
Abbreviated Curriculum Vitae

DENISE K. FILIOS

August 2015

Business Address: Department of Spanish and Portuguese
University of Iowa, Iowa City, Iowa 52242

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EDUCATIONAL AND PROFESSIONAL HISTORY

Higher Education

University of California at Berkeley, PhD in Comparative Literature, May 1997

Dissertation: *Women Out of Bounds: Soldadeiras, Panaderas, and Serranas in the Poetry of Medieval Spain*

University of Massachusetts, Amherst, MA in Comparative Literature, August 1988
MA with Departmental Distinctions

University of Massachusetts, Amherst, BA in History and Comparative Literature, 1985
Cum laude

Professional and Academic Positions

Associate Professor, Spanish, 2005-present, University of Iowa

Assistant Professor, Spanish, 1999-2005, University of Iowa

Lecturer, Comparative Literature, 1997-99, University of California at Berkeley

Adjunct Instructor, Spanish, 1994-99, Dominican College of San Rafael

Honors and Awards

International Programs Major Projects Grant, University of Iowa, 2015-16

Obermann Humanities Symposium, University of Iowa, 2015-16

Faculty Scholar, Office of the Provost, University of Iowa, 2008-11

Stanley International Programs/Obermann Center Research Fellowship, University of Iowa, 2006-07

Iowa Research Experiences for Undergraduates Award, University of Iowa, 2006

IES Faculty Development Seminar in Granada, Spain, June 2006

Year of the Arts and Humanities Grant, University of Iowa, 2004-05

Arts and Humanities Initiative Grant, University of Iowa, 2003-04

Old Gold Summer Fellowships, University of Iowa, July 2003, June 2001

Summer Research Proposal Grant, International Programs, University of Iowa, July 2003

Interdisciplinary Research Grant for Collaborative Scholarship, Obermann Center, UI, July 2001

Fulbright Fellowship, Institut Supérieur des Langues de Tunis, Dept. of English, Spring 2000

Mellon Dissertation Fellowship, University of California at Berkeley, 1994-95

Commonwealth Scholar, State of Massachusetts, 1985

Professional Memberships

Modern Language Association, 1994-present

Medieval Academy of America, 1995-present

Society for Medieval Feminist Studies, 1998-present

TEACHING AND ADVISING AT THE UNIVERSITY OF IOWA

Teaching Interests

Spanish Peninsular literature and culture
Al-Andalus [Muslim Spain]
Culture of the Hispanic world

Courses taught at the University of Iowa

Undergraduate courses

Hispanic Cultural Events Attendance, SPAN:1610
Spanish Language Skills: Writing, SPAN:2000
Music of the Hispanic World, SPAN:2900
Topics in Culture of the Hispanic World: Granada, SPAN:3500
The Cid in History and Legend, SPAN:3700
Topics in Spanish Literature, Staging Don Quixote's World, SPAN:4690
Islamic Cultural Presence in Spain, SPAN:4870

Graduate courses

Medieval Spanish Literature, SPAN:6600
Topics in Spanish Literature, Medieval Performance, SPAN:6690

SCHOLARSHIP

Refereed Publications

Book

Performing Women in the Middle Ages: Sex, Gender, and the Iberian Lyric. The New Middle Ages Series.
New York: Palgrave Macmillan, 2005.

Published reviews: Josiah Blackmore, *Speculum* 81 (2006): 1188-89; Emilie L. Bergmann, *Medieval Feminist Form* 44.1 (2008): 142-44.

Journal Articles and Book Chapters

"Playing the Goth Card in Tenth-Century Córdoba: Ibn al-Qūṭīya's Family Traditions," *La corónica* 43.2 (Spring 2015): 57-84.

"A good story well told: memory, identity, and the conquest of Iberia," *The Journal of Medieval Iberian Studies* 6.2 (2014): 127-47.

