

# Curriculum Vitae

## TOM LEWIS

### PERSONAL INFORMATION

Office Address:  
Department of Spanish and Portuguese  
111 Phillips Hall  
(319) 335-2244

Home Address:  
10978 Savannah Landing Circle  
Orlando, Florida 32832  
(319) 594-2634

### HIGHER EDUCATION

- 1978 Ph.D., Comparative Literature, University of California-San Diego.
- 1976 C. Phil., Comparative Literature, University of California-San Diego.
- 1973 A.B., Brown University.

### ADMINISTRATIVE EXPERIENCE

- 2011 Interim Department Executive Officer, Spanish and Portuguese, University of Iowa (summer).
- 2004-2009 Department Executive Officer, Spanish and Portuguese, University of Iowa.
- 2002 Interim Department Executive Officer, Spanish and Portuguese, University of Iowa (spring)
- 1998 Interim Department Executive Officer, Spanish and Portuguese, University of Iowa (fall).
- 1995-2000 Executive Director, Midwest Modern Language Association.
- 1984-1989 Department Executive Officer, Spanish and Portuguese, University of Iowa.
- 1983-1984 Program Executive Officer, Comparative Literature, University of Iowa.
- 1981-1985 Executive Director, Midwest Modern Language Association.

### PROFESSIONAL AND ACADEMIC HISTORY

- 2012 Collegiate Fellow, Liberal Arts and Sciences, University of Iowa.
- 2001 Professor, Spanish and Portuguese, University of Iowa.
- 1993 Visiting Associate Professor, University Studies Consortium, Euskal Herriko Unibertsitatea-Donostia (San Sebastián, Spain).
- 1989 Visiting Associate Professor, University Studies Consortium, Euskal Herriko Unibertsitatea-Donostia (San Sebastián, Spain).
- 1984 Associate Professor, Spanish and Comparative Literature, University of Iowa.

- 1978 Assistant Professor, Spanish and Comparative Literature, University of Iowa.
- 1977 Research Fellow, Cátedra-Seminario Menéndez Pidal, Universidad Complutense de Madrid (Spain).
- 1973 Teaching Assistant, Revelle College Humanities Program, U California-San Diego.

#### HONORS AND AWARDS

- 2012 Collegiate Fellow, College of Liberal Arts and Sciences, University of Iowa.
- 2011 Helen Kechriotis Nelson Collegiate Teaching Award, College of Liberal Arts and Sciences, University of Iowa.
- 2010 Career Development Assignment (spring).
- 2002 Honorary Award for Service, The Coordinadora de Defensa del Agua y de la Vida (The Committee in Defense of Water and Life), Cochabamba, Bolivia.
- 1999-2003 Elected Member, Division on Eighteenth- and Nineteenth-Century Spanish Literature, Modern Language Association of America.
- 1996 Resident Scholar, Obermann Center for Advanced Studies, University of Iowa.
- 1995 Course Development Grant, Project for International Communication Studies, University of Iowa.
- 1994 Career Developmental Assignment, University of Iowa (Spring).
- 1987-88 Course Development Grant, Project for International Communication Studies, University of Iowa (Summer).
- 1987 International Travel Grant, Midwest Universities Consortium for International Activities (December).
- 1987 Travel Grant, Council on International Educational Exchange (May).
- 1987 Career Developmental Assignment University of Iowa (Spring).
- 1986 The May Brodbeck Faculty Award in the Humanities, University of Iowa.
- 1984 Course Development Grant, Center for International and Comparative Studies University of Iowa and the U.S. Department of Education (Summer).
- 1979 Old Gold Summer Research Fellowship, University of Iowa (Summer)
- 1977-78 University of California Dissertation Fellowship.
- 1977 Research Fellowship, La Comisión de Intercambio Cultural entre España y los Estados Unidos.

**EDITORSHIPS AND EDITORIAL BOARDS**

- 2000-present Editorial Board Member, *International Socialist Review*.
- 2000-2003 Editorial Board Member, *Letras Femeninas*.
- 1995-2000 Editor, *The Journal of the Midwest Modern Language Association*.
- 1981-1985 Editor, *The Journal of the Midwest Modern Language Association*.
- 1987-present Editorial Board Member, *Hispanic Issues Series*, University of Minnesota Press.
- 1987-2000 Editorial Board Member, *Comparative Literature Studies*.
- 1984-87 Editorial Board Member, *Enclitic*.

**MEMBERSHIPS**

- 1995-2000 Member, American Association of Teachers of Spanish and Portuguese.
- 1995-2000 Member, American Comparative Literature Association.
- 1992-present Member, Twentieth-Century Hispanic Society.
- 1982-present Member, Asociación Internacional de Galdosistas.
- 1978-present Member, Midwest Modern Language Association.
- 1977-present Member, Modern Language Association.
- 1975-present Member, Marxist Literary Group.

## Curriculum Vitae

TOM LEWIS

Scholarship

## PUBLICATIONS (refereed)

**Books:**

3. *The Legacy of Postmodernism*. Chicago: Haymarket Press. Forthcoming 2016.
2. *Cochabamba: Water War in Bolivia*. Co-authored with Oscar Olivera. Cambridge, MA: South End Press. 2004. Second printing 2006. Third printing 2008.
1. *Culture and the State in Spain, 1550-1850*. Eds. Tom Lewis and Francisco J. Sánchez. Hispanic Issues, Vol. 20. New York: Garland Publishers, 1999.

**Monographs:**

3. *The Future of the Global Justice Movement*. Eds. Anthony Arrove, Tom Lewis, and Ahmed Shawki. A monographic issue of *International Socialist Review*, Issue 19 (August-September 2002).
2. *La transformación de la teoría*. Trans. Manuel Talens. Documentos de trabajo, Vol. 180/181. Valencia: Ediciones Episteme, 1997.
1. *Notas para una teoría del referente*. Trans. Manuel Talens and Giovanni Castagna. *Eutopías*, 2a. época. Documentos de trabajo, Vol. 16. Valencia: Centro de Semiótica y Teoría del Espectáculo, 1993.

