific, 1520–1800* (ed. Leo Garofalo and Ana M. Rodríguez–Rodríguez). Under contract with Amsterdam University Press.
3. Book. Critical Edition and Analysis of Alonso de Salamanca's *Libro de casos impensados*. In progress.

Invited Lectures

International

- “Un renegado en Filipinas: el discurso colonial sobre raza y género en *Los piratas de Filipinas* (1888), de A. García del Canto.” *Congreso Internacional de Literatura Hispano-Filipina*. Universidad de Málaga (Spain). November 3, 2023.
- “Manila en fiestas: celebración y teatro en los márgenes del imperio.” *Teatro, fasto y celebración en el Siglo de Oro. V Simposio Internacional de Triviun*. Casa de Velázquez, Madrid (Spain). June 29, 2022.
- “Despertar del silencio: autoras olvidadas de nuestro Siglo de Oro.” Biblioteca General de Logroño (Spain). June 3, 2021.
- “Wise and Valiant: Ana Caro and Golden Age Female Writers.” *Women and Womanhood in Early Modern Spain and the New Word: Agency, Autonomy and Authorship*. Institute of Modern Languages Research & Cervantes Institute, London. July 29, 2020.

- “Early Modern Women Writers in Spain and the Netherlands.” Cervantes Institute, Utrecht (Netherlands). June 30, 2020.
- “Negociaciones de la identidad imperial española ante el moro filipino.” *La literatura filipina en español en el contexto de los estudios hispanoasiáticos*. University of Antwerp (Belgium). December 3–5, 2018.

National

- “Women Writers and Writing about Women in Early Modern Spain.” *Hispanic and Cuban Studies Symposium*. University of Missouri–Columbia. September 13, 2023.
- “Wise and Valiant: Women and Writing in the Spanish Golden Age.” Beloit College. April 4, 2022.
- “Researching Islam in the Spanish Philippines from the Iowa Plains: Goals and Challenges.” *Mellon–Sawyer Seminar: Translation and Memory: Hispano–filipino Literature and the Archive in the US Midwest*. University of Michigan. March 12, 2021.
- “Women Writers of Early Modern Spain.” Amherst College. March 15, 2021.
- “Moors in the Philippines.” *The Spanish Pacific, Between East and West (1521–1815)*. Department of Spanish and Portuguese, Princeton University. April 6, 2018.
- “After Al–Andalus. New Interdisciplinary Approaches to Late Medieval and Early Modern Spain.” Hispanic Institute, Columbia University. October 20, 2017.
- “Memorias de Asia. Elaboraciones barrocas del imperio español en el Pacífico.” University of Illinois at Urbana–Champaign. September 22–24, 2016.
- “Writing Captivity in the Mediterranean: Perspectives on Early Modern Spain.” University of Chicago, October 27, 2014.

Regional

- “Wise and Valiant: Spanish Women Writers and their Legacy.” Iowa City Foreign Relations Council. April 21, 2021.
- “Paleography and Scholarly Editions.” *Meet the Manuscript Paleography Workshop*. University of Iowa. May 16, 2016.
- “Writing the Early Modern Spanish Empire in the Pacific.” European Studies Group, International Programs, University of Iowa. April 26, 2016.
- “The Teachings of Don Quijote.” Coe College. April 20, 2016.
- “Women’s Leadership in Today’s University.” *Women’s Empowerment Event*. University of Iowa, March 8, 2015.

Conference Presentations

International

- “Isabel Barreto: A Woman’s Journey in the Spanish Empire.” *Latin American Association (LASA) Conference*. May 28, 2021.
- “Freedom on the Threshold: Spanish Captives between Christianity and Islam in

Seventeenth–Century Gibraltar.” *Mediterranean Studies Association Conference*. Gibraltar, UK. May 27, 2021.

- “Stories of Spanish Captivity in Istanbul.” *The Power of the Dispersed*. Berlin (Germany). December 18–19, 2020.
- “Re–Encountering Islam in Mindanao: Race and Religion at the Threshold of Spain’s Modernity.” *The Philippines, Spain, and Globalization, Sixteenth Century to the Present. An International Conference*. School of Social Sciences, Loyola Schools & Ateneo de Manila University. Manila, Philippines. June 23–24, 2020.
- “Contar lo perdido: la escritura del fracaso imperial desde el cautiverio.” *XI Congreso de la Asociación Internacional Siglo de Oro*. Universidad Complutense de Madrid (Spain). July 12, 2017.