"Performance and Didacticism: Doña Garoza in Gayoso," *Two Spanish Masterpieces. A Celebration of the Life and Work of María Rosa Lida de Malkiel*, ed. Pablo Ancos and Ivy Corfis (New York: Hispanic Seminary of Medieval Studies, 2013). 141-60.

"Performance Matters in the *Libro de Buen Amor*." *eHumanista* 18 (2011): 171-85.

http://www.ehumanista.ucsb.edu/volumes/volume_18/pdf/articles/10%20ehumanista18.filiios.pdf

"Legends of the Fall: Conde Julián in Medieval Arabic and Hispano-Latin Historiography," *Medieval Encounters* 15.2 (2009): 375-90. Reprinted in *Al-Andalus, Sepharad and Medieval Iberia: Cultural Contact and Diffusion*, ed. Ivy A. Corfis (Leiden, Boston: Brill, 2009).

"Expulsion from Paradise: Exiled Intellectuals and Andalusian Tolerance," *In the Light of Medieval Spain: Islam, the West, and the Relevance of History*, eds. Simon Doubleday and David Coleman (New York: Palgrave Macmillan, 2008), 91-113.

"Constructing a Female Subject in Medieval Europe: Griselda Framed," *Visions of the Wretched: Homage to Frantz Fanon*, ed. Nabil Cherni (Manouba: Manouba Faculty of Letters, Arts and Humanities, 2004), 83-94.

Scholarship (continued)

Journal Articles and Book Chapters (continued)

- “Female Voices in the *Cantigas de escarnio e de mal dizer*: Index and Commentary,” *Bulletin of Spanish Studies* 81.2 (March 2004): 135-55.
- “Rewriting History in the *Coplas de la Panadera*,” *Hispanic Review* 71.3 (Summer 2003): 345-63.
- “Rewriting Griselda: From Folktale to Exemplum,” *Mediaevalia* 24 (2003): 45-73.
- “Gendered Narrative Practice in Two Versions of ‘The Patient Wife,’” with Monia Hejaiej, Institut Supérieur des Langues de Tunis, University of Tunis I, Tunisia. *Phoebe* 14 (2002): 53-63.
- “Jokes on *Soldadeiras* in the *Cantigas de Escarnio e de Mal Dizer*,” *La corónica* 26.2 (Spring 1998): 29-39.