**Essays:**

50. "Podemos and the Left." *International Socialist Review*, 98 (Fall 2015).
49. "Para Além da Divisão Norte/Sul na Epistemologia e Política Emancipatória." With Sandra I. Sousa (co-author). *Configurações*, Núm. 12 (2013).
48. "State Ideology in Evo Morales's Bolivia." *International Socialist Review*, 83 (May-June 2012).
- 48a. "Ideología de estado en Bolivia durante el gobierno de Evo Morales." Trans. Alfredo Duplat, *Rebelión*, 29 de junio de 2012 (<http://rebellion.org>)
47. "Morales After the Bolivian Referendum: When Victory Also Spells Defeat." *Counterpunch* (13 August 2008). <http://www.counterpunch.org/2008/08/13/when-victory-also-spells-defeat/>
46. "Standoff in Bolivia." *International Socialist Review* 51 (January-February 2007).
45. "Back to the Future: A Note on Literature, Ideology, and Knowledge." *Debating Hispanic Studies: Reflections on Our Discipline*. Eds. Luis Martín-Estudillo, Federico Ocampo, and Nicholas Spadaccini. On-line version at *Hispanic Issues On-Line*, Vol. 1, No. 1 (2006): <http://spanport.cla.umn.edu/publications/Hispanicissues/hispanic-issues-online/hispanic%20issues%20online-1.htm>
44. "Hope and Challenge in Bolivia: Will Evo Morales End Neoliberalism?" *International Socialist Review* 46 (March-April 2006).

43. "España 'fuera de sí': Representing San Sebastián in Antonio Muñoz Molina's *El invierno en Lisboa* and *Ardor guerrero*." *Spain Beyond Spain*. Eds. Luis Fernández-Cifuentes and Brad Epps. Lewisburg, PA: Bucknell U P., 2005.
42. "Latin America on Fire." *International Socialist Review* 44 (November-December 2005).
41. "An Interview with Tom Lewis: Is Bolivia on the Edge of Revolution?" *Counterpunch* (8 June 2005). <http://www.counterpunch.org/2005/06/08/is-bolivia-on-the-edge-of-revolution/>
- 41a. "The New Surge in Bolivia's Rebellion." *International Socialist Review* 42 (July-August 2005). <http://isreview.org/issues/42/Bolivia.shtml>
40. "Bolivia: Resource War Heats Up." *International Socialist Review* 41 (May-June 2005).
39. "Brazil: Lula, the IMF, and the Left." *International Socialist Review* 38 (November-December 2004).
38. "Latin Americanism and Imperialism after 9/11." *A Contracorriente: A Journal on Social History and Literature in Latin America* 2, 1 (Fall 2004).
37. "The Gas War in Bolivia." *International Socialist Review*, Issue 36 (July-August 2004).
36. "Bolivia: The Way Forward." *International Socialist Review*, Issue 36 (July-August 2004).
35. "Brazil: Reform and Revolution." *International Socialist Review*, Issue 34 (March-April 2004).
34. "Bolivia: Throwing Out a President." *International Socialist Review*, Issue 32 (November-December 2003).
33. "The End of Lula's Honeymoon." *International Socialist Review*, Issue 29 (May-June 2003).
32. "Protests Rock Bolivia's Government." *International Socialist Review*, Issue 28 (March-April 2003).
31. "Left Turn in Ecuador." *International Socialist Review*, Issue 27 (January-February 2003).
30. "What Change Will Lula Bring?" *International Socialist Review*, Issue 26 (November-December 2002).
29. "Argentina: The Revolution Stalled?" *International Socialist Review*, Issue 25 (September-October 2002).
28. "Argentina: The Next Step." *International Socialist Review*, Issue 22 (March-April 2002).
27. "Argentina's Revolt." *International Socialist Review*, Issue 21 (January-February 2002).
26. "Is There a Solution for Latin America?" *International Socialist Review*, Issue 19 (August-September 2002).
25. "Brazil: The Struggle Against Neoliberalism." *International Socialist Review*, Issue 18 (June-July 2001).
24. "Philosophical Realism and the Aesthetic in Michael Sprinker's Literary Criticism." *Cultural Logic: An Electronic Journal of Marxist Theory and Practice* 3. 1/2 (Spring 2001).
23. "Marxism and Nationalism, Part 2." *International Socialist Review*. Issue 14 (October-November 2000).