National

- “*Menos conocidas sendas*: Transformative Approaches to Early Modern Texts.” *Modern Language Association Conference*. San Francisco, CA. January 5, 2023.
- “Festive Manila: The Celebration of Colonial Power in the Spanish Pacific Empire.” *Sixteenth–Century Studies Society Conference*. October 30, 2022.
- “Was there something distinctly “Mediterranean” about Mediterranean captivity?” *Captivity and Ransom. The Mediterranean Seminar, Spring 2019 Workshop*. Brown University. May 3–4, 2019.
- “Stories of Loss and Failure: Writing the Spanish Empire from the *Bagnios* of Istanbul.” *Sixteenth Century Society Conference*. Albuquerque (New Mexico). November 1–4, 2018.
- “Inventing the Spanish Empire in the Pacific: Jesuit Writings on the Edges of the Spanish Empire (1581–1667)”. *Modern Language Association Conference*. New York, NY. January 7, 2018.
- Panel Chair and Organizer, “Writing the Spanish Empire in the Pacific”, *Modern Language Association Conference*. New York, NY, January 6, 2018.
- Panel Chair, “Cervantes and Violence in Text”, *Renaissance Society of America*. Chicago. March 31, 2017.
- Panel Chair. “Rituals of Exclusion”, *Modern Language Association Conference*. Austin, TX. January 7, 2016.
- “Narrar lo perdido: la escritura testimonial del fracaso imperial en *Libro de cassos impensados y Memorias del cautivo en La Goleta de Túnez*.” *Mid–American Conference on Hispanic Literatures (MACHL)*. University of Wisconsin–Madison. October 9–11, 2014.
- “Quevedo’s Racial Politics: Biopolitics and Reason of State in *Execración contra los judíos*.” *Sixteenth Century Society Conference*. San Juan (Puerto Rico). October 24– 27, 2013.
- “Retórica y política de la tortura en los relatos de cautivos de los siglos XVI y XVII.” *Congreso internacional “La tragedia del vivir: dolor y mal en la literatura hispánica.”* McGill University and Universitas Castellae. Valladolid (Spain), June 26–28, 2013.
- “El Mediterráneo en femenino: cautivas y renegadas en Miguel de Cervantes y María de

- Zayas.” *Mid–America Conference on Hispanic Literatures (MACHL)*. University of Nebraska–Lincoln. October 12–14, 2012.
- “The Moro problem and the Conquest of the Philippines.” *Renaissance Society of America Conference*. Washington D.C. March 22–24, 2012.
 - “Mapping Islam in the Philippines: Moro Anxieties of the Spanish Empire in the Pacific.” *The Dialectics of Orientalism in Early Modern Europe*. University of Illinois at Urbana–Champaign. October 7–8, 2011.
 - “Negociaciones textuales del fracaso ante el Islam: la pérdida de La Goleta escrita desde el cautiverio.” *Kentucky Foreign Language Conference*. University of Kentucky, Lexington, KY. April 14–16, 2011.
 - “El trauma imperial escrito desde los márgenes: la pérdida de La Goleta y Túnez en los relatos de cautivos.” *Identidad(es) literaria(s). I Congreso Internacional BETA*. Universidad Complutense de Madrid (Spain). February 9–11, 2011.
 - “La relación de los jesuitas con el Islam en Asia en el siglo XVII a través de la *Historia de Mindanao y Joló*, de Francisco de Combés, S. J.” *XVII Congreso de la Asociación Internacional de Hispanistas*. University of Rome–La Sapienza (Italy). July 19–24, 2010.
 - “Autobiografías de cautivos en Berbería: la (re)creación del sujeto entre la cotidianidad y lo extraordinario.” *Kentucky Foreign Language Conference*. University of Kentucky, Lexington, KY. April 15–17, 2010.
 - “El retorno de Argel: ceremonias de redención de cautivos en el Madrid del siglo XVII.” *Kentucky Foreign Language Conference*. University of Kentucky, Lexington, KY. April 16–18, 2009.
 - “*Historia de Mindanao y Joló*: españoles ante el Islam en el siglo XVII.” *Florida International University Symposium on Asian Influences on Spanish and Spanish– American Literature and Film*. Florida International University, Miami, FL. April 3– 4, 2009.
 - “El espectáculo de la tortura y la muerte en la *Topographia e historia general de Argel*.” *The Early Modern Image & Text Society Conference*. Texas Tech University, Lubbock, TX. October 23–25, 2008.
 - “Las ceremonias de redención de cautivos en los siglos XVI y XVII: textos, teatralidad y transmisión ideológica.” *VIII Congreso de la Asociación Internacional Siglo de Oro*. Santiago de Compostela (Spain). July 7–11, 2008.
 - “La narración del encuentro con el Otro en los márgenes del Imperio en *Historia de Mindanao y Joló*.” *IV Congreso de la Asociación Internacional de Aleph*. Universitat Autònoma de Barcelona (Spain). May 2–4, 2007.
 - “Aspectos de Otredad política y racial en la *Execración contra los judíos*, de Francisco de Quevedo.” *Conversos y moriscos in Spain and its Empire*. Consejo Superior de Investigaciones Científicas and University of Saint Louis, Madrid (Spain). June 4–6, 2006.
 - “*Topographia e historia general de Argel*: el testimonio de la crueldad en el cautiverio argelino.” *States of Perversion*. University of Michigan–Ann Arbor. March 12–13, 2004.
 - “Trabajos y cautiverio de Diego Galán: cautividad, escritura y constitución de la identidad.” *Márgenes y umbrales de las letras hispánicas*. Brown University. March 15–16, 2002.

