

Peer-Reviewed Publications

Books

- 2023. *The Ripple Effect: Gender and Race in Brazilian Culture and Literature*. West Lafayette, Indiana: Purdue University Press, *Purdue Studies in Romance Literatures*, vol. 88, 315 pages. Print, hardcover and paperback.
- 2010. *Recitação da Passagem: A Obra Poética de Edimilson de Almeida Pereira*. Brasil: Belo Horizonte, Mazza Edições. 269 pages. Print, paperback.
- 2003. Organizer and contributing editor. *Passo e Compasso: Nos Ritmos do Envelhecer*. Brasil: Editora da Universidade Católica do Rio Grande do Sul, 317 pages. Seventeen contributors from Brazil and the United States. Barbosa's contributions on pages 9-20, 165-174, 267-284. Print, paperback.
- 2001. *Clarice Lispector: Des/fiando as Teias da Paixão*. Porto Alegre (Brazil): EDIPUCRS, 167 pages. (Portuguese translation of *Spinning the Webs of Passion* by the author). Print, paperback
- 1997. *Clarice Lispector: Spinning the Webs of Passion*. New Orleans: University Press of the South, 117 pages. Print, paperback.

Selected Book Chapters and Articles

- 2015. "Performative Devices in Clarice Lispector's Texts." In: *Performing Brazil*. Ed. Severino Albuquerque and Kathryn Sanchez. Madison: University of Wisconsin Press, p. 269-84. Print.
- 2014. "Labirintos, Redemoinhos e Sorvedouros nos Contos de Lygia Fagundes Telles." In: *Arquivos Femininos: Literatura, Valores, Sentidos*. Org. Constância Lima Duarte, at al. Florianópolis: Editora Mulheres, pages 41-65. Print.
- 2014. "Un/faithful Companions: North-American Authors Construing the Amazon through Their Brazilian Counterparts." *Brasil/Brazil: Revista de Literatura Brasileira/A Journal of Brazilian Literature* 50, special edition, pages 150-175. Print.
- 2013. "Ritos de Passagem em Contos de Lygia Fagundes Telles." *Interdisciplinar - Revista de Estudos de Língua e Literatura* (U Federal de Sergipe, Brasil), vol. 1, p. 23-43. Print.
- 2013. "Ritos de Passagem." *Lygia Fagundes Telles entre ritos e memórias: ensaios críticos*. Carlos Magno Gomes e Suênio Campos de Lucena, organizadores. Aracaju: Editora Criação; Itabaiana: Universidade Federal de Sergipe, pages 17-26. Print.
- 2012. "'Dançar o Nome com o Braço na Palavra Berço': A Relação Vida e Obra Poética de Edimilson de Almeida Pereira." *Revista Scripta*, v. 15, n. 29, pages 235-262. Print.
- 2011. "A Representação da Mulher nas Cantigas de Capoeira." *Portuguese Literary & Cultural Studies* 19/20, pages 463-77.
- 2011. "Esmeralda Ribeiro"; "Edimilson de Almeida Pereira." In: *Leitura e Afro-descendência no Brasil*. Org. Eduardo de Assis Duarte. Vol. 3. Belo Horizonte: UFMG, p. 277-291, p. 399-417. Print.
- 2010. "As Aves que Aqui Gorgeiam Não Gorgeiam como Lá"?: As Abordagens Raciais no Brasil e nos Estados Unidos." *Afro-Hispanic Review* 29.2, pages 237-250. Print.
- 2008. "Women Novelists in the Early Decades of Brazilian Modernism." *Chasqui: Revista de Literatura Latinoamericana* 37.1, pages 3-24. Print.

- 2007. “O Mergulho na Matéria da Palavra’: Clarice Lispector e Suas Predecessoras Brasileiras.” In: *Clarice Lispector: Novos Aportes Críticos*. Org. Cristina Ferreira-Pinto-Bailey e Regina Zilberman. Pittsburgh: ILLI, pages 165-181. Print.
- 2005. “As personagens femininas de Erico Verissimo.” In: *Caderno de Pauta Simples: Erico Verissimo e a Crítica Literária*. Org. Glória Bordini. Porto Alegre: Instituto Estadual do Livro, pages 301-33. Print.
- 2005. “A Mulher na Capoeira.” *Arizona Journal of Hispanic Cultural Studies* 9, p. 9-28. Print.
- 2005. “Capoeira: A Gramática do Corpo e a Dança das Palavras.” *Luso-Brazilian Rev.* 42.1, pages 78-98. Print.
- 2004. Co-authored with Paul B. Dixon. “Olhos de Ressaca: As Alusões Literárias de Clarice Lispector a Machado de Assis.” *Santa Barbara Portuguese Studies* 8, pages 47-64. Print.
- 2004. “O Corpo Inscrito.” (Introduction followed by biography and anthology of Afro-Brazilian authors.) In: *Brasil/Brazil: Revista de Literatura Brasileira/A Journal of Brazilian Literature*, 31, pages 72-92. Print.
- 2002. “Gambitos Narrativos e Encruzilhadas de Decifração: Discursos de Narradores Idosos na Literatura Brasileira.” *Hispania* 85, pages 517-23. Print.
- 2002. “Adélia Prado e Cora Coralina: A Via Láctea da Palavra.” In: *Mulher e Literatura*. Org. Constância Duarte, et al. Belo Horizonte: UFMG Editora, pages 99-107. Print.
- 2002. “Dicionário de Forquilhas: A Poesia de Edimilson de Almeida Pereira.” In: *Poéticas Afro-Brasileiras*. Org. Nazareth Fonseca. Belo Horizonte: EDIPUCMG/Mazza Ed., p. 159-90. Print.
- 2000. “Exu: ‘Verbo Devoluto’.” In: *Brasil Afro-Brasileiro*. Org. Maria Nazareth Fonseca. Belo Horizonte: Editora Autêntica, pages 153-171. Print.
- 2000. “Strategies of Poetic Language in Afro-Brazilian Discourses.” *Luso-Brazilian Review* 37.1, p. 63-82. Print.
- 1998. Article. “Chorar, verbo transitivo.” *Cadernos Pagu: Trajetórias do Gênero Masculinidades* 11, pages 321-343. Print.
- 1992. “Brás’s Delirium and G.H.’s Reverie: The Quest for the Origin of Time.” *Luso-Brazilian Review* 29.1, pages 19-27. Print.
- 1992. “*Tristram’s* and *Memórias’* Parodic and Intertextual Play.” *The Comparatist* 16, pages 24-48. Print.
- 1992. “Life as an Opera: *Dom Casmurro* and *The Floating Opera*.” *Comparative Literature Studies* 29.3, pages 223-37. Print.