22. "Marxism and Nationalism, Part 1." *International Socialist Review*. Issue 13 (August-September 2000).
21. "Structures and Agents: The Concept of 'Bourgeois Revolution' in Spain." *Arizona Journal of Hispanic Cultural Studies*. Vol. 3. (1999).
20. "The Politics of 'Hauntology' in Derrida's *Specters of Marx*," in *Ghostly Demarcations: A Symposium on Jacques Derrida's "Specters of Marx."* Ed. Michael Sprinker. London and New York: Verso, 1999. Long version. Reprinted 2008.
- 20a. "The Politics of Hauntology in Derrida's *Specters of Marx*." *Rethinking Marxism* 9, 3 (1996/97). Short version.
19. "Chile: The State and Revolution." *International Socialist Review*. Issue No. 6 (Spring 1999).
18. "Religious Subject Forms: Nationalism, Literature and the Consolidation of Moderantismo in Spain during the 1840s." *Culture and the State in Spain, 1550-1850*. Eds. Tom Lewis and Francisco J. Sánchez. Hispanic Issues, Vol. 20. New York: Garland Publishers, 1999.
17. "Introduction," with Francisco J. Sánchez. *Culture and the State in Spain, 1550-1850*. Eds. Tom Lewis and Francisco J. Sánchez. Hispanic Issues, Vol. 20. New York: Garland Publishers, 1999.
16. "Zorrilla and 1848: Contradictions of Romanticism and Nationalism in *Traidor, inconfeso y mártir*." *Hispania* 81, 4 (December 1998).
15. "Gender, Discourse, and Modernity in Bécquer's *Rimas*." *Revista de Estudios Hispánicos*, 31 (Fall 1997).
14. "'Political Correctness': A Class Issue." *PC Wars: Politics and Theory in the Academy*. Ed. Jeffrey Williams. London and New York: Routledge.
- 14a. "'Political Correctness': A Class Issue." *The Minnesota Review*, ns. 39 (Winter 1992/93).
13. "Aesthetics and Politics." *Critical Practices in Post-Franco Spain*. Eds. Silvia López, Jenaro Talens, and Darío Villanueva. Hispanic Issues Series No. 11. Minneapolis: University of Minnesota Press, 1994.
12. "The Marxist Thing." *The Althusserian Legacy*. Eds. E. Ann Kaplan and Michael Sprinker. London and New York: Verso, 1993.
11. "The New Historicism and Marxism." *Journal of the Midwest Modern Language Association* 24, 1 (Spring 1991).
10. "Semiotics in the Streets: Hyperrealism and the State." *Semiotics 1988*. Eds. Terry Prewitt, John Deely, and Karen Haworth. Lanham, New York, and London: University Press of America, 1989.
9. "The Referential Act." *On Referring in Literature*. Eds. Anna Whiteside and Michael Issacharoff. Bloomington and London: Indiana University Press, 1987.
- 9a. "El acto referencial." Trans. Purificación Ribes Taver. *Eutopías* 1, 3 (Otoño de 1985). (Spain)
8. "Reference and Dissemination: Althusser after Derrida." *Diacritics* 15, 4 (Winter 1985), 37-56.
- 8a. "Referencija i diseminacija: Althusser po Derrida." Trans. Marina Bricko with intro. Vladimir Biti. *Republika* XLIV, 5-6 (Svibanj-Lipan 1988). (Croatia)

7. "Aesthetic Effect/Ideological Effect." *Enclitic* VII, 2 (Fall 1983).
6. "Contradictory Explanatory Systems in Espronceda's Poetry: The Social Genesis and Structure of *El Diablo Mundo*." *Ideologies and Literature* 4, 17 (September-October 1983).
5. "Literary Criticism as Ideological Practice." *Problemas para una crítica socio-histórica de la literatura: un estado de las artes*. Ed. Hernán Vidal. Minneapolis: Institute for the Study of Ideologies and Literature, 1983.
4. "*Fortunata y Jacinta*: Galdós and the Production of the Literary Referent." *Modern Language Notes* 96, 2 (March 1981).
3. "The Nineteenth-Century Novel: Generic Functionality and Ideology." *The Minnesota Review*, ns. 13 (Fall 1979).
2. "Notes Toward a Theory of the Referent." *Publications of the Modern Language Association* 94, 3 (May 1979).
  - 2.a "Hacia una teoría del referente literario." Trans. Carlos Pacheco. *Voz y escritura. Revista de Estudios Literarios* II, 2-3 (1989-1990). (Venezuela)
  - 2b. "Hacia una teoría del referente literario." Trans. Carlos Pacheco. *Texto Crítico*, Año VIII, 26/27 (Enero-Diciembre de 1983). (Mexico)
1. "Galdós's *Gloria* as Ideological *Dispositio*." *Modern Language Notes* 94, 2 (March 1979).

**Review Essays:**

4. "Michael Hardt and Antonio Negri, *Empire*." *International Socialist Review*, Issue 24 (July-August 2002).
  - 4a. "El imperio contraataca." *Marxismo Vivo* 6 (enero de 2003).
3. "Peter Uwe Hohendahl, *Prismatic Thought: Theodor W. Adorno*." *Comparative and General Literature* 44 (1996).
2. "Gregory Elliott, *Althusser: The Detour of Theory*." *The Minnesota Review*, ns. 34/35 (Spring/Fall 1990).
1. "Semiotics and Interpretation: Before or After the Fact?." *Poetics Today* 6, 3 (1985).

**Translation:**

1. "The Transformation of Philosophy." By Louis Althusser. *Philosophy and the Spontaneous Philosophy of the Scientists and Other Essays*. Ed. with intro. by Gregory Elliott. London and New York: Verso, 1990.

**Reviews:**

8. "Luis Alberto Romero, *A History of Argentina in the Twentieth Century*." *International Socialist Review* 27 (January-February 2003).
7. "Irene Mizrahi, *La poética dialógica de Bécquer*." *Revista de Estudios Hispánicos* 33, 1 (January 2000).

6. "David S. Landes, *The Wealth and Poverty of Nations*." *International Socialist Review* 6 (Winter 1999).
5. "Kathleen Gregory Klein, *The Woman Detective: Gender and Genre*." *The Journal of the Midwest Modern Language Association* 23, 1 (Spring 1990).
4. "Paul Smith, *Discerning the Subject*." *The Journal of the Midwest Modern Language Association* 22, 2 (Fall 1989).
3. "Edward H. Friedman, *The Antiheroine's Voice: Narrative Discourse and Transformations of the Picaresque*." *Hispanic Review* 57, 2 (Summer 1989).
2. "Ernest Mandel, *Delightful Murder: A Social History of the Crime Story*." *The Journal of the Midwest Modern Language Association* 19, 2 (Fall 1986).
1. "John R. Beverley, *Aspects of Góngora's 'Soledades'*." *Poetics Today* 3, 2 (Spring 1982).

**Note:**

1. "Fragmentos de la poesía de Oscar Hahn." *Revista Universitaria*, No. 21 (1987). Pontífica Universidad Católica de Chile.