Book Reviews and Other Non-Refereed Publications

- Review of Simon Barton, *Conquerors, Brides and Concubines: Interfaith Relations and Social Power in Medieval Iberia* (Pennsylvania: Penn State Press, 2015) for *Speculum*. Forthcoming.
- Review of *Medieval Hispanic Studies in Memory of Alan Deyermond*, edited by Andrew M. Beresford, Louise M. Haywood and Julian Weiss (Woodbridge: Tamesis, 2013), for *Bulletin of Spanish Studies*. Forthcoming.
- Review of Alejandro García Sanjuán, *La conquista islámica de la península Ibérica y la tergiversación del pasado: Del catastrofismo al negacionismo* (Madrid: Marcial Pons Historia, 2013), for *Speculum* 90.1 (January 2015): 252-53.
- Review of Jonathan Hsy, *Trading Tongues: Merchants, Multilingualism, and Medieval Literature, Interventions: New Studies in Medieval Culture* (Columbus: Ohio State University Press, 2013) for “Focus: Multilingual Literature,” *American Book Review* 35.6 (July/August 2014), 4.
- Review of Emma Gatland, *Women from the Golden Legend: Female Authority in a Medieval Castilian Sanctoral*, Serie A: Monografías, 296 (London: Tamesis, 2011) for *Medieval Feminist Forum* 48.2 (2013): 109-11.
- Review of Alexander E. Elinson, *Looking Back at al-Andalus: The Poetics of Loss and Nostalgia in Medieval Arabic and Hebrew Literature*, Studies in Middle Eastern Literatures, 34 (Leiden, Boston: Brill, 2009), for *Speculum* 87 (2012): 865-67.
- Review of Olga Rivera, *La mujer y el cuerpo femenino en La perfecta casada de Fray Luis de León* (Newark, DE: Juan de la Cuesta, 2006), *Bulletin of Spanish Studies* 87 (2010): 110.
- Review of Carmen Benito-Vessels, *La palabra en el tiempo de las letras. Una historia heterodoxa* (México: Fondo de Cultura Económica, 2007), *La Corónica* 38.2 (Spring 2010): 230-32.
- Review of Thomas R. Hart, *Allegory and Other Matters in the Libro de Buen Amor*, Papers of the Medieval Hispanic Research Seminar, 58 (London: Depart. of Hispanic Studies, Queen Mary, University of London, 2007), *Bulletin of Hispanic Studies* 87.2 (2010): 275-76.
- Review of Mary R. Thurlkill, *Chosen Among Women: Mary and Fatima in Medieval Christianity and Shi'ite Islam* (University of Notre Dame, 2007). *Medieval Feminist Forum* 44.2 (Winter 2008): 147-49.
- Review of Barbara F. Weissberger, *Isabel Rules: Constructing Queenship, Wielding Power* (Minneapolis: University of Minnesota Press, 2004), a materialist feminist study of Isabel I of Spain, and of *Isabel la Católica, Queen of Castile: Critical Essays*, ed. David A Boruchoff, The New Middle Ages (New York: Palgrave Macmillan, 2003). *Medieval Feminist Forum* 40 (Winter 2005): 122-26.
- Review of *Cultural Contexts/Female Voices*, ed. Louise M. Haywood (London: Dept. of Hispanic Studies, Queen Mary and Westfield College, 2000), a collection of essays on female characters in medieval Spanish literature. Published in *Medieval Feminist Forum* 34 (Fall 2002): 51-53.
- Review of *Palabra abierta*, ed. María Cecilia Colombi, Jill L. Pellettieri, and María Isabel Rodríguez (Boston: Houghton Mifflin, 2001), an advanced Spanish composition textbook. Published in *The Modern Language Journal* 86.4 (Winter 2002): 644-45.
- “Íñigo López de Mendoza,” “Juan Manuel,” “Bernat Metge,” and “Juan Ruiz,” entries for dictionary of European authors, *The Late Medieval Age of Crisis and Renewal, 1300-1500. A Biographical Dictionary*, ed. Clayton J. Drees (Westport, CT: Greenwood Press, 2000), 296-97, 319-20, 352-54, 427-28.

Scholarship (continued)

In Preparation

Situating al-Andalus: Performance, Memory, and Empire (working title). Book in progress. Expected date of completion: Spring 2016.

“Anomalous al-Andalus: Time, Space, Desire,” invited contribution to *Queering the Mediterranean*, eds. Peter Thompson and Felipe Rojas.

“Sermon, Story, Song: Performance in the *Libro de buen amor*,” invited contribution to *A New Companion to the Libro de Buen Amor*, eds. Ryan Giles and José Manuel Hidalgo.

Invited Lectures

International

“*Beloved: Film and Literature*,” The American Center, Tunis, March 16, 2000

“Feminism in the U.S.: Gains and Losses;” “Gloria Anzaldúa and Chicana Autobiography,” Dept. of English, University of Tunis I, Cité el Khadra, March and April 2000

National

“Unbounded Speech: Performance, Manuscripts, and the *Libro de buen amor*,” Indiana University, Bloomington, March 6, 2015

“Not His Mother’s Son? Genealogy and Elite Identity in Andalusian Historiography,” University of Minnesota, September 20, 2011

“The Hero Confronts the Marvels of the West: Violence and the Fantastic in the Conquest of al-Andalus,” University of Minnesota, September 19, 2011

“Turning the Dissertation into a Book,” 42nd International Congress of Medieval Studies, Kalamazoo, MI, May 10, 2007

Roundtable Participant, “711, 9/11, 3/11: The Relevance of Medieval Spain,” The 40th International Congress of Medieval Studies, Kalamazoo, MI, May 6, 2005

Roundtable Participant, “Bodies in Space: Performance in the Middle Ages,” Medieval Guild Thirteenth Annual Conference, Columbia University, New York, April 26, 2003

Local

“Medieval Infotainment: History and Performance in Medieval Iberia,” keynote speaker, *En Obra/Under Construction*, Graduate Student Conference, University of Iowa, April 7, 2012.