Selected Book Reviews

- 2017. Rev. of “Stephen M. Park. *The Pan American Imagination: Contested Visions of the Hemisphere in Twentieth-Century Literature*. Charlottesville and London: University of Virginia P, 2014. 269 pp.” Published in *Studies in 20th & 21st Century Literature*, vol. 41, Iss1, Article 14. <https://doi.org/10.4148/2334-4415.1935>.
- 2016. Rev. of *African-Brazilian Culture and Regional Identity in Bahia, Brazil* by Scott Ickes (Gainesville: University Press of Florida, 2013). P. 323. Published in *Luso-Brazilian Review*, vol. 53, no. 1, E9- E12. ISSN 0024-7413.
- 2013. Rev. of *Between the Lines: Literary Transnationalism and African-American Poetics* by Monique-Adelle Callahan. Oxford and New York: Oxford UP, 2011. *Luso-Brazilian Review*, vol. 50, no. 2, pages 139-142. Print.

Maria José Somerlate Barbosa

- 2011. Rev. of *Ponciá Vicêncio* by Conceição Evaristo. Tr. Paloma Martinez-Cruz. Austin, TX: Host Publications, 2007. *Review: Latin American Literature and Arts* 83, pages 325-326. Print.
- 2010. Rev. of *Colonialism and Race in Luso-Hispanic Literature* by Jerome C. Branche. Columbia and London: U Missouri Press, 2006. 292 pp. *Luso-Brazilian Review* 47:1, pages 223-225. Print.
- 2010. Rev. of *Central at the Margin: Five Brazilian Women Writers*, by Renata Wasserman. Lewisburg: Bucknell University Press, 2007. 214 p. *Brasil/Brazil* 40, pages 107-109. Print.
- 2009. Review of *Landless Voices in Song and Poetry: The Movimento dos Sem Terra of Brazil*. Compiled and annotated by Else R. P. Vieira. Translated by Bernard McGuirk. Nottingham: Critical, Cultural and Communications Press, 2007. lxix + 243 pp. *Bulletin of Spanish Studies* (U of Glasgow, U.K.) LXXXVI, pages 420-421. Print.
- 2008. Rev. of *Being and Blackness in Latin America: Uprootedness and Improvisation* by Fox, Patricia D. Gainesville: Florida U Press, 2006, 207 p.ages. *Luso-Brazilian Review* 45:2, pages 214-216. Print.

Selected Grants and Awards

- 2016. Career Development Award. From the Office of the Vice-President for Research. Release of teaching duties in the fall to conduct library and archival research in Brazil and examine the interconnections of popular culture, literature, and discourses of national identity.
- 2014. Grants and awards received to organize the International Symposium, "Construing Brazil in the United States," October 17 & 18 at the University of Iowa (34 presenters of which 13 were external scholars from Brazil and the USA). The closing part of the symposium (a concert) was co-organized with Maurita Mead (School of Music). The grants and awards included: a) the Internal Funding Initiatives (IFI): Major Conferences/Ideation Meetings, from the Office of the Vice-President for Research; b) Perry A. Helen Bond Fund for Interdisciplinary Interaction. Conference Endowment from the College of Liberal Arts and Sciences; c) Award for conference on Brazil from Itamaraty (Brazilian Ministry of Foreign Relations), Brasília / Consulate General of Brazil in Chicago. Total funds received: \$23,500.
- 2012. Grants and awards received from various internal and external sources to defray the costs of the Eight International Conference of the American Portuguese Studies Association. (APSA). On-site Conference Program Coordinator and Executive Officer. October 4-6, at the University of Iowa, 157 presenters + 25 attendees. Internal and external funds received for the conference totaled \$11,000.
- 2009. Career Development Award. From the Office of the Vice-President for Research. Release of teaching duties in the fall to complete the book project *Recitação da Passagem*.
- 2003. Career Development Award. From the Office of the Vice-President for Research. Release of teaching duties in the fall to conduct library and archival research in Brazil on representations of women in capoeira songs.
- 2002. Research award. Selected to participate in the First Obermann Center Interdisciplinary Research Semester (Seminar Topic: "Sex, Economics, Politics: Sexuality as a Social Phenomenon"). Individual project: "Afro-Brazilian Women in Carnaval." One course release and travel stipend.
- 2001. Research grant. "Women in Capoeira: A Brazilian Martial Art/Ritual." National Endowment for the Humanities. Summer Stipend.