**Interviews:**

2. "Terry Eagleton," with James H. Kavanagh. *Diacritics* 12, 1 (Spring 1982).
1. "Pierre Macherey and Étienne Balibar," with James H. Kavanagh. *Diacritics* 12, 1 (Spring 1982).

**Newspaper articles and columns:**

100+ in *Econoticias*, *Rebelión*, *Counterpunch*, *La Opinión*, *Socialist Worker*, *Des Moines Register*, *Cedar Rapids Gazette*, *Iowa City Press-Citizen*, *El Heraldo Hispano*, and *The Daily Iowan*.

**INVITED LECTURES AND CONFERENCE PRESENTATIONS**

**International:**

16. Conference presentation: "Structures and contingency: On causality and the aleatory." Coloquio Internacional "50 años de *Lire le Capital*." National Library, Buenos Aires, Argentina (2015).
15. Invited lecture: "Radiografía teórica de los estudios culturales." Universidad de Puerto Rico-Mayaguez (2006).
14. Invited lecture: "North/South Labor Solidarity in the Struggle against the FTAA." World Social Forum, Porto Alegre, Brazil (2005).
13. Invited lecture: "Lula and the Popular Front Experience in Latin America." World Social Forum, Porto Alegre, Brazil (2003).
12. Invited lecture: "The FTAA: A Socialist Perspective." World Social Forum, Porto Alegre, Brazil (2003).
11. Invited lecture: "The Criminalization of the Social Movements After 9/11." Continental Symposium on the FTAA, Universidad Salesiana, Quito, Ecuador (2002).



10. Invited lecture: "Reform or Revolution in Latin America?", The World Social Forum, Porto Alegre, Brazil (2002).
9. Invited lecture: "Meta-Hispanism: Disciplinary Knowledge and Globalization." Conference on "España fuera de España: los espacios de la historia literaria." Co-sponsored by the Real Colegio Complutense, the David Rockefeller Center for Latin American Studies, and the Department of Romance Languages and Literatures, Harvard University, Cambridge, MA (2001).
8. Invited lecturer: "Capitalismo y modernidad en el romanticismo español." Instituto de Investigaciones Literarias Gustavo Picón Febres, Universidad de los Andes-Mérida (Venezuela) and Centro de Investigaciones Literarias y Lingüísticas Mario Briceño Irigorry, Universidad de los Andes-Trujillo, Venezuela (2000).
7. Invited lecturer: "Althusser después del 'Pos-.'" Facultad de Filosofía, Universidad de los Andes-Mérida, Venezuela (2000).
6. Invited conference presenter: "Encoding Donostia: Histories of War and Ideologies of Oblivion," International Conference on "Afterimages of the City/Nach-Bilder der Stadt," Cornell University (1998).
5. Conference presenter: "Birth of a Nation?: Nineteenth-Century Spanish Literature and the Failure of Bourgeois Revolution from Below." International Conference on "Subjectivity and the Modern State in Spain. Cultural Issues from the Renaissance to Romanticism." University of Iowa (1996).
4. Conference co-organizer (with Francisco J. Sánchez): International Conference on "Subjectivity and the Modern State in Spain. Cultural Issues from the Renaissance to Romanticism." University of Iowa (1996).
3. Invited conference presenter: "The Transformation of Theory," International Conference on "El estatuto político de la teoría. El lugar de la reflexión crítica en el fin del milenio," Universidad Internacional Menéndez y Pelayo, Valencia, Spain (1994).
2. Invited lecturer: "Is There a Marxist Literary Criticism Today?" Department of German and English Literatures, University of Valencia, Spain (1994).
1. Invited lecturer: "El sujeto, el texto, y el referente." Instituto de Cine y Televisión, Departamento de Teoría Literaria, Facultad de Filología, Universidad de Valencia, España (1985).

***National:***

58. Conference presenter: "Podemos: Hope and Challenge in Spain." Socialism 2015, Chicago (2015).
57. Conference presenter: "Venezuela under Maduro." With Eva María. Socialism 2015, Chicago (2015).
56. Conference presenter: "Venezuela after Chávez." With Eva María. Socialism 2014, Chicago (2014).
55. Conference presenter: "What is postmodernism?" Socialism 2013, Chicago (2013).
54. Conference presenter: "State ideology in Evo Morales's Bolivia." Annual Left Forum Conference, Pace University, New York City (2012)
53. Invited presentation: "Madrid: Teaching Culture in Fifth- and Sixth-Semester Spanish Courses." National Forum on Improving Undergraduate Education Through Active Learning Spaces. University of Minnesota-Minneapolis (2011).