- “Religion, Identity, Nationalism and Current Research.” *Early Modern Studies Conference*. University of Wisconsin–Madison. May 4, 2001.
- “El enfrentamiento con el Otro en la *Execración contra los judíos* de Francisco de Quevedo.” *Carolina Conference on Romance Literatures*. University of North Carolina–Chapel Hill. April 2001.
- “El encuentro con el Otro en *Los baños de Argel* y ‘La historia del cautivo.’” *Mid– American Conference on Hispanic Literatures*. University of Wisconsin–Madison. September 21–23, 2000.

Grants

- Arts and Humanities Initiative (AHI) Grant, University of Iowa, 2022.
- Summer International Fellowship, International Programs, University of Iowa, 2021.
- International Travel Grant, International Programs, University of Iowa, 2018.
- International Travel Grant, International Programs, University of Iowa, 2017.
- International Programs Major Projects Award (with Professor Denise Filios) for the Symposium *Parody, Plagiarism, Patrimony: Don Quixote in the Age of Electronic Reproduction*. \$12,500.
- Ida Cordelia Beam Distinguished Visiting Professor for Professor Jenaro Talens, keynote speaker for the Symposium *Parody, Plagiarism, Patrimony: Don Quixote in the Age of Electronic Reproduction*. September–October 2015. \$9,000.
- “Obermann Center Humanities Symposium Award, 2015–2016” (with Professor Denise Filios): *Parody, Plagiarism, Patrimony: Don Quixote in the Age of Electronic Reproduction*. \$15,000.
- Old Gold Summer Fellowship, University of Iowa, Summer 2010.
- International Travel Grant, International Programs, University of Iowa, 2010.
- Research Grant, Program for Cultural Cooperation between Spain’s Ministry of Culture and United States Universities. Spain’s Ministry of Culture, Kingdom of Spain, 2009.

TEACHING AT THE UNIVERSITY OF IOWA

Courses taught (since Fall 2019)

Term	Course#	Title	Enrollment
Spring 2024	SPAN:2400:0EXW	Readings in Spanish Literature	27
Spring 2024	SPAN:4998	Honors Research and Thesis	2
Fall 2023	SPAN:4950	Don Quijote	22
Fall 2023	SPAN:2400	Readings in Spanish Literature	19
Fall 2023	SPAN:4999	Special Work	1
Fall 2022	SPAN: 6620	Spanish Renaissance and Baroque Literature	11
Fall 2022	SPAN: 3110	Advanced Speaking and Writing	22
Spring 2021	SPAN:5003:	Professional Training and Development	4
Spring 2021	SPAN:2400:0EXW	Readings in Spanish Literature	33

Spring 2021	SPAN:4999	Special Work	1
Spring 2021	SPAN:6998	Special Work	2
Fall 2020	SPAN:3010	Advanced Spanish Speaking and Writing	18
Fall 2020	SPAN:6998	Special Work	2
Summer 2020	SPAN:6998	Special Work	1
Spring 2020	SPAN:5002	Pedagogical Practicum	2
Spring 2020	SPAN:4690	Topics in Spanish Literature	23
Fall 2019	SPAN:3620	Madrid	20
Fall 2019	SPAN:6620	Spanish Renaissance & Baroque Literature	12

Dissertations Directed

Mackenzi McGowan. “Identity in Early Modern Spanish Theater.” Defense planned for Fall 2024.