Conference Presentations

International

“Anomalous al-Andalus: Time, Space, Desire,” 18th annual Mediterranean Studies Association Congress in Athens, Greece, May 27 – 30, 2015

“Rewriting the *Crónica del rey Rodrigo* in the Romancero,” Renaissance Society of America annual meeting, Venice, Italy, April 8, 2010

“Making Sense of the Muslim Conquest of al-Andalus,” Second International Conference on Language, Linguistics, Literature and Translation, Sultan Qaboos University, Muscat, Oman, March 10-12, 2010

“Fictions and Fantasies of al-Andalus: On its Idealization in Popular Culture,” First Colloquium on Muslim Spain, University of Exeter, UK, September 5, 2006

“Performing Gender in ‘The Patient Wife,’” Second International Conference on Popular Culture of the Middle East, Hammamet, Tunisia, April 7, 2002

“Constructing a Female Subject in Medieval Europe: Griselda Framed,” *Visions of the Wretched: Homage to Frantz Fanon*, Faculté des Lettres de La Manouba, University of Tunis I, April 21, 2000

National

“Performing the Caliphate of Cordoba: Theater and Historiography,” International Congress on Medieval Studies, Kalamazoo, MI, May 16, 2015

Scholarship (continued)

Conference Presentations, National (continued)

- “Ibn al-Qūṭīyya’s ‘Family Traditions’: Andalusian Literary Salons and Mediterranean Intellectual Communities,” International Congress on Medieval Studies, Kalamazoo, MI, May 10, 2013
- “Andalusian Historiography as *Adab*: *Majālis*, *Mujālasāt*, and the Crafting of Historical Narratives,” Kentucky Foreign Language Conference, University of Kentucky, April 20, 2013
- “Text, Performance, and Possibility: *Libro de buen amor*,” Two Spanish Masterpieces. A celebration of the life and work of María Rosa Lida de Malkiel, Madison, WI, April 17, 2012
- “Situating Andalusian Studies in the American Academy,” Kentucky Foreign Language Conference, April 2011
- “Marvelous al-Andalus: The Limits of the World in Early Islamic Historiography,” 711: East Meets West, Virginia Military Institute, March 2011
- “Defining Iberia through Rape Narratives: Pedro de Corral’s *Crónica sarracina*,” Medieval Academy of America Annual Meeting, Chicago, IL, March 27, 2009
- “Rape or Seduction? La Cava, Rodrigo, and Spanish-Moroccan Colonial Relations,” 124th MLA Annual Convention, San Francisco, CA, December 27, 2008
- “Why did the Muslims defeat the Visigoths in 711 C.E./92 H.? Explaining Muslim Rule in the Iberian Peninsula in Medieval Historiography,” Medieval Association of the Midwest conference, Fargo, ND, September 27, 2008
- “Legends of the Fall: History and Fiction,” Al-Andalus: Cultural Diffusion and Hybridity in Iberia (1000-1600), University of Wisconsin, Madison, October 20, 2007
- “Griselda and Performance: Story, Stage, and Screen,” 42nd International Congress of Medieval Studies, Kalamazoo, MI, May 12, 2007
- “Performing the *Libro de buen amor*: Why Performance Matters,” 22nd Annual Meeting, Medieval Association of the Midwest, University of Puerto Rico, Mayagüez, January 12, 2007
- “Performing Monstrosity in the *Libro de buen amor*,” The 40th International Congress of Medieval Studies, Kalamazoo, MI, May 8, 2005
- “Selling Sex: Spanish *Panaderas* in Performance,” Illinois Medieval Association, Northwestern University, Chicago, February 27, 2004
- “Landscape, Gender, and Class in Santillana’s *Serranilla V*,” Midwest MLA, Chicago, November 7, 2003
- “*Soldadeiras* in Performance: Women, Satire, and the Trovador Spectacle,” Mountain Interstate Foreign Language Conference, Charleston, SC, October 11, 2003
- “Was *soldadera* a sexual identity in Medieval Spain?,” The 38th International Congress of Medieval Studies, Kalamazoo, MI, May 9, 2003
- “Boys on the Side: Marginalizing the Hypermasculine in the *Poema del Cid*,” Medieval Association of the Midwest, Madison, WI, September 28, 2001
- “Modern Folklore and Medieval Literature: Griselda and ‘The Patient Wife,’” The 36th International Congress of Medieval Studies, Kalamazoo, MI, May 3, 2001
- “Reading Gender in the *Poema del mio Cid* and the *Conde Lucanor*,” The 36th International Congress of Medieval Studies, Kalamazoo, MI, May 5, 2001
- “Griselda’s Tunisian Sister: Cross-Cultural Readings of the Tale of Sabra,” Illinois Medieval Association, De Paul University, February 20, 1999
- “The Authority of the Prostitute-Satirist: *Las coplas de la Panadera*,” MLA Convention, Toronto, December 29, 1997
- “The Mechanics of Female Exclusion in the *Cantigas de Escarnio e de Mal Dizer*,” The Northeast MLA Convention, Philadelphia, April 4, 1997
- “A *Soldadeira* Before the Law: A Reading of Vasco Pérez de Pardo’s ‘De qual engano prendemos,’” The 31st International Congress on Medieval Studies, Kalamazoo, MI, May 9, 1996
- “Jokes on Women in the *Cantigas d’escarnio e de mal dizer*,” The 30th International Congress on Medieval Studies, Kalamazoo, MI, May 4, 1995