52. Invited lecturer: "Liquid Reference: Empathy, Cognition, and Fiction under Capitalism." Distinguished Alumni Lecture. University of California-San Diego (2008).
51. Invited lecturer: "Cognitive Mapping: Hispanic Studies and Society." Keynote address at the Third Annual Conference of Graduate Students in Hispanic Studies. SUNY-Stony Brook (2008).
50. Invited lecturer: "Cochabamba's Water War in its Latin American Context." Kent State University, Kent, OH (2007).
49. Invited presenter: "Water and Social Democracy." The Mississippi River Symposium, Iowa City and Davenport, IA (2006).
48. Invited lecturer: "Commodities and the Discourse of Aesthetics in Spanish Romanticism." Kentucky Foreign Language Conference, Lexington (2003).
47. Conference presenter: "Literature and the Construction of a Bourgeois Habitus in Nineteenth-Century Spain." Modern Language Association, New Orleans (2001).
46. Conference presenter: "Aesthetics and Ideology in Michael Sprinker's Literary Criticism." Modern Language Association, Washington, D.C. (2000).
45. Conference presenter: "Representing Civil Society in Spanish Romanticism." Modern Language Association, Washington, D.C. (2000).
44. Session discussant: "Narratives of Transition in Modern Spain." Modern Language Association Convention, Chicago (1999).
43. Invited lecturer: "The Future of Cultural Studies." Union College (April 1999).
42. Invited lecturer: "Espronceda's City: Bourgeois Revolution and the Experience of Modernity in Spanish Romanticism." Duke University (March 1999).
41. Session organizer and chair: "Periodizing Spanish Modernity." Modern Language Association Convention, San Francisco (1998).
40. Conference presenter: "Structures and Agents: The Concept of 'Bourgeois Revolution' in Spain." Modern Language Association, San Francisco (1998).
39. Session organizer and chair: "Spanish Cultural Studies." Midwest Modern Language Association, St. Louis (1998).
38. Conference presenter: "The Religious Subject-Form: Literature and the Collapse of Spanish Literature in the 1840s." International Conference on "The Poesis of Politics and the Politics of Poesis," University of Missouri-Columbia (1998).
37. Conference presenter: "Galdós Among Discourses: Culture and Class in Recent Nineteenth-Century Spanish Literary Criticism," Asociación Internacional de Galdosistas, Modern Language Association, Toronto (1997).
36. Session organizer and chair: "Spanish Cultural Studies: Defining Spanish Modernity." Midwest Modern Language Association, Chicago (1997).
35. Conference presenter: "Spanish Romanticism: Revolution, Revision, and the Imagined Nation." Kentucky Foreign Language Conference, Lexington (1997).

34. Conference presenter: "Zorilla Reacts to 1848: The Contradictions of Nationalism and Romanticism in *Traidor, inconfeso, y mártir*." Modern Language Association, Washington, DC (1996).
33. Session organizer and chair: "Tomás Ybarra-Frausto: A Discussion." Midwest Modern Language Association, Minneapolis (1996).
32. Session organizer and chair: "Mary Lydon: A Discussion." Midwest Modern Language Association, Minneapolis (1996).
31. Session organizer and discussant: "Spanish Cultural Studies." Midwest Modern Language Association, Minneapolis (1996).
30. Invited presentation: "Graduate Students and the Regional MLAs." Modern Language Association, Chicago (1995).
29. Session organizer and chair: "Fredric Jameson: A Conversation." Midwest Modern Language Association, St. Louis (1995).
28. Conference presenter: "The Politics of 'Hauntology' in Derrida's *Specters of Marx*." Midwest Modern Language Association, St. Louis (1995).
27. Conference presenter: "Political Correctness': A Class Issue." Midwest Modern Language Association, St. Louis (1992).
26. Invited panelist: "The Legacy of Althusser," Interdisciplinary Conference on "Passions, Persons, Powers," International Association for the Study of Philosophy and Literature, Berkeley (1992).
25. Invited discussant: "Literature and Imperialism." Midwest Modern Language Association, St. Louis (1992).
24. Session organizer and discussant: "Possibilities of Oppositional Discourse III." Midwest Modern Language Association, Chicago (1991).
23. Conference presenter: "The False Promise of Postmodernism." Midwest Radical Scholars and Activists Conference, Loyola University, Chicago (1990).
22. Conference presenter: "Express Yourself?: Madonna, Metropolis, and the State." International Conference on "Marxism Now: Traditions and Difference," University of Massachusetts-Amherst (1989).
21. Conference presenter: "'Everyday Life' in the Streets: Hyperrealism and the State." Midwest Modern Language Association, St. Louis (1988).
20. Conference presenter: "Semiotics in the Streets: Hyperrealism and the State." Semiotic Society of America, Cincinnati (1988).
19. Conference presenter: "The Marxist Thing." International Conference on "The Althusserian Legacy," The Humanities Institute, SUNY-Stony Brook (1988).
18. Invited discussant: "Writing the Image of the War: Cinema of the Spanish Civil War," Midwest Modern Language Association, Columbus (1987).
17. Conference presenter: "Is Bécquer a Woman?" Midwest Modern Language Association, Chicago (1986).

16. Invited discussant: "Galdós and Contemporary Literary Theory." Asociación Internacional de Galdosistas/Midwest, Chicago (1986).
15. Invited panelist: "General Questions on the Pedagogy of Theory," Indiana University-Society for Critical Exchange Fall Theory Conference, Bloomington (1984).
14. Invited lecturer: "Doing Things to Galdós," Indiana University-Bloomington (1983).
13. Conference presenter: "Metahistory in Galdós's *Cánovas*." Modern Language Association, Los Angeles (1982).
12. Conference presenter: "Poststructuralism in Contemporary Marxist Literary Theory." Modern Language Association, Los Angeles (1982).
11. Invited lecturer: "The Referential Act." University of Minnesota-Twin Cities (1982).
10. Conference panelist: "El significado socio-político de la crítica literaria actual en España, Portugal, Latino-América, y Luso-Africa." University of Minnesota-Twin Cities (1982).
9. Conference panelist: "Trends in Journals of Professional Associations." Modern Language Association, New York (1981).
8. Conference panelist: "MMLA and MLA: Prospects for the Eighties." Midwest Modern Language Association, Oconomowoc (1981).
7. Invited lecturer: "Ideology and the Problem of Representation in Contemporary Marxist Theory." University of Minnesota-Twin Cities (1981).
6. Conference panel: "The Concept of Literary Competence." Society for Critical Exchange, Minneapolis (1980).
5. Invited discussant: "Spanish II: Peninsular Literature After 1700." Midwest Modern Language Association, Minneapolis (1980).
4. Conference presenter: "The Theory of Representation and the Modes of Production Debate." Latin American Studies Association, Bloomington (1980).
3. Invited panelist: "The Social History of Peninsular Texts, 1600-1630." University of Minnesota-Twin Cities (1980).
2. Conference presenter: "Literary Epistemology in Lukács and Althusser." Modern Language Association, San Francisco (1979).
1. Conference presenter: "*Fortunata y Jacinta*: Galdós and the Production of the Literary Referent." Midwest Modern Language Association, Indianapolis (1979).