Adelheid Bethanny Sudiby. “Imperial Imaginings: Religion, Race, and Gender in Nineteenth–Century Spanish Philippine Prose Fiction.” Defended April 2023.

Jennifer Heacock–Renaud. “Hidden Transcripts of Resistance: Moriscos and the Gendered Politics of Survival in Early Modern Spain”. Defended April 2018.

José Pablo Barragán (co–directed with Prof. Luis Martín–Estudillo), “De bubas y anticuerpos: un estudio comparativo de algunas respuestas culturales al mal francés y el SIDA en España.” Defended April 2017.

Cortney Benjamin, “Traveling Women as Spectacle: Vision, Performance, and Female Subjectivity in the Early Modern Hispanic World.” Defended April 2016.

Christine Garst–Santos (co–directed with Prof. Denise Filios), “Contestatory Subjects: Performance and the Politics of Recognition in Early Modern Spain.” Defended August 2013.

Participation in Graduate Committees

a. Ph.D. Candidates

Name	Date	Role	Outcome
Christine Garst–Santos	2009–2013	Thesis co–director	Dissertation defended August 2013; Ph.D. December 2013
Carlos Mario Mejía	Spring 2010	Thesis committee member	Ph.D. Awarded, May 2010
James Dyer	Spring 2010–2017	Thesis committee member	Ph.D. Awarded, May 2017
Stephanie Mueller	Spring 2010	Examiner, Committee member Thesis committee	Ph.D. Awarded, May 2013

	Spring 2010– Spring 2013	member	
Corey Rubin	Spring 2010– Spring 2013	Thesis committee member	Ph.D. Awarded, May 2013
Jennifer Heacock– Renaud	Fall 2011– 2018	Ph.D. Advisor/Director	Exams passed, Fall 2014 Prospectus defended, Spring 2015 PhD Awarded, May 2018.
Cortney Benjamin	Fall 2011– 2016	Ph.D. Advisor/Director	Exams passed, Fall 2013 Prospectus defended, Spring 2014 PhD Awarded, May 2016.
Brittany Tullis	Fall 2011– 2014	Examiner, Committee member Thesis committee member	Ph.D. Awarded, May 2014
Tania Pérez–Cano	Spring 2012– Spring 2013	Thesis committee member	Ph.D. Awarded, May 2013
Pablo Rodríguez– Balbontín	Spring 2013–2019	Examiner, Committee member Thesis committee member	Exams passed, Fall 2013 Prospectus defended, Fall 2014
José Pablo Barragán Nieto	Spring 2013–2017	Examiner, Committee member Thesis co–director	Exams passed, Fall 2014 Prospectus defended, Spring 2015 Dissertation in progress
A. Bethanny Sudibyó	Fall 2018– 2023	Dissertation director	Exams passed, Fall 2020 Prospectus defended, Spring 2021

			PhD Awarded, May 2023
Mackenzi McGowan	Fall 2019–	Dissertation director	Exams passed, Fall 2022 Prospectus defended, Spring 2023 Dissertation in progress
María Márquez Ponce	2020–present	PhD Exams Committee Member Dissertation Committee member	Exams passed in Spring 2020 Prospectus defended, Fall 2023
Javier Hernández	2021–present	PhD Exams Committee member Dissertation Committee member	Exams passed in Spring 2024
Emerson Craig	2022–present	PhD Exams Committee member	Exams passed in Spring 2024
Camila Núñez	2023–present	PhD Exams Committee member	

b. Master's and MFA Candidates

Name	Date	Role	Outcome
Jacob Lipnick	Fall 2009	Examiner, Committee member	M.A. Awarded, December 2009
Sabine Somek	Spring 2010	Examiner, Committee member	M.A. Awarded, May 2010
María Teresa Lizama–Lidón	Fall 2010	Examiner, Committee member	M.A. Awarded, December 2010
Andrea Rosenberg	Fall 2010	Examiner, Committee member	M.A. Awarded, December 2010
Jennifer Heacock–Renaud	Spring 2011	Committee Director	M.A. Awarded, May 2011
Cortney Benjamin	Spring 2011	Committee Director	M.A. Awarded, May 2011
Leda Lozier	Spring 2012	Committee Director	M.A. Awarded, May 2012