Scholarship (continued)

Local

- “Ibn al-Qūṭīya, an Arabized Goth in Tenth-Century Cordoba,” Faculty Colloquium, Department of Spanish and Portuguese, University of Iowa, February 7, 2014
- “Islamic Literary Salons and Andalusian Historiography: Narrating the Conquest of Iberia,” European Studies Group, University of Iowa, February 8, 2013
- “‘Mothers of a Hybrid Race’? Intermarriage and Elite Identity in al-Andalus,” Faculty Colloquium, Department of Spanish and Portuguese, University of Iowa, September 14, 2012
- “Marvelous al-Andalus: The Limits of the World in Early Islamic Historiography,” Medieval Association of the Midwest Annual Meeting, Iowa City, IA, September 16, 2010.
- “Legends of the Fall: History and Fiction,” Faculty Colloquium, Department of Spanish and Portuguese, University of Iowa, April 15, 2008
- “Obscenities at Court: Alfonso X and the *Cantigas de escarnio*,” Obscenity: An Interdisciplinary Discussion, Obermann Center Symposium, March 1, 2007
- “Griselda’s Tunisian Sister: Cross-Cultural Readings of the Tale of Sabra,” Medieval Colloquium Series, University of Iowa, November 17, 1999

GRANTS

External

National Endowment for the Humanities Faculty Research Award, applied May 2007; not selected
Fulbright Fellowship to Tunisia, January–June 2000; \$36,000