## TOM LEWIS

## TEACHING RECORD SUMMARY (FALL 1990-SPRING 2014)

Semester and Year	COURSES TAUGHT Number and Title	Students Enrolled	ADVISEES	
			Underg	Grad
Fall 1990	35:284/Types of Modern Criticism	20	6	17
	48:284/Types of Modern Criticism			
Spring 1991	35:185/Contemporary Spain	17	7	17
	48:417/Marxism, Science and Chaos Theory	6		
Summer 1991	8:277/Introduction to Contemporary Literary Theory	16	7	17
Fall 1991	35:258/19 <sup>th</sup> -Century Spanish Novel	8	6	16
Spring 1992	35:165/Contemporary Spain	20	8	16
	48:041/Major Texts in World Literature II	15		
Summer 1992	8:277/Introduction to Contemporary Literary Theory	19	8	16
Fall 1992	35:259/Contemporary Spanish Fiction	9	8	27
	35:284/Types of Modern Criticism (cross-listed with 48:284)	14		
Spring 1993	35:165/Contemporary Spain	24	7	27
	48:041/Major Texts in World Literature I	68		

Summer 1993	35:150/Spanish Civilization	6	7	27
	8:277/Introduction to Contemporary Literary Theory	14		
Fall 1993	USAC Exchange Program in San Sebastián, Spain		0	25
Spring 1994	Career Development Award		0	25
Fall 1994	35:306/Seminar: 19 <sup>th</sup> -Century Spanish Literature	5	10	22
	48:284/Types of Modern Criticism	24		
Spring 1995	35:165/Contemporary Spain	19	11	22
	48:461/Seminar in Critical Theory	5		
Summer 1995	35:121/Readings in Spanish Literature and Culture	10	11	22
Fall 1995	48:055/Issues in Comparative Literature	5	10	26
Spring 1996	35:259/Contemporary Spanish Fiction	11	12	26
Summer 1996	35:165/Contemporary Spain	15	12	26
	8:284/Introduction to Contemporary Literary Theory	16		
Fall 1996	48:217/Introduction to Contemporary Literary Theory	15	10	22
Spring 1997	35:165/Topics in Contemporary Spain	28	10	22
	48:041/Major exts in World Literature II	39	12	18

Summer 1997	8:277/Introduction to Contemporary Literary Theory	17		
Fall 1997	Administrative release from teaching duties		12	18
Spring 1998	35:265/ <i>The Generation of 1898</i>	4	13	18
Summer 1998	35:165/Topics in Contemporary Spain	12	13	18
Fall 1998	35:259/Contemporary Spanish Fiction	10	10	11
Spring 1999	48:150/Literature and Society	32	13	11
Summer 1999	35:121/Spanish Literature and Culture	14	13	11
Fall 1999	35:121:03/Readings in Spanish Literature and Culture	25	12	10
Spring 2000	35:121:002/Spanish Literature and Culture	17	14	10
	008:284/Types of Modern Criticism	18		
Summer 2000	35:165/Topics in Contemporary Spain	18	14	11
Fall 2000	35:121/Readings in Spanish Literature and Culture	98	16	11
Spring 2001	35:257/Spanish Romanticism	11		
Summer 2001	35:121/Readings in Spanish Literature and Culture	18		
Fall 2001	35:121/Readings in Spanish Literature and Culture	96	19	6
	35:258/Nineteenth-Century Spanish Novel	12		

	610:029/First-Year Seminar: Equality in America	14	
Spring 2002	35:121/Readings in Spanish Literature and Culture	Lect: 52 Sec: 15	
Summer 2002	35:172/Spanish Civil War	19	
Fall 2002	35:121/Readings in Spanish Literature and Culture	Lect: 99 Sec: 11	19 16
	35:150 Spanish Civilization	22	
Spring 2003	35:150 Spanish Civilization	25	
Summer 2003	35:172/Spanish Civil War	23	
Fall 2003	35:121/Readings in Spanish Literature and Culture	Lect: 152 Sec: 17	16 13
	35:306 Seminar in 19 <sup>th</sup> -Century Spanish Literature	8	
Spring 2004	35:284/Types of Modern Criticism	21	15 17
Summer 2004	35:172/Spanish Civil War	24	
Fall 2004	35:110/Readings in Spanish Literature and Culture	Lect: 168 Sec: 25	
Spring 2005	35:181/Topics in Spanish Literature	33	
	610:029/First-Year Seminar: Water Privatization and Water Justice	13	
Summer 2005	35:172/Spanish Civil War	22	



Fall 2005	35:110/Readings in Spanish Literature and Culture	Lect: 159 Sec: 20	12	21
	35:112/Intro to Literary Analysis	25		
Spring 2006	No courses taught because of teaching overload in fall 2005			
Summer 2006	35:172/Spanish Civil War	22		
Fall 2006	35:110/Readings in Spanish Literature and Culture	Lect: 172 Sec: 26	14	19
	35:152 Modern Spanish Literature	Sec 1: 14 Sec 2: 23		
Spring 2007	No courses taught because of teaching overload in fall 2006			
Summer 2007	35:172/Spanish Civil War	22		
Fall 2007	35:110/Readings in Spanish Literature and Culture	Lect: 189 Sec: 24	23	6
	610:029/First-Year Seminar: Immigration and Human Rights	14		
Spring 2008	35:257/Spanish Romanticism	8		
Summer 2008	35:172/Spanish Civil War	14		
Fall 2008	35:110/Readings in Spanish Literature and Culture	Lect: 175 Sec: 21	22	6
Spring 2009	35:282/ Marxist Literary Criticism	7		
Summer 2009	35:172/Spanish Civil War	19		