Leonardo Guevara–Navarro	Spring 2013	Examiner, Committee Member	M.A. Awarded, May 2013
Rosemary Peele	Spring 2013	Thesis Committee Member	M.F.A. in Translation Awarded, May 2013
Christian Supiot	Spring 2014	Examiner, Committee Member	M.A. Awarded, May 2014
Alba Lara	Spring 2016	Thesis Committee Member	M.F.A in Spanish Creative Writing. Awarded, May 2016.
Matthew Peisen	Spring 2016	Committee Director	M.A. Awarded, May 2016.
Mariana Mazer	2018–2019	Thesis Committee Member	M.F.A in Spanish Creative Writing Awarded, 2019
Annemarie Pearson de Andrés	2019–2020	Thesis Committee Member	M.F.A. in Literary Translation Awarded, 2020
Javier Hernández	2019–2020	Thesis Committee Member	M.F.A in Spanish Creative Writing Awarded, May 2020
Gabriel Villarroel	2019–2020	Thesis Committee Member	M.F.A in Spanish Creative Writing Awarded, May 2020
Mireya Hernández Pozuelo	2022–2023	Thesis Committee Member	M.F.A in Spanish Creative Writing Awarded, May 2023
Ana Olagaray	2023–2024	Thesis Committee Member	M.F.A in Spanish Creative Writing Awarded May 2024

Supervision of Undergraduate Projects

a. Senior Projects

Jennifer Sammarco	Spring 2009	Senior Project. Mentor (International Programs)	Graduated, May 2009
Anna McLean	Spring 2012	Senior Project. Mentor (International Programs)	Graduated, May 2012

b. Honors Theses

Name	Date	Role	Outcome
Heidi Quenzer	Spring 2009	Honor Thesis Director (Spanish)	Graduated, May 2009
Betsy Fruechte	Spring 2009	Honor Thesis. Second Reader (Spanish)	Graduated, May 2009
Betsy Fruechte	Spring 2009	Honor Thesis. Second Reader (English)	Graduated, May 2009
Cory Shultz	Spring 2010	Honor Thesis Director (International Programs)	Graduated, May 2010
Katherine Ovrom	Spring 2011	Honor Thesis. Second Reader (Spanish)	Graduated, May 2011
Janet Brockus	Spring 2014	Honor Thesis. Second Reader (Spanish)	Graduated, May 2014
Nathaniel Gier	Fall 2013–Spring 2014	Honor Thesis Director (Spanish)	Graduated, May 2014
Brittney Dodge	Fall 2014–Spring 2016	Honors Thesis Director (Spanish)	Graduated, May 2016
Carolina Dueñas	Spring 2024	Honors Thesis Director (Spanish)	

Other teaching contributions

- Open Educational Resource Grant, to create an original Open Educational Resource to be used in SPAN: 3010, Advanced Speaking and Writing (2021)
- Designed and taught TILE courses (2012, 2018, 2019, 2020)
- *Design 4 Online* training course, participant; re-design “Readings in Spanish Literature and Culture” (Fall 2019)
- TILE (“Transform, Interact, Learn, Engage”) training (2012)

SERVICE

Profession

- (2023) NEH (National Endowment for the Humanities) peer review panelist review for Fellowships Program

- (2022) External Reviewer for Tenure Case (Auburn University)
- (2020) External Reviewer for Tenure Case (University of Denver) External Reviewer for Tenure Case (University of Arizona) (2019)
- (2016–present) Collaborative Scholar for *Diversifying the Classics* project, directed by Barbara Fuchs, University of California–Los Angeles (<http://diversifyingtheclassics.humanities.ucla.edu>)
- (2015–2020) Elected Member of the Executive Committee of the Forum for 16th– and 17th– century Spanish Poetry and Prose, *Modern Language Association*
- (2012–present) Member of the *De Res Hispanica* Research Group, directed by Professor Francisco J. Aranda Pérez, University of Castilla–La Mancha, Spain
- (2012–present) Editorial board, *Colección Bibliotheca Argentea (Hispanica Europeaque)*, University of Castilla–La Mancha, Spain
- (2014) External Reviewer for Tenure Case (Lawrence University)
- (2013) Committee Member for 2013 Best Dissertation Award of the *Association for Spanish and Portuguese Historical Studies*