Internal

International Programs Major Project Award; \$12,500 (shared with Prof. Ana Rodríguez)
Obermann Humanities Symposium, University of Iowa; directorship of 2015-16 symposium
“Parody, Plagiarism, Patrimony: *Don Quixote* in the Age of Electronic Reproduction”;
\$15,000 (shared with Prof. Ana Rodríguez) [awarded in Fall 2013]
TILE Institute, Center for Teaching, University of Iowa, Fall 2011; \$500
Faculty Scholar, Office of the Provost, University of Iowa, 2008-11
Stanley International Programs/Obermann Center Research Fellowship, 2006; \$3,000
International Programs Travel Grant (in support of travel to international conference), 2006; \$700
Iowa Research Experiences for Undergraduates Award, 2006; \$3,000
International Programs Special Project Grant (in support of visiting speaker), 2005-06; \$500
International Programs Special Project Grant (in support of arts conference), 2004-05; \$500
Year of the Arts and Humanities Grant, 2004-05; \$4,000 (shared with Linda Kroon, Women’s
Resource and Action Center)
Arts and Humanities Initiative Grant, 2003-04; \$7,000
Old Gold Summer Fellowship, July 2003; \$6,000
Summer Research Proposal Grant, International Programs, July 2003; \$3,000
International Programs and College of Liberal Arts and Sciences Travel Grants, Spring 2002; \$1,000
Interdisciplinary Research Grant for Collaborative Scholarship, Obermann Center, July 2001;
\$10,000 (shared with Monia Hejaiej)
Old Gold Summer Fellowship, June 2001; \$5,000
nTitle Technology Grant, Center for Teaching, June 2001; \$3,000

SERVICE [2010-2015]

Department

Curriculum coordinator, 2013-2015
Executive Committee (Ex Officio) 2013-15, (Appointed) 2008, 2005-06, (Elected Member) 2002-2003
Curriculum Committee, 2013-15 (Chair), 2012-13, Fall 2009, 2006-07 (Chair), Spring 2005, 2000-2001, Fall 1999
Faculty partner, Spoken Here Living-Learning Community, 2013-14
Tenure review committee (promotion to associate), Fall 2013
Acting DEO, June 2013
Lecturer search committee, Spring 2013
Third year review committee, chair, Spring 2013
Faculty Liaison, Hispanic Culture and Language Living-Learning Community, 2009-2013
Peer-review committee, Spring 2012
Third year review committee, Spring 2012
Third year review committee, Spring 2011
Tenure review committee (promotion to associate), Fall 2010

Division

Search Committee, Assistant Professor of Arabic, 2013-14
ISBA subcommittee, 2012
Search Committee, Assistant Professor of World Cultures, Fall 2010

College

Undergraduate Educational Policy and Curriculum Committee [elected], 2014-2017
International Studies BA Advisory Board, 2013-14
Newberry Renaissance Consortium Committee, 2012-14
International Studies Curriculum Committee, 2010-13
International Studies BA Advisory Committee, Spring 2012
International Studies BA Review Committee, Fall 2011
Affiliated Faculty, Undergraduate Certificate in Medieval Studies

University

Study Abroad Advisory Board, 2010-15
Panelist, Fulbright Workshop, International Programs, January 31, 2014; January 24, 2013
Moderator and Panelist, "Bridging Cultural Gaps," UI Fulbright Student Organization, February 28, 2013
Evaluator, International Programs Stanley Research Applications, Spring 2013, Spring 2012
Evaluator, Office of Study Abroad Scholarship Applications, 2011-13
Panelist, Study Abroad film screening, "Crossing Borders," November 13, 2012
Committee on the Status of Women, Fall 2012
Director, Middle East and Muslim World Studies, International Programs, 2008-2011
Organized "Images of the Muslim World" series, 2010-11
Participated in WorldCanvass broadcast on the Middle East, May 7, 2010
Evaluator/interviewer, Fulbright grants, Fall 2010

Profession

Book Review Editor for Iberian Languages and Literatures, *Speculum*, Summer 2013-present
Reader, *Enarratio*, 2014; *La c6ronica*, 2014, 2013, 2012, 2011, 2010; *Journal of Medieval Iberian Studies*, 2012

Community

Advisory Board member, Women's Resource and Action Center, 2005-Spring 2010