Fall 2009	35:029/First-Year Seminar: What is Socialism?	12	18	8
	35:106/Spanish Language Skills: Speaking	26		
	35:150/Spanish Civilization: Madrid	56		
Spring 2010	Career Development Award			
Summer 2010	35:172/Spanish Civil War	19		
Fall 2010	35:029/First-Year Seminar: What is Socialism?	8	23	13
Fall 2010	35:106/Spanish Language Skills: Speaking	24		
Fall 2010	35:153/Madrid	47		
Spring 2011	35:152/Romanticism and Revolution in Spain	23		
Spring 2011	35:270/Romanticism and Realism in Spain	8		
Summer 2011	35:172/Spanish Civil War	23		
Fall 2011	35:106:SCB/Spanish Language Skills: Speaking	52	18	20
Fall 2011	35:153/Madrid	47		
Spring 2012	SPAN:2010:0004/Spanish Language Skills: Speaking	43		
Spring 2012	SPAN:4850:0001/The Social Process in Bolivia 2000-2011	26		
Summer 2012	35:172/Spanish Civil War	18		
Fall 2012	35:029:002/First-Year Seminar: A world to win	15	23	
Fall 2012	35:106:SCA/ Spanish Language Skills: Speaking	25		
Fall 2012	35:153/Madrid	49		
Fall 2013	35:153/Madrid	52	16	

Fall 2013	35:106:004/ Spanish Language Skills: Speaking	24	
Fall 2013	35:029:002/First-Year Seminar:	15	
Fall 2014	SPAN:3620:0001 Madrid	14	8
Fall 2014	SPAN:3620:0001 Madrid	23	
Fall 2014	SPAN:2010:0004 Speaking	22	
Fall 2015	SPAN:3620:0001 Madrid	7	
Fall 2015	SPAN:3620:0001 Madrid	21	
Fall 2015	SPAN:2010:0003 Speaking	20	

#### **ACTIVE THESIS AND DISSERTATION COMMITTEES (2012-2014)**

Marcus Palmer, Spanish and Portuguese (Ph.D., co-director)  
 Alia Gant, International Programs (M.A., reader)  
 Stephanie Mueller, Spanish and Portuguese (reader)  
 Corey Rubin, Spanish and Portuguese (reader)  
 Christine Garst-Santos, Spanish and Portuguese (reader)  
 Dewi Heru, Spanish and Portuguese (reader)  
 Karissa Bushman, Art and Art History (reader)  
 Susana Cortina de Cárdenas, Geography (reader)

#### **COMPLETED Ph.D. DISSERTATION CONTRIBUTIONS: between 2005 and 2013**

Tania Pérez-Cano, Spanish and Portuguese (director)  
 Stephanie Mueller, Spanish and Portuguese (reader)  
 Corey Rubin, Spanish and Portuguese (reader)  
 Christine Garst-Santos, Spanish and Portuguese (reader)  
 Dewi Heru, Spanish and Portuguese (reader)  
 Karissa Bushman, Art and Art History (reader)  
 Susana Cortina de Cárdenas, Geography (reader)  
 Damaris Puñaris Alpizar, Spanish and Portuguese, 2010 (reader)  
 Joshua Gooch, English, 2009 (reader)  
 Cristián Gómez-Olivares, Spanish and Portuguese, 2009 (reader)  
 Jaime Orrego, Spanish and Portuguese, 2009 (reader)  
 Sonia Hidalgo-Núñez, Spanish and Portuguese, 2007 (reader)

Ángel Nicolás Lucero, Spanish and Portuguese, 2006 (reader)  
 Margarita Jácome, Spanish and Portuguese, 2006 (reader)  
 Roberto Ampuero, Spanish and Portuguese, 2006 (reader)  
 Alfredo Alonso, Spanish and Portuguese, 2005 (reader)  
 Jesús Jambriña, Spanish and Portuguese, 2005 (reader)  
 Oscar Torres-Duque, Spanish and Portuguese, 2005 (reader)  
 Álvaro Bernal, Spanish and Portuguese, 2005 (reader)

**M.A./PH.D. COMPREHENSIVE EXAMINATION COMMITTEES: (students not included in dissertation list above)**

Courtney Benjamin, Ph.D., Spanish and Portuguese, 2013  
 Tania Carasquillo, Ph.D., Spanish and Portuguese, 2013  
 Pablo Ridríguez Balbontín, Ph.D., Spanish and Portuguese, 2013  
 Lara Rosen, M.A., Spanish and Portuguese, 2006  
 Danielle Evans, Spanish and Portuguese, 2005

**B.A. HONORS THESES AND SENIOR PROJECTS DIRECTED: 2005-2014**

Ariana Kramer, International Studies, 2014  
 Walker McBride, International Studies, 2013  
 Hannah Shay, International Studies, 2013  
 Megan Wood, Honors in International Studies, 2012  
 Katherine Ovrum, Honors in International Studies, 2011 (mentor)  
 Jill Kacere, ICRU project and Honors in International Studies, 2010 (mentor)  
 Chelsea Peno, Honors in International Studies, 2009 (mentor)  
 Emily Varn, Honors in Spanish and Portuguese, 2009 (reader)  
 Heidi Quenzer, Honors in Spanish and Portuguese, 2009 (reader)  
 Patrick Vance, Honors in International Studies, 2008 (mentor)  
 Tomer Gal, Honors in International Studies, 2008 (mentor)  
 Andrew McNeeley, Honors in Spanish and Portuguese, 2008 (mentor)  
 Alyssa Cress, Honors in International Studies, 2007 (mentor)  
 Kimberley Hiltwein, Honors in International Programs, 2007 (mentor)  
 Jennifer Mueller, Honors in International Programs, 2006 (mentor)