Journal Article Referee for:

Calíope (2023)

eHumanista (2023)

Philippiniana Sacra (2021)

Arte Nuevo. Revista de Estudios Áureos I (2021)

Iberoamericana (2009, 2014, 2015, 2016, 2017, 2018, 2019, 2020)

Bulletin of Spanish Studies (2019)

Cervantes (2016, 2018, 2019, 2020 (2), 2021, 2023)

Laberinto Journal (2016, 2021)

Philological Quarterly (2015, 2016)

Revista de Estudios Hispánicos (2014)

Hispanic Review (2013)

Modern Language Journal (2010)

University of Iowa

Department of Spanish and Portuguese

- (2023–2024) Director of Undergraduate Studies
- (2023) Post tenure review for Associate Professor

- (Fall 2022) Curriculum committee member
- (2017–2021) Co–Director of *Iowa Literaria* journal, with Luis Muñoz and Luis Martín–Estudillo
- (2018–2021) Director of Graduate Studies
- (Fall 2019) Study Abroad Advisor, Interim
- (Spring 2018) Chair of hiring committee, Lecturer of Des Moines UIOWA program
- (2017–2018) Chair of Lecturer Task Force
- (2017–2018) 2nd-year review committee for Associate Professor without tenure
- (2016–2018) Undergraduate Committee
- (2016–2017) 2nd-year review committee for Assistant Professor
- (2015–2016) Elected member of the Department’s Executive Committee
- (2014–2017) Elected Member of the *Division of World Languages, Literatures and Cultures* Executive Committee, representing the Department of Spanish and Portuguese
- (2014–2015) 3rd-year review committee for Assistant Professor
- (2012–2018; 2022–present) Study Abroad Advisor
- (2011–2014) Building/Space Committee, Division of World Languages, Literatures and Cultures
- (2011–2012) Honors Advisor

College of Liberal Arts and Sciences

- (2023–) Humanities Strategy Group
- (2022–2025) Executive Committee member
- (2020–2021) Dean’s DEO Advisory Board (Humanities Representative)
- (January 2020–June 2021) Interim DEO, Department of French and Italian
- (Fall 2019) Co–Chair of Search Committee for Associate Dean positions, appointed by Dean Goddard
- (2018) UEPCC–Faculty Assembly Liaison
- (2018) UEPCC–Secretary
- (Spring 2018) Member of Nominating Committee for Faculty Assembly (appointed by Dean Djalali)
- (2017–2020) Elected member of the UEPCC–Undergraduate Educational Policy and Curriculum Committee
- (2016–2017) 2nd-year review committee for Assistant Professor (extra–departmental member)

- (2016, 2017, 2018, 2019) Presenter at CLAS New Faculty Orientation
- (2017–2018) Past–Chair, Faculty Assembly
- (2016–2017) Chair, Faculty Assembly
- (2015–2016) Vice–Chair, Faculty Assembly
- (2015–2016) Dean’s Strategic Planning Ad–Hoc Committee (appointed by Interim Dean Joe Kearney)
- (2015) Committee Member for the review of the Department of Classics
- (2014–present) Track Coordinator of European Studies –International Studies Major
- (2011–2012) Member of Nominating Committee for Faculty Assembly (Appointed by Dean Maxson)
- (2010–2013) Elected Member of Faculty Assembly

University

- (2023–present) SPARC Team (Strategic Plan Action and Resource Committee),
- (2023–present) Committee on Non–Resident Classification
- (2023–present) University Events Committee
- (2023–2024) Faculty Senate Past President
- (2022–2023) Faculty Senate President
 - Committee on Academic Values (2020–present)
 - Committee on Committees (2020–present; Chair, 2021–2022)
 - Faculty Policies and Compensation Committee (2020–present)
 - Committee on Awards and Recognition (Chair, 2022–2023)
 - Committee on Elections (2021–2022)
- (2021–2022) Faculty Senate Vice President/President Elect
- (2020–2021) Faculty Senate Secretary
- (2019–2022) Faculty Council, Elected CLAS representative
- (2019–2022) Faculty Senate, Elected CLAS representative
- (2019–2022) Humanities for the Public Good, Board of Advisors
- (2017–2023) Newberry Library Consortium Committee
- (2019) Judge, 3–minute Thesis competition, organized by the Graduate College
- (2014–2017) Reviewer, Arts & Humanities Initiative (AHI) Grants
- (2015–2021) Early Career Faculty Academy Mentor, Office of Teaching, Learning and Technology Center for Teaching
- (2015) Co–director of Symposium: *Parody, Plagiarism, Patrimony: Don Quixote in the Age*