**RECENT INDEPENDENT STUDIES AND SPECIAL WORK PROJECTS (not including thesis hours from students above)**

Taryne Taylor, English, 2009  
 Lauren Bernstein, Spanish and Portuguese, 2007  
 Leah Leone, Spanish and Portuguese, 2007  
 Scott Siegling, Cinema and Comparative Literature, 2007  
 Scott Siegling, Cinema and Comparative Literature, 2006  
 Lauren Bernstein, Spanish and Portuguese, 2006

**STUDENT-RELATED TRAINING AND SERVICE: 2005-2013**

Member, TILE Faculty Fellows Institute, 2010-2011  
 Faculty Adviser, UI Socialist Club, UISG approved student group, 1994-2013

Member, Provost's Task Force on Graduate Education: Selective Excellence, 2009-2010

Judge, Homecoming Court Selection Committee, 2008, 2009, 2010

Spanish and Portuguese Honors Adviser, 2008

Spanish and Portuguese Study Abroad Adviser, 2007

Member, CLAS General Education Curriculum Committee, 2005-2007

**TOM LEWIS****Service****Department(s)***Spanish and Portuguese*

2013-2014	Chair, Promotion Committee: Assistant Professor Ana Rodríguez Rodríguez
2012-2013	Director of Graduate Studies (spring) Chair, Promotion Committee: Associate Professor Maria José Barbosa
2011-2012	Summer DEO Peninsular section head Chair, Committee to Revise Departmental Tenure Guidelines Third-Year Review Committee: Professor Sarah Wells
2010-2011	Chair, Niño-Murcia Promotion Committee Chair, Martín-Estudillo Promotion and Tenure Committee Chair, Rodríguez-Rodríguez Third-Year Review Committee Chair, Méndez Rodenas Peer Review Committee Member, Graduate Admissions Committee
2009-2010	Chair, Filios Peer Review Adviser, MFA in Spanish Creative Writing
2008- 2009	Department Executive Officer, Spanish and Portuguese Founder, Spanish Writers Workshop Co-Chair, Spanish Creative Writing Search Committee
2007-2008	Department Executive Officer Department Honors Adviser (spring only) Department Study Abroad Adviser (fall only)
2006-2007	Department Executive Officer Chair, Latino/a Literature and Culture Search Committee Member, Kimmich Review Committee (Journalism) Member, CLAS General Education Committee (fall only)
2005-2006	Department Executive Officer Chair, Latino/a Literature and Culture Search Committee Member, CLAS General Education Committee
2004-2005	Department Executive Officer Director of Graduate Studies (Fall only, because of Sánchez illness) Chair, Peninsular Search Committee Member, CLAS General Education Committee

2003-2004	Director of Graduate Studies Executive Committee Curriculum Committee Peninsular Search Committee Filios Peer Review Committee
2002-2003	Director of Graduate Studies Executive Committee Curriculum Committee Sánchez Peer Review Committee
2001-2002	Director of Graduate Studies (Fall) Acting Chair (Spring) Honors Adviser (Fall and Spring)
2000-2001	Curriculum Committee (chair) Study Abroad Adviser Honors Adviser Summer DEO
1999-2000	Curriculum Committee (chair) Tenure-Track Search Committee (2) Self-Study Committee Honors Adviser Newman Peer Review
1998-1999	Interim DEO (summer and fall 98) Tenure-Track Search Committee (3) Academic and Cultural Activities Liskin-Gasparro Promotion and Tenure Review
1997-1998	DEO Advisory Committee Outside Chair Search Committee Graduate Admissions Salary Committee
1996-1997	DEO Advisory Committee Graduate Admissions Salary Committee
1995-1995	Graduate Admissions Graduate Recruitment Sánchez Promotion and Tenure Review
1994-1995	Sánchez Peer Review Vélez Peer Review (chair)
1993-1994	Off-campus teaching assignment (USAC-fall 93))

Developmental Assignment (spring 94)

Comparative Literature

- 1999-2000 Curriculum and Scheduling (chair)
- 1998-1999 Admissions Committee (chair)  
Yoshimoto Promotion and Tenure Review
- 1997-1998 Admissions Committee (chair)
- 1996-1997 Admissions Committee (chair)  
Financial Aid Committee
- 1995-1996 Undergraduate Director  
Honors Adviser
- 1994-1995 Undergraduate Director  
Honors Adviser
- 1993-1994 Off-campus teaching assignment (USAC-fall 93)  
Developmental assignment (spring 94)
- 1992-1993 Graduate Director  
Yoshimoto Probationary Faculty Review
- 1991-1992 Admissions Committee  
Affirmative Action Liaison

**College**

- 2010-2011 Member, Search Committee for Division Director (DWLLC)
- 2008-2009 Acting Departmental Executive Officer, French and Italian (Laronde  
promotion case)  
Co-founder, Division of Languages, Literatures and Cultures  
Division working group for Phillips Hall
- 2005-2007 General Education Curriculum Committee
- 1999-2000 College Admissions Committee
- 1998-1999 College Admissions Committee
- 1997-1998 Spanish and Portuguese DEO Advisory Committee  
(appointed by Dean)
- 1996-1997 Collegiate Review Committee for the African-American World  
Studies Program



Spanish and Portuguese DEO Advisory Committee  
(appointed by Dean)

**University**

2011-2014	Member, University Judicial Commission
2010	Faculty Adviser, UI Socialist Club (UISG-sponsored student group)
2010	Homecoming Court Selection Committee
2009-2010	Task Force on Graduate Education: Selective Excellence
2009	Homecoming Court Selection Committee
2008	Homecoming Court Selection Committee
2002-2003	University Campus Security Committee
1997-1998	Greek Community Commission, Office of the Vice President for Student Services
1994-2005	Faculty Adviser, Iowa International Socialist Organization (UISG-sponsored student group)
1988	SROP mentor
1987-1990	Elected representative, Faculty Senate