of Electronic Reproduction, University of Iowa

- (2012–present) Director of the Iowa Hispanic Institute in Valladolid, Spain
- (2013–2020) U.S. Student Program Fulbright Review Committee (2013–2020)
- (2011–2014) Elected member of the Faculty Senate

Outreach and Engagement

- *Don Quixote*, Senior College Class, University of Iowa Alumni Association, September–October 2015.
- Founder and coordinator, *Spanish for Heritage Speakers Program*, Hoover Elementary, Iowa City, 2014–2016.
- Pro bono coordinator and teacher for the *World Language and Culture Program*, Hoover Elementary, Iowa City, 2013–2018.
- Speaker at Panel Discussion about Latinos in Iowa, *Hispanic Heritage Month Events*. *Rockwell Collins*, Cedar Rapids, IA, October 2011.

Media Contributions

2022

Newspaper, The Guardian, International. Article on Sor Juana Inés de la Cruz.

<https://www.theguardian.com/world/2022/aug/31/works-by-mexican-writer-sister-juana-ines-de-la-cruz-recovered-from-auction>

2020

Interview for *WorldCanvass* (International Programs, University of Iowa) on *Teaching and Learning Post-Covid*. December 2020.

Magazine, Smithsonian, Article on Spain Exhibition. https://www.smithsonianmag.com/smart-news/madrid-exhibit-highlights-forgotten-women-writers-17th-century-spain-180975725/?fbclid=IwAR01DjT6l4rcTdfq1PP4_EbBWJj0wX07Qt6S2T_ktjsTkWY31dQLznI4k0

Magazine, Bookophile, International Article on the exhibition I curated on Early Modern Spanish writers.

<https://bookophile.com/wise-and-valiant-women-and-writing-in-the-spanish-golden-age/?lang=en>

Radio, PRI The World (Public Radio, Boston), International. Interview on my work on Spanish women writers.

https://www.pri.org/stories/2020-06-25/centuries-ago-spanish-writers-challenged-gender-norms-and-barriers?utm_medium=SocialFlow&utm_source=Facebook&utm_campaign=TheWorld&fbclid=IwAR0uJsihlT-05VHgFp0mTFU9EmdlHu9ilNHauG1aIE9Z_FPcB6q_B1WMX6I

Radio, Spain National Radio, International. Interview on Teaching Spanish at the University of Iowa.

<https://podcasts.apple.com/us/podcast/un-idioma-sin-fronteras-enseñar-español-en-iowa-20-06-20/id301724303?i=1000478852272>

Newspaper, The Guardian, International. Article on my work on Early Modern Spanish Women Writers.

<https://www.theguardian.com/world/2020/jun/07/saint-soldier-playwright-museum-celebrates-forgotten-women-of-spains-golden-age>

Radio, EsRadio, International. Interview on Spanish Women Writers

<https://esradio.libertaddigital.com/fonoteca/2020-06-27/es-la-manana-de-fin-de-semana-calamares-a-la-romana-que-hemos-heredado-de-los-romanos-151440.html>

Radio, TVE (Spanish TV/Radio), International. Special program about the exhibition I curated on Spanish Women Writers, including interview.

https://mediavod-ivlt.rtve.es/resources/TE_RBN11LI/mp3/9/1/1592572632419.mp3

Radio, Spain National Radio, International. Interview on Early Modern Spanish Women Writers

<https://www.rtve.es/a/5531891/>

TV, TVE (Televisión Española), International. Interview about Spanish Women Writers and International Women's Day.

<https://www.rtve.es/alacarta/videos/la-hora-cervantes/hora-cervantes-05-03-20/5531307/>

2015

Interview for *WorldCanvass* (International Programs, University of Iowa) on *Don Quixote*. September 2015.

https://www.youtube.com/watch?v=XdzLI8Hu_ec

2013

Interview for *Cadena Ser* (Spain's most listened-to radio station) about *Spanish Captivity in the 16th and 17th centuries*. June 